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ABBOT ACADEMY

ANNUAL CATALOGUES

VOLUME VI

1901-1905

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# ABBOT ACADEMY

ANDOVER, MASS.

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THE 72<sup>ND</sup> YEAR - - - 1900-1901

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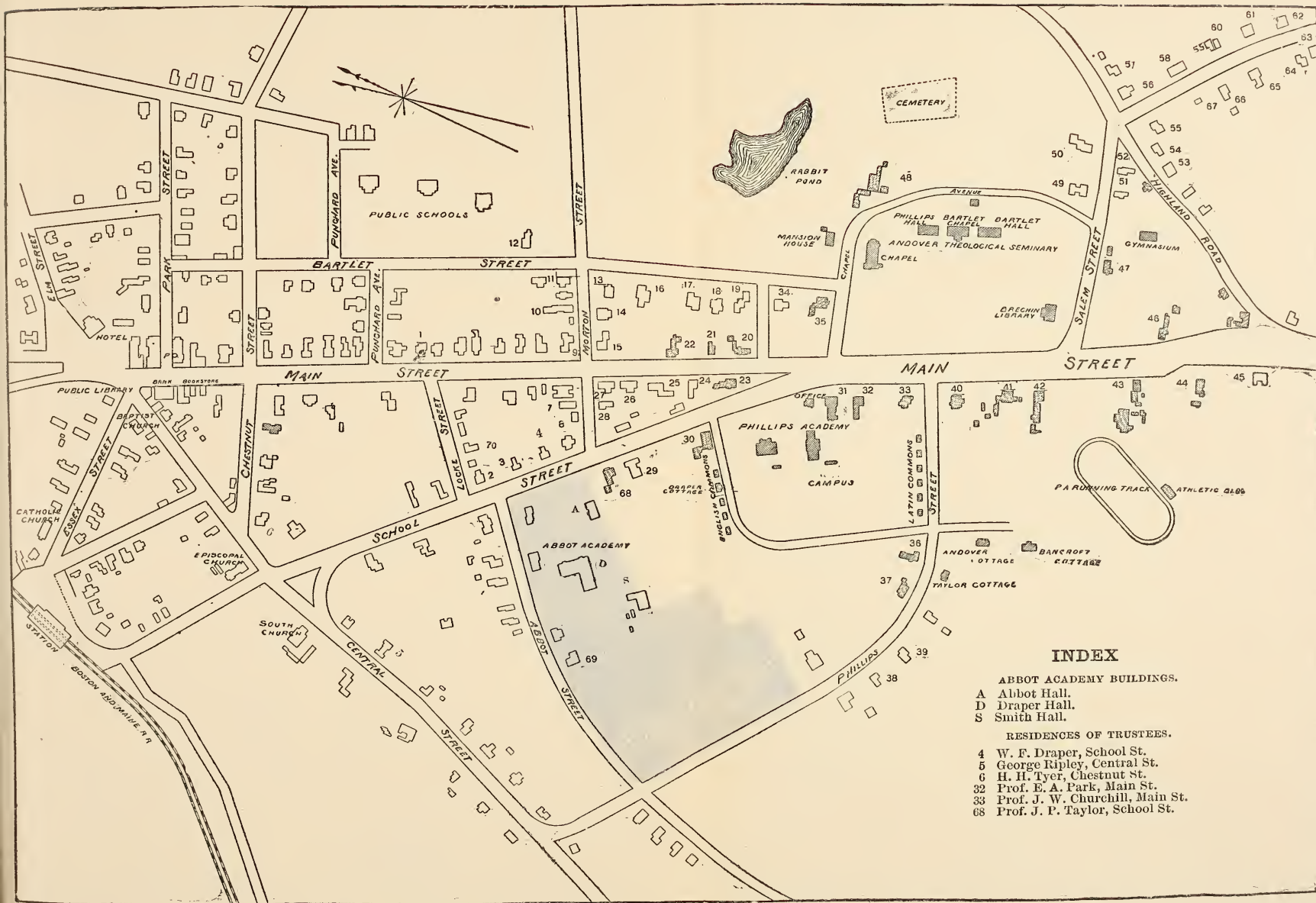
CIRCULAR











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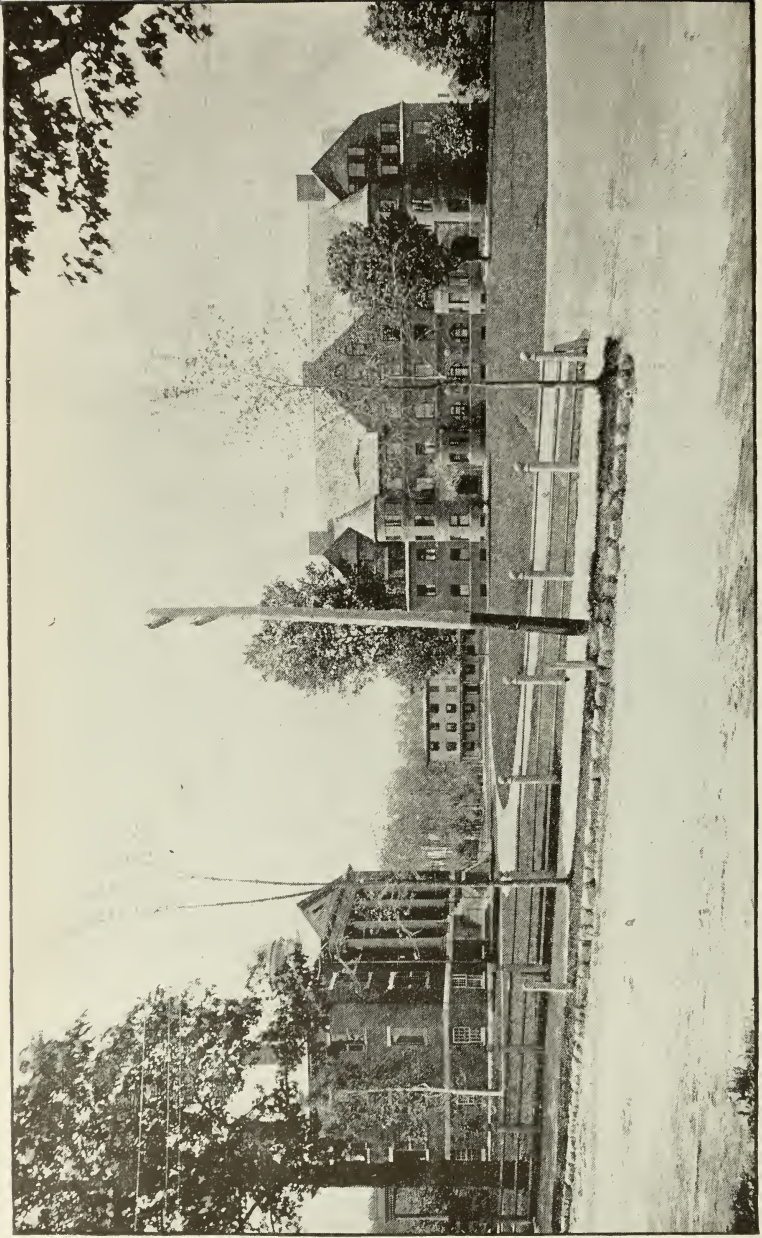
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DRAPER HALL

ABBOT ACADEMY

ANDOVER, MASS.

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CIRCULAR

OF

INFORMATION

FOR

1900-1901

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ANDOVER, MASS.

THE ANDOVER PRESS

1901

# CALENDAR

The school year (September 19—June 24) is divided into semesters.

The present year closes                      Tuesday, June 18, 1901

School begins at 9.00 A. M. Thursday, Sept. 19, 1901

School closes at 2.15 P. M. Tuesday, Dec. 17, 1901

Vacation of three weeks.

School begins again at 9.00 A. M.      Thursday, Jan. 9, 1902

First semester ends Feb. 8, 1902

Second semester begins Feb. 10, 1902

School closes at 2.15 P.M. Tuesday, April 1, 1902

Vacation of two weeks.

School begins again at 9.00 A.M.      Thursday, April 17, 1902

School closes at 12 M. Tuesday, June 24, 1902

Baccalaureate Sermon, 1900

Rev. DANIEL MERRIMAN, D.D.

Address, 1900

Rev. Dr. E. WINCHESTER DONALD

The Baccalaureate sermon to the class of 1901 will be preached at the South Church, June 16, 1901, by Rev. Dr. W. H. DAVIS.

The Anniversary address will be given at the same place on Tuesday, June 18, 1901, by Rev. Dr. LEONARD W. BACON.

# TRUSTEES

---

COL. GEORGE RIPLEY, PRESIDENT,	ANDOVER
WARREN F. DRAPER, ESQ., TREASURER,	ANDOVER
REV. JOHN PHELPS TAYLOR, CLERK,	ANDOVER
MORTIMER B. MASON, ESQ.,	BOSTON
ARTHUR S. JOHNSON, ESQ.,	BOSTON
MRS. WILLARD G. SPERRY,	OLIVET, MICH
MRS. JOHN M. HARLOW,	WOBURN
MARCUS MORTON, ESQ.,	BOSTON
REV. DANIEL MERRIMAN,	WORCESTER
MRS. JOHN WESLEY CHURCHILL,	ANDOVER
REV. E. WINCHESTER DONALD,	BOSTON
JOHN ALDEN, ESQ.,	ANDOVER

# FACULTY

---

EMILY A. MEANS, PRINCIPAL,  
Psychology, Ethics, Theism.

MARIA STOCKBRIDGE MERRILL,  
French.

KATHERINE R. KELSEY,  
Mathematics.

NATALIE SCHIEFFERDECKER.  
German.

NELLIE M. MASON,  
Science

EVELYN FARNHAM DURFEE,  
Elocution and Gymnastics.

REBEKAH MUNROE CHICKERING, A.B.,  
Literature and History.

MABEL GINEVRA BACON, A.B.,  
Latin.

ELLEN ISABEL TRYON, A.B.  
Greek and English.

MELITA KNOWLES, A.B.  
History and Rhetoric.

FLORENCE WEBSTER GAY, A.B.,  
History and College English

PROF. SAMUEL MORSE DOWNS,

Vocal Music, Pianoforte, Organ and Harmony.

JENNIE B. LADD PARMELEE,

Violin.

ANGELICA S. PATTERSON,

Drawing and Painting.

MABELLE ETHELYN BOSHER,

Librarian.

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LECTURERS.

W. ALLAN NEILSON, PH.D.

Shakespeare's Treatment of Sentimentality.  
The Purpose of Fiction.

PROF. GEORGE H. PALMER.

Ideals of Conduct.

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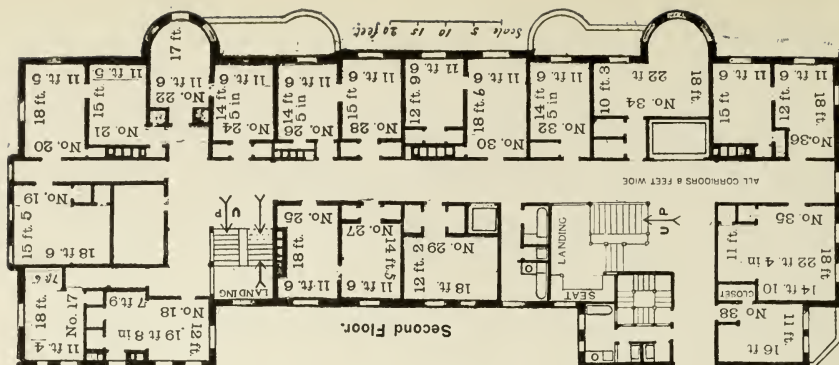
MATRONS.

MISS ANGELINA KIMBALL.

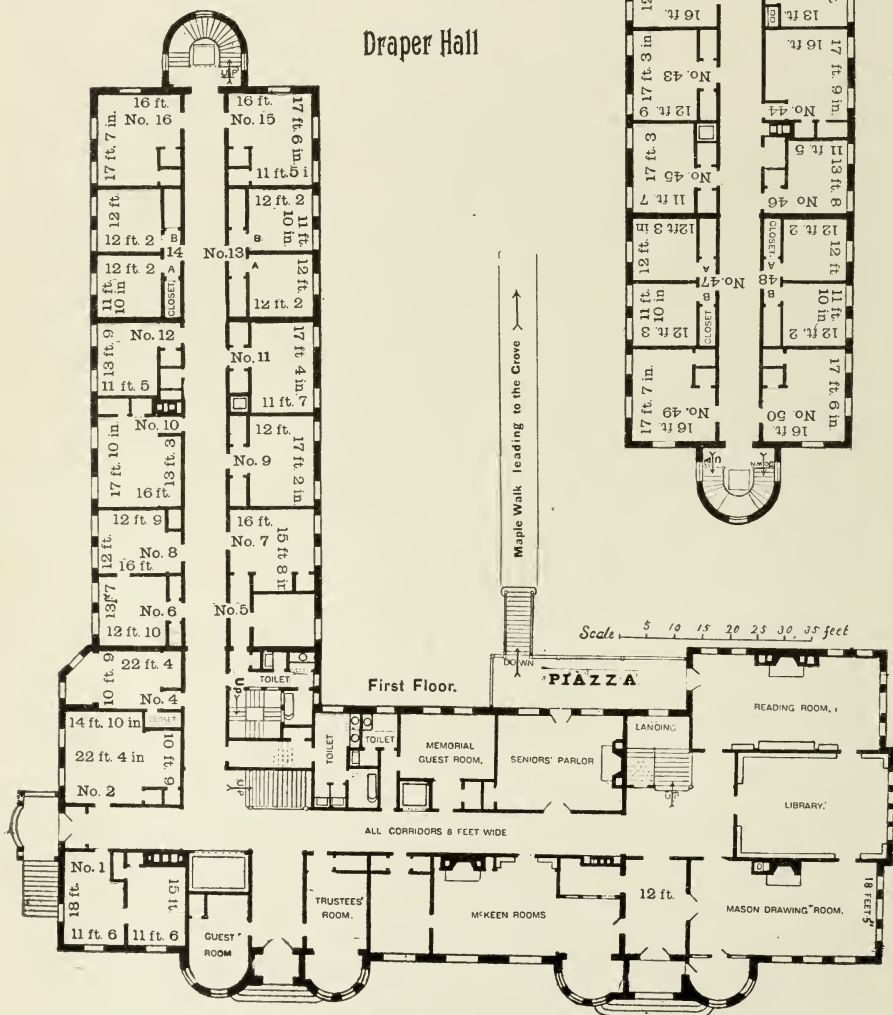
MRS. AUGUSTA M. DOWD.

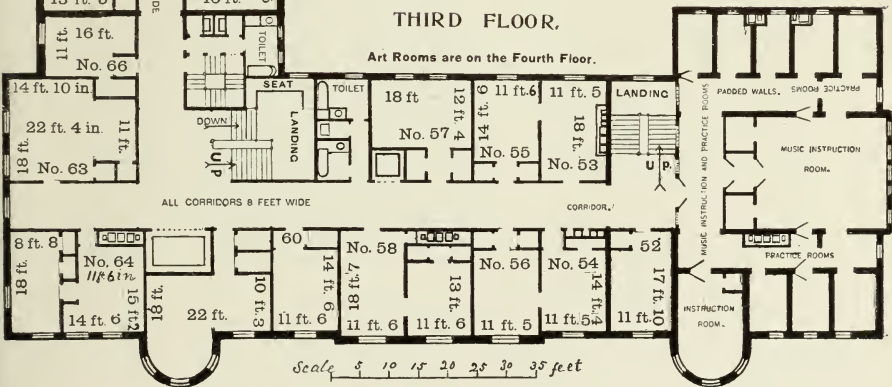
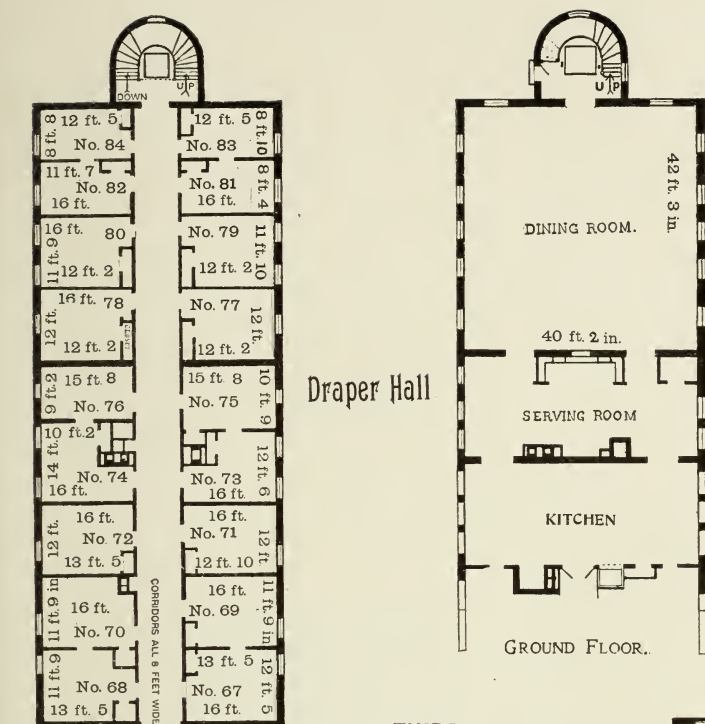
MISS ALICE D. OTIS, Assistant.





## Draper Hall







## ABBOT ACADEMY

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ABBOT ACADEMY was founded in 1829 for the education of young women. It is distinctively Christian in its instruction and influence. It aims to prepare girls for healthy, useful, earnest lives by providing opportunities for thorough intellectual culture and by endeavoring to secure the best development of character.

Andover is situated on the Boston and Maine railroad, twenty-three miles north of Boston. It has a healthful



climate, and is in a region of beautiful scenery. As the seat of several educational institutions, it offers many incidental benefits to the pupils of the academy, while its proximity to Boston renders easily available the advantages in art and science which that city offers.

The grounds, comprising twenty-three acres, are pleasantly laid out in lawns, with both gravel and concrete walks, and include a large grove of oaks. Abundant opportunity is thus offered for the healthful out-door exercise which is required of all.

Abbot Hall, the old Academy, contains the assembly-hall, class-rooms, laboratory and gymnasium.

Draper Hall has distinct, separate floors for Music and Art, an Infirmary, a well-lighted Reading-room, and a commodious Library. It is admirably ventilated, lighted by electricity, and heated by the Mills hot-water system. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlor and bedroom, for two pupils.



There are other larger rooms for two persons, and a few single rooms. Each pupil has a single bed, and bureau, closet, and all

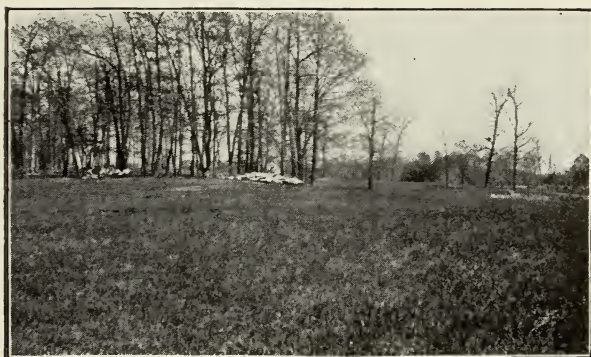
toilet conveniences. The French and German tables in the dining room afford opportunity for practice in conversation to pupils who are studying these languages.

The Academy library, of about five thousand volumes, catalogued by the card system, is a carefully selected reference library, especially well supplied with works for the study of Literature, History, Science and Art. New books are constantly added to every department of study repre-

sented in the course. Students have access at all times to the library, as well as to the reading-room, which is well furnished with magazines, reviews, and leading newspapers of the day.

Applications should be accompanied with such information as may be of service in making the best arrangement for the welfare of the pupil. It should also be stated whether, in case one cannot be received at once, she wishes to enter

as a candidate for a vacancy that may occur during the term. In case of failure after an engagement



has been made, information should be given immediately. It is understood that students enter the school with the intention of remaining through the year. All must be prompt and regular in their attendance. If absent at the opening of the session without the permission of the Principal, they forfeit their places.

A statement of the standing of each student's class-work and conduct is sent to her parents or guardian at the end of each semester.

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### TERMS OF ADMISSION.

All applicants must have finished English Grammar, Geography, United States History, and Arithmetic. For ad-



mission to the Junior class, Algebra, also, and one year's work in Latin must have been completed, although both these studies may be begun here in the preparatory classes. The text-book recommended for the preparatory work in Latin is Tuell and Fowler's first book in Latin ; but a good equivalent will be accepted. Great importance is attached to the thorough mastery of the grammatical forms of the language and the principal rules of syntax.

Credentials from former principals will be accepted in place of examination for studies preceding the Senior Middle Year, *if warranted by the scholarship of the pupil here.*

Credentials for previous work under the instruction of private teachers will not be accepted without examinations, save in the case of studies which are to be continued in this school.

The studies of any year will be assigned only as pupils have accomplished the antecedent work, or its equivalent in amount and disciplinary value.

Whether pupils remain a longer or shorter time, their studies are *assigned according to the judgment of the Principal.*

Those who desire to add Music, Drawing or Painting to the regular course must allow more time than that covered by the curriculum.

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## GENERAL INFORMATION

Prompt attendance at the beginning of each term is necessary, because the first instruction is usually the key-note of all the coming work, and the teachers cannot give

special care to those who lose it. Failure to keep up with the class-work during the whole semester is often the consequence of tardiness.

No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences for visits at home or elsewhere divert the thoughts, make the pupils restless, and are too fatiguing to be advisable.

Visits are neither made nor received on Sunday, and unless important circumstances render it necessary, pupils are not absent on that day. Attendance at morning service is required. Those who have been reared in the Episcopal Church, worship at Christ Church, and are expected to pay for seats there; all others attend the South Congregational Church, where free sittings are provided for the school.

The weekly recreation time includes Tuesday evening and Wednesday, *not* Wednesday evening. Visits from friends may be received on recreation day, and out of study hours on other days. Pupils who are absent from the Academy on Wednesday must return before dinner that evening.

Pupils should attend to shopping, dentistry, and dress-making during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

A list of persons from whom calls may be allowed should be prepared by the parents and sent to the Principal, at the beginning of the year.

Correspondence must be governed by the parents, and should not be large. There is not time for writing many letters, if the school work is to be good.

The pupils go and come freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they are sometimes allowed to go to Boston or other neighboring cities without supervision. *For this the parents' consent must be given in writing.* One who proves untrustworthy is liable, at any time, to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating, which is the cause of so much sickness in schools.

We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing conformity to the school usages and regulations, which have been framed as seems best for the pupils. A frank and full correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the progress and standing of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular.

By previously advising us of their intentions parents accompanying or visiting their daughters can usually find accommodations near the Academy.

## SPECIAL INFORMATION.

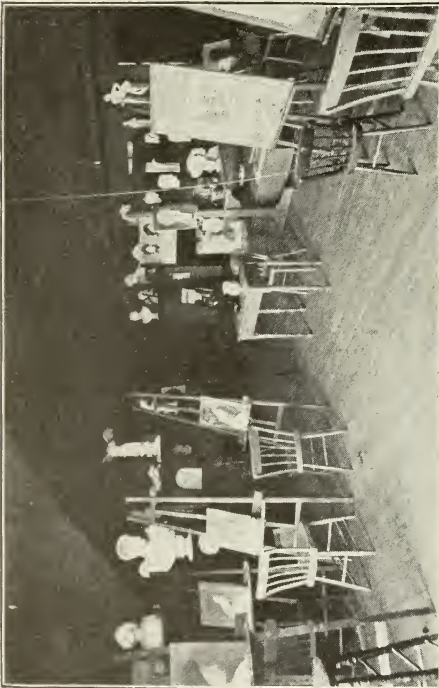
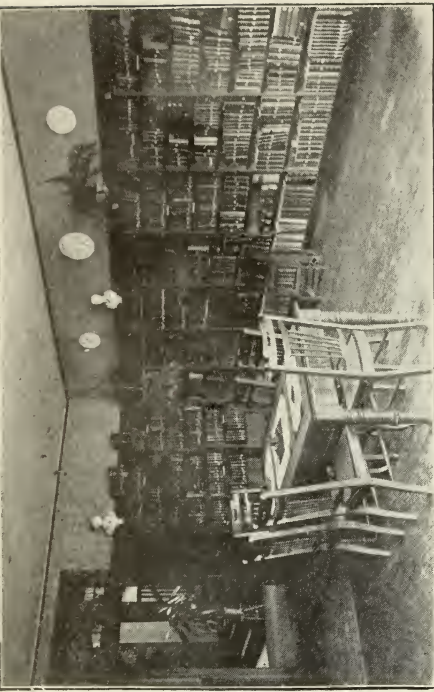
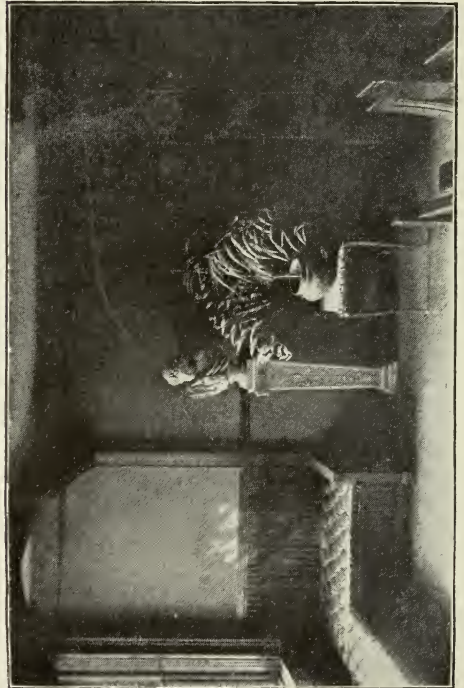
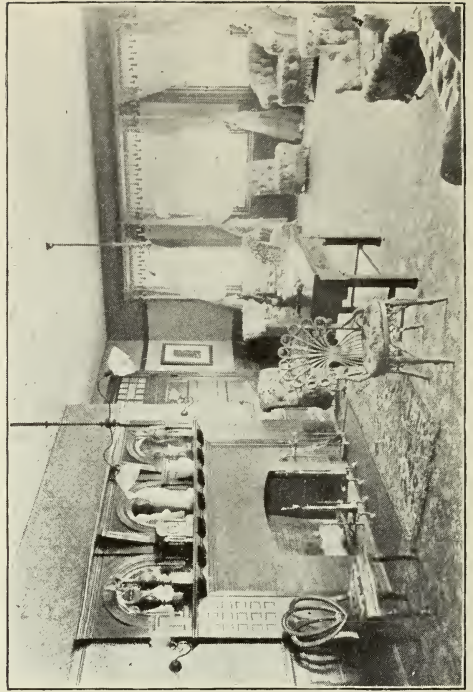
Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, table napkins, and three sheets and three pillow cases for her single bed. She should also have thick shoes, rubbers, a water-proof and umbrella, and a shawl or wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket.

Every article of clothing should be *distinctly marked with the full name*.

Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Pupils have the care of their own rooms. Mouldings are put in the rooms for the hanging of pictures. Nothing may be pinned, tacked or pasted to the plaster, paper or wood-work, or forced between the mirror and its frame. Easy chairs or *platform* rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the room be displaced. Such things as a cover for the small table, a toilet set for the bureau, and pictures and cushions make the rooms much more homelike and should be brought by the pupil. Simple mattings, rugs or carpets may be found in the town, and furniture may be hired there.

In providing a rug or carpet, room mates will arrange as is most convenient to themselves.

The occupants of each room will be held responsible for all damage in their room.







## COURSE OF STUDY.

The chart gives an outline of the studies taught, from which the different courses are arranged.

The College preparatory course meets the requirements of the leading colleges for women. Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews outside the regular classes.

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic Course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History and one year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, four of which are elective. Two semesters constitute one full course.

The following courses are required—Language, three ; Mathematics, one ; History, one ; Science, one ; Literature, one ; Philosophy, one. One of the courses in language must be Latin. No account will be taken of less than one year's work in any language.

Students in the Literary Course must elect one-half course in Science.

Students in the Scientific Course must elect two full courses in Science.

Students in the Classical Course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Students from any year may choose their electives from the preceding year.

# COURSE OF STUDY.

PREPARATORY	<i>First Semester</i> <i>Second Semester</i>	Latin I. (c) (5)  Latin I. (c) (5)		Algebra (c)  Algebra (c)	English I  English I					PREPARATORY
JUNIOR.	<i>First Semester</i> <i>Second Semester</i>	Latin II. (c) Greek I. (c)  Latin II. (c) Greek I. (c)	French I. (c) German I. (c)  French I (c) German I (c)	Geometry (c)  Geometry (c)	English II  English II	History I (c)  History I (c)				JUNIOR.
JUN. MIDDLE	<i>First Semester</i> <i>Second Semester</i>	Latin III. (c) Greek II. (c)  Latin III. (c) Greek II. (c)	French II. (c) German II. (c)  French II. (c) German II. (c)	Solid Geometry  Trigonometry	English III (3) College Eng. I (2)  English III (3) College Eng. I (2)	History II (c)  History II (c)	Chemistry or Physics (c)  Chemistry or Physics (c)	Zoölogy  Zoölogy (cont) or Botany	<i>One Language and Physics or Chemistry required</i>  <i>One Course Elective</i>	JUN. MIDDLE.
SEN. MIDDLE	<i>First Semester</i> <i>Second Semester</i>	Latin IV. (c) Greek III. (c)  Latin IV (c) Greek III. (c)	French III. (c) German III. (c)  French III. (c) German III. (c)	  Review in Mathematics (c)	English IV (1) English Literature College Eng. II (2)  English IV (1) English Literature College Eng. II (2)	* History III  * History III	Physics or Chemistry  Physics or Chemistry (cont) or Botany	Astronomy or Qual. Analysis  Geology	<i>One Language and English Literature required.</i>  <i>One Course Elective</i>	SEN. MIDDLE.
SENIOR.	<i>First Semester</i> <i>Second Semester</i>	Latin V. Greek IV.  Latin V. Greek IV.	French IV. German IV.  French IV. German IV.	Analytical Geometry	English V (2) Literature  English V (2) Literature	Special periods of History  History of the Fine Arts	Psychology Ethics  Theism Christian Evidences	Political Economy	<i>Philosophy required</i>  <i>Two Courses Elective</i>	SENIOR

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.  
\* Not offered this year.





## DEPARTMENTS OF STUDY.

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LATIN.—The regular Latin Course is arranged as follows :

- I. (Preparatory) Grammar and reading from selections.
- II. Caesar : Books I–IV.
- III. Cicero : Selected orations.
- IV. Virgil : Aeneid : Books I–VI.  
Ovid : Fifteen hundred lines selected.
- V. Livy : Book XXI. Horace : Odes.

Course V will be varied at the discretion of the instructor. During the entire course special attention is given to prose composition and to sight reading. Daniell's New Prose Composition is used in connection with Courses II and III, and there is an advanced class in composition for those preparing for college. Constant drill upon forms and syntax is emphasized and with advancing knowledge of the language an attempt is made to cultivate appreciation of style and literary beauty. The Roman pronunciation is followed. Allen and Greenough is the grammar used.

GREEK.—The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. Goodwin's Greek Grammar is used, and, during the first year, White's First

Greek Book. The fourth year's work is selected from College courses. The aim is, to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

FRENCH. — The course in French covers a period of four years. The work of the first year aims to give the student a thorough grammatical groundwork, comparative freedom of speech and ability to read easy French. Short stories by modern French authors are chosen for reading, both to arouse interest in the language and to increase the vocabulary of the student. At the beginning of the second year, reading and French Composition, with a review of grammar, occupy several weeks. As soon as may be, the History of French Literature is begun and carried through the year. The study is conducted in French, though both French and English reference books are used. The student thus takes a general survey of the field of French Literature and thereby prepares himself for the more particular and critical work of the next years. The third year is spent in the careful study of some French masterpieces — choice of century and subject varying from year to year — and in the reading of as much French as possible, together with theme work naturally growing out of the reading. The fourth year offers advanced work to which only those of excellent attainments can be admitted. Conversation, dictation exercises, written work, sight reading and the learning of poetry and prose are constant and important factors throughout the course.

GERMAN. — The course in German also covers four years. In the first year the following works are used: Wilke's *Deutscher Anschauungs-Unterricht*, Otto's *First Book* in

German, Deutsch's German Reader, Cook's Otto's German Grammar, Aus meiner Welt by Meissner, Grimm's Märchen, Die Hochzeitsreise and Dr. Wespe by Benedix, Der Neffe als Onkel by Schiller, and Im Zwielficht by Baumbach. In the second year, Undine, Immensee, Wilhelm Tell, Götz von Berlichingen, Jungfrau von Orleans, Minna von Barnhelm, Hermann und Dorothea, are read. The course of the third year includes Iphigenie auf Tauris, Egmont, Braut von Messina, Wallenstein, Nathan der Weise, Das Niebelungenlied, and the History of German Literature.

Throughout the course, sight reading, written and oral exercises are required, and passages from classic and modern authors are committed to memory. The German language is the medium of instruction and of general conversation.

HISTORY. — Junior Year, Course I., or Junior Middle Year, Course II., is required of every student.

College preparatory students will take their work in History with one or both of these classes.

#### JUNIOR YEAR, COURSE I.

*First Semester.* — Grecian History.

*Second Semester.* — Roman History.

#### JUNIOR MIDDLE YEAR, COURSE II.

*First Semester.* — English or American History.

*Second Semester.* — English or American History.

#### SENIOR MIDDLE YEAR, COURSE III.

*First Semester.* — European History.

*Second Semester.* — European History.

#### SENIOR YEAR, COURSE IV.

*First Semester.* — Mediaeval History with special emphasis upon the growth of the Church.

*Second Semester.*—History of the Fine Arts.

In every course, History is studied by means of text book, collateral library work and informal lectures.

The student is taught to generalize and to connect events with causes.

History IV., *First Semester*, involves all previous work in general history and is studied by means of topical library work and informal lectures.

The History of Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of about three thousand photographs, engravings and casts, besides numerous lantern slides. The art of all periods is copiously illustrated.

ENGLISH.—Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The courses in English aim to give a natural and easy command of language, both in speaking and in writing ; and to increase enthusiasm and respect for the masterpieces of Literature. A knowledge of the history and development of Literature is considered necessary as well as the critical study of representative writers.

*Preparatory Year* : 4 hours per week.

Composition :— Word study ; Sentence building ; Punctuation ; Letter Writing ; Simple Description and Narration. Original Work. Text book :—Buehler's Practical Exercises in English.

Selected Readings.

*Junior Year* : 4 hours per week.

Composition :— Sentence and Paragraph structure ; Word study ; Elementary Principles of Description,

Narration and Exposition ; Original Work. A text book will be used.

Selected Readings.

*Junior Middle Year:* 3 hours per week.

Composition :— Sentence and Paragraph structure combined ; the Theme ; Principles of Description, Narration, Exposition and Argument ; Criticism ; Versification ; Original Work.

Selected Readings.

*Senior Middle Year:* 5 hours per week.

Historical and critical study of English Literature.

Composition :— Themes ; Criticism ; Versification ; Original Work.

*Senior Year:* 2 hours per week required.

4 “ “ “ elective.

Elective :—

*First Semester,* A Course in General Literature.

*Second Semester,* A Critical Study of 19th Century poets and prose writers.

Composition :— Essays ; Arguments, 1 hour.

Shakespeare, 1 hour.

*College Preparatory:*— Two classes, distinct from the foregoing plan of work, will, if advisable, be formed for the required College Readings, each class having two hours per week throughout the year.

PHILOSOPHY AND THEISM.— James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text books used in the Senior course.

Modern Scientific Psychology is used as a basis for the ethical and religious development of man's nature.

SCIENCE.—The aim of the several courses in science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed and the library provides excellent opportunity for collateral reading.

The school has valuable cabinets in Conchology, Ornithology, Mineralogy and Geology, with smaller general collections, and a physiological manikin.

CHEMISTRY.—The required course in Chemistry continues through one year. The laboratory is well equipped for individual work.

A half course in Qualitative Analysis is open to those who have completed the elementary course.

PHYSICS.—The required course in Physics continues through one year. Individual laboratory work is required throughout the course.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year of science.

A laboratory fee of \$2.50 per semester is charged each student in Chemistry and Physics.

ASTRONOMY.—The course extends through the first semester. Text book study is supplemented by lectures, library and practical work. The observatory contains a fine 5-inch Clark Telescope.

GEOLOGY.—This course extends through the second semester. In addition to laboratory work, field work in Andover and Eastern Massachusetts is required at the discretion of the instructor, and lantern slides are used in illustration.

ZOÖLOGY AND BOTANY.—In these courses special attention is given to laboratory work.

The second semester of Zoölogy is open only to those who have completed the work of the first semester.

Materials for study, microscopes and simple necessary instruments are provided for each student.

A laboratory fee of \$2.00 per semester is charged each student in each course.

MATHEMATICS.—The required work in mathematics includes the elements of Algebra and Plane Geometry. In Geometry much time is given to original problems. A semester of review work in mathematics is required of those preparing for college.

Elective courses in Solid Geometry and Trigonometry and Analytic Geometry are offered.

BIBLE.—The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

*First Year:* Jewish History to the Death of Moses; The Life of Christ.

*Second Year:* Jewish History to the Division of the Kingdom; The Teachings of Christ.

*Third Year:* Jewish History to the Fall of Jerusalem; The Acts of the Apostles.

*Fourth Year:* Jewish History—The Captivity and the Return; The Epistles.

MUSIC.—This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose of each pupil are carefully examined before work is assigned. The characteristics and essential differences of the more important schools of music, as well as the lives and times of celebrated composers and their individual style and influence, are subjects of frequent conversations and informal lectures.



A special course is offered to those students who are preparing to teach. An annual series of recitals is given by the most distinguished artists, the programmes having been previously analyzed and illustrated by the director of the department. Students are occasionally permitted to attend such concerts in Boston as are recommended by their instructor. The method thus indicated not only cultivates the technical skill necessary for the modern schools, but an eager enthusiasm for work, a finer musical sense, and a love for what is best in art.

The Virgil Practice Clavier has been in use in this department for some years, and has proved most helpful to progress. Pupils are not required to study the Clavier method, but either alone or with the piano, it promotes the acquisition of a finished and beautiful technique and strengthens the mental powers.

The following are the principal authors studied : Czerny, Cramer, Jensen, Krause, Doeschhorn, Bach's Inventions, Clementi's, "Gradus ad Parnassum" (Tausig), Eschmann, Bennett, Moscheles, Bach's French and English Suites : Grund, Harberbier (Poesies), Chopin, Henselt, Kullak's Octave Studies, Bach's "Well-Tempered Clavier," Rubinstein, Raff, Brahms, Rheinberger, Beethoven, Mozart, Schumann, Mendelssohn, Saint Saens, Scarlatti, Handel, John Field and others.

The same method is followed in the study of vocal music ; judicious selection being made from different schools of music according to the ability and necessity of each pupil. Especial care is given to breathing and its practical application in the formation of pure notes. Scale practice is constant, and much attention is directed to the art of phrasing, as well as to that of clear enunciation.

**DRAWING.**—The instruction includes drawing in black

and white, painting in oil and water colors, and clay modeling. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard ; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The new studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special pupils.

ELOCUTION.—Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone-placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

GYMNASTICS.—Classes meet for practice three times a week during the Winter term. The Swedish system as taught in this country by Baron Nils Posse, is used, the aim being to develop a healthy body under perfect control of the will. For delicate girls and special cases a separate class is formed. During the Spring and Fall, croquet, tennis, base-ball, basket-ball, tether-ball, golf and the bicycle give active out-door exercise.

## EXPENSES.

THE WHOLE EXPENSE per year for Board and Tuition (no extras except for music, drawing, painting, laboratory fees and lamps) is \$400.00. This is payable *in advance*, \$200.00 per semester.

This sum includes furnished room, (except carpet, writing-desk and easy chair,) hot water heating, electric light, and plain washing, (12 pieces a week without starching.)

Tuition to day scholars, including English branches, Latin, Greek, German, French, Gymnastics, Vocal Music in Chorus, Drawing in Class, use of Library, \$75.00 per year. This is payable *in advance*, \$37.50 per semester.

## SPECIAL TUITION.

	<i>Per Semester</i>
Vocal music or piano by Prof. Downs:	
Two lessons a week. - - - - -	\$60 00
One lesson a week, - - - - -	37 50
Piano by Assistant:	
Two lessons a week, - - - - -	30 00
One lesson a week, - - - - -	20 00
Use of piano or Virgil Practice Clavier:	
One hour daily, - - - - -	4 50
Drawing, and Painting in Oil or Water-colors, Pastel or Clay Modeling:	
One three hour lesson a week, and one criticism, - -	26 00
Laboratory fees:	
Physics, Chemistry, <i>each</i> , - - - - -	2 50
Zoölogy, Botany, <i>each</i> , - - - - -	2 00

Cheques in payment of bills should be made payable to the Treasurer, Mr. W. F. Draper.

Semester payments must be made before a pupil can be enrolled, or begin her work.

Bills for extra studies are payable within three weeks of the beginning of the semester.

## SCHOLARSHIPS.

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE NANCY J. HASELTINE SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.  
One Thousand Dollars each.

THE PHEBE FULLER McKEEN SCHOLARSHIP.  
Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.  
Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.  
Three Thousand Dollars.

## ENROLLMENT OF STUDENTS.

Boarding Scholars . . . . .	67
Day Scholars . . . . .	30
<hr/>	
Total,	97
Pupils in Painting and Drawing . . . . .	9
Pupils in Music . . . . .	21
Piano . . . . .	19
Vocal . . . . .	3
Violin . . . . .	2

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## DISTRIBUTION BY STATES AND TERRITORIES

Massachusetts, forty-eight ; New Hampshire, twelve ; New York, nine ; Connecticut, six ; Maine and Illinois, each four ; New Jersey and Washington, D. C., each three ; Ohio and Utah, each two ; Pennsylvania, Iowa, Georgia and Turkey, each one.

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## ABBOT ACADEMY CLUBS.

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends; Abbot Academy Clubs have also been formed at New York City and at Detroit, Michigan. Information about these Clubs may be had by addressing Miss M. E. Bosher, Abbot Academy, Andover, Mass.

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## ALUMNAE ASSOCIATION.

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

## HISTORY OF ABBOT ACADEMY.

A History of Abbot Academy. Annals of Fifty Years, from 1829 to 1879 was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879. and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years. A History of Abbot Academy, from 1879 to 1892,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, by Mr. Draper, on receipt of the price, \$2.25.

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## THE ABBOT COURANT.

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members. it furnishes the latest news of the school. Price, per year, sixty cents.

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## SEMI-CENTENNIAL CATALOGUE.

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in the case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 127 pages. The price is sixty cents.

## ANNOUNCEMENT

Gifts received during the year ending in June, 1901.

1. The Alumnae Fund Income, . . . . . \$96 35  
For recataloguing the library to accommodate it to  
needs of growth: books: lantern slides.
2. The Alumnae Auxiliary Fund—for lectures, . . . . 145 00
3. The McKeen Fund for the Department of Art, . . . 119 40  
Lantern slides.
4. Mr. and Mrs. W. F. Draper.  
Table with rack for magazines.
5. Miss Emily Knevals.  
Etching for the " Nettie " Memorial Room.
6. Miss Anne M. Means.  
An edition of Fennimore Cooper's works: nine vol  
umes of Phillips Brooks' writings.
7. A collection of Eastern mementoes, mostly minerals,  
with case, from the estate of Professor Park.
8. Mr. Mortimer Mason, . . . . . 25 00  
For use at the discretion of the Principal.
9. A collection of Japanese articles from Mrs. Isabella  
Wilson Pettee.
10. Class of 1901, . . . . . 50 00  
For the McKeen Memorial Building.
11. Contributions to date for the McKeen Memorial Build-  
ing, . . . . . 30,000 00

Date of this application.

Does she wish to study French ?

Full name and address of applicant.

Does she wish to study German ?

Address of parent or guardian.

Does she wish a room-mate ?

Date of applicant's birth.

What is the condition of her health ?

Where has she attended school ; what was the last school attended, and for how long ? Is she a graduate of any ?

What church does she attend ?

From what schools does she bring testimonials ?

Address of persons to whom reference may be made ?

For what course does she apply ?



Abbot Academy  
Andover, Mass.

APPLICATION FOR ADMISSION

APPLICATION BLANK

Application is hereby made for the admission of my  
.....as a student of Abbot Academy, for the school  
year beginning September.....I  
Conformity to the regulations and usages of the Academy is  
promised, and I agree that my.....shall  
be punctual in attendance at the stated beginning of each term.

.....  
*Parent or Guardian.*

This application should be accompanied by testimonials as to character  
and scholarship from the applicant's last teacher, and from her pastor or some  
other responsible person.

Return to

MISS EMILY A. MEANS,  
Principal

Ancient History

Cicero

English History

Advanced Latin

Mediaeval History

GREEK :

Grammar and Reader

Modern History

Anabasis

Zoölogy

Homer

Botany

FRENCH

Physics

Geometry

GERMAN

Chemistry

LATIN

Grammar and Reader

Miss \_\_\_\_\_ not only studied,  
but satisfactorily completed, with me, the branches which I have  
marked.

Caesar

Signed by

Virgil

HER TEACHER.

CREDENTIAL BLANK

ANDOVER, MASS., ..... I

Will you indicate the studies in the following list, which you taught Miss \_\_\_\_\_, and also any examination with which she was credited upon dismissal to your school. *In every case please state the time spent, how much was done, what text book used, and sign this paper at the end.*

EMILY A. MEANS,  
PRINCIPAL OF ABBOT ACADEMY.

English

Geography

Arithmetic

U. S. History and Constitution

Algebra

CREDENTIAL BLANK





# ABBOT ACADEMY

ANDOVER, MASS.

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THE 73RD YEAR - - - 1901-1902

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CATALOGUE

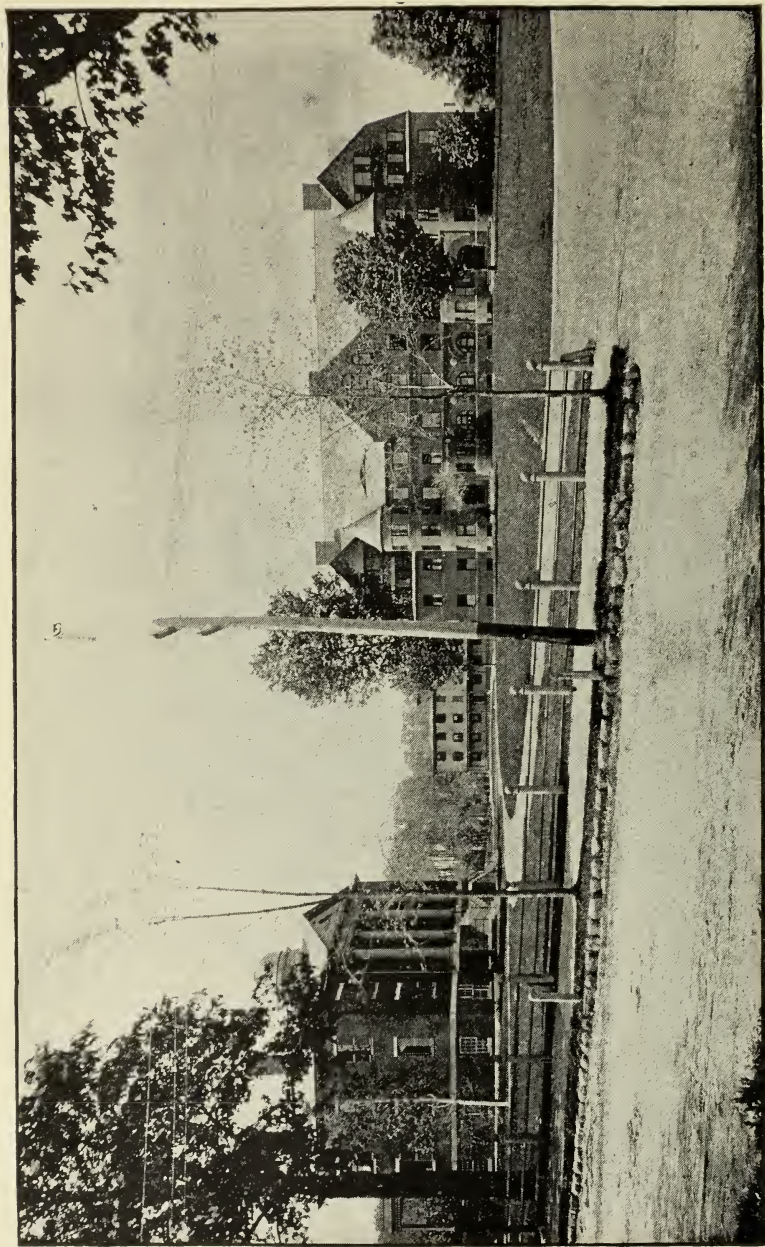












ABBOT HALL

SMITH HALL

DRAPER HALL

ABBOT ACADEMY

ANDOVER, MASS.

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CIRCULAR

OF

INFORMATION

FOR

1901-1902

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ANDOVER, MASS.  
THE ANDOVER PRESS

1902

# CALENDAR

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The school year (September 18—June 23) is divided into semesters.

The present year closes	Tuesday, June 24, 1902
School begins at 9.00 A. M.	Thursday, Sept. 18, 1902
School closes at 2.15 P. M.	Tuesday, Dec. 16, 1902

Vacation of three weeks.

School begins again at 9.00 A. M.	Thursday, Jan. 8, 1903
First semester ends	Feb. 7, 1903
Second semester begins	Feb. 9, 1903
School closes at 2.15 P. M.	Tuesday, Mar. 31, 1903

Vacation of two weeks.

School begins again at 9.00 A. M.	Thursday, April 16, 1903
School closes at 12 M.	Tuesday, June 23, 1903

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Baccalaureate Sermon, 1901

REV. DR. WM. H. DAVIS

Address, 1901

REV. DR. LEONARD W. BACON

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The Baccalaureate sermon to the class of 1902 will be preached at the South Church, June 22, 1902, by the Rev. Professor John Winthrop Platner, D. D.

The Anniversary address will be given at the same place on Tuesday, June 24, 1902, by the Rev. George Hodges, D. D.

# TRUSTEES

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REV. DANIEL MERRIMAN, PRESIDENT,	BOSTON
COL. GEORGE RIPLEY, TREASURER,	ANDOVER
JOHN ALDEN, ESQ., CLERK,	ANDOVER
WARREN F. DRAPER, ESQ.,	ANDOVER
MORTIMER B. MASON, ESQ.,	BOSTON
ARTHUR S. JOHNSON, ESQ.,	BOSTON
REV. JOHN PHELPS TAYLOR,	ANDOVER
MRS. JOHN M. HARLOW,	WOBURN
MARCUS MORTON, ESQ.,	BOSTON
MRS. JOHN WESLEY CHURCHILL,	ANDOVER
REV. E. WINCHESTER DONALD,	BOSTON

# FACULTY

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EMILY A. MEANS, PRINCIPAL,  
Psychology, Ethics, Theism, Christian Evidences.

MARIA STOCKBRIDGE MERRILL,  
French.

KATHERINE R. KELSEY,  
Mathematics.

NATALIE SCHIEFFERDECKER.  
German.

NELLIE M. MASON,  
Science.

EVELYN FARNHAM DURFEE,  
Elocution and Gymnastics.

REBEKAH MUNROE CHICKERING, A.B.,  
Literature and History.

MABEL GINEVRA BACON, A.B.,  
Latin.

ELLEN ISABEL TRYON, A.B.  
Greek and English.

MELITA KNOWLES, A.B.  
History and Rhetoric.



PROF. SAMUEL MORSE DOWNS,

Vocal Music, Pianoforte, Organ and Harmony.

JENNIE B. LADD PARMELEE,

Violin.

ANGELICA S. PATTERSON,

Drawing and Painting.

MABELLE ETHELYN BOSHER,

Librarian.

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LECTURERS.

PROF. JOHN M. TYLER.

Why We Have a Brain.

Man and His Possibilities.

PROF. ANGELO HEILPRIN.

The Problems of the Two Poles.

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MATRON.

MRS. AUGUSTA M. DOWD.

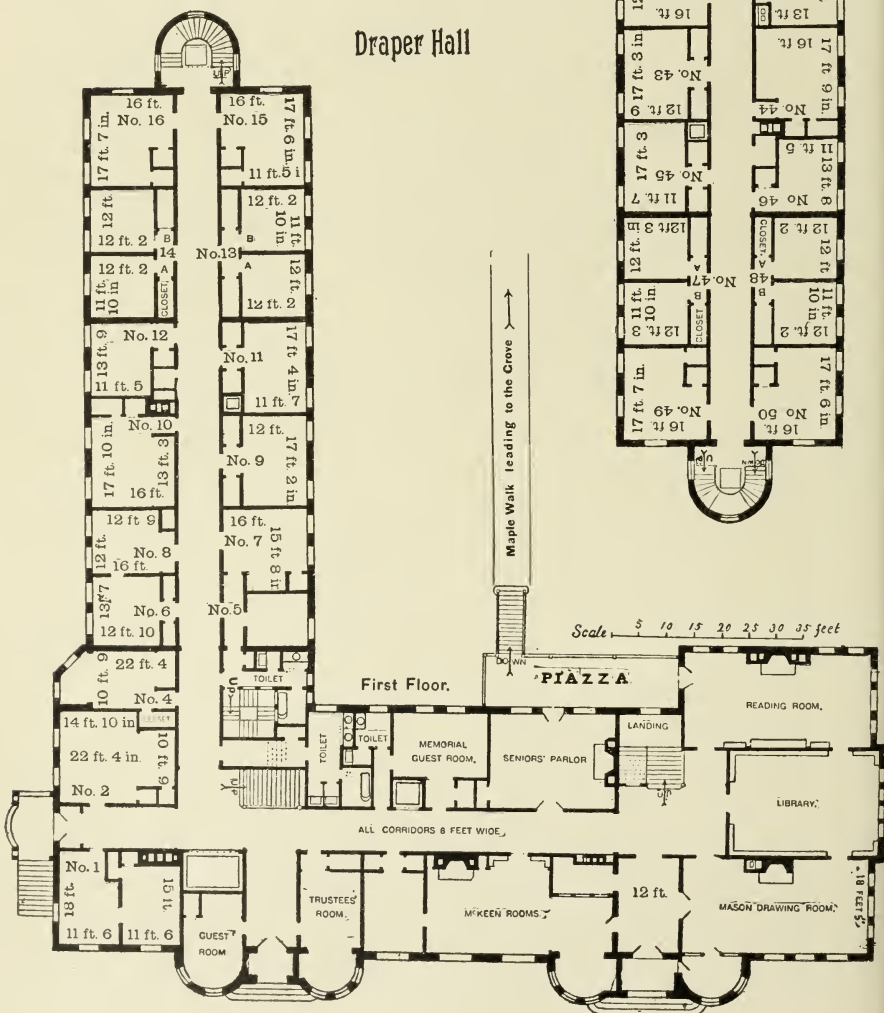
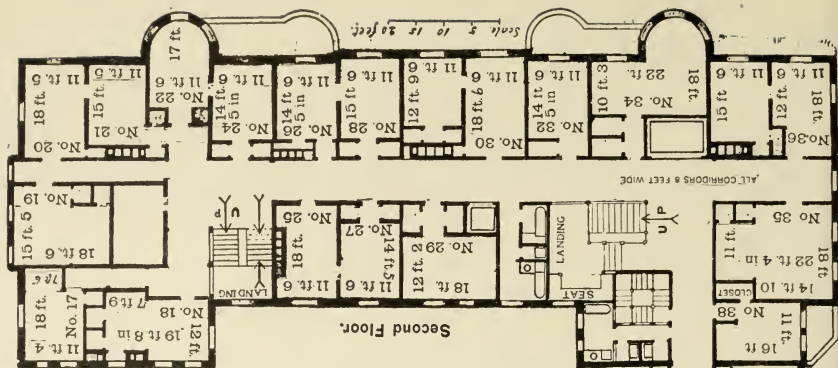
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MISS ANGELINA KIMBALL.

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IN CHARGE OF DRAPER HALL — 1902.

MRS. WILLIAM G. ABBOT.







# ABBOT ACADEMY

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ABBOT ACADEMY was founded in 1829 for the education of young women. It is distinctly Christian in its instruction and influence. It aims to prepare girls for healthy, useful, earnest lives by providing opportunities for thorough intellectual culture and by endeavoring to secure the best development of character.

Andover is situated on the Boston and Maine railroad, twenty-three miles north of Boston. It has a healthful



climate, and is in a region of beautiful scenery. As the seat of several educational institutions, it offers many incidental benefits to the pupils of the academy, while its proximity to Boston renders easily available the advantages in art and science which that city offers.

The grounds, comprising twenty-three acres, are pleasantly laid out in lawns, with both gravel and concrete walks, and include a large grove of oaks. Abundant opportunity is thus offered for the healthful out-door exercise which is required of all.

Abbot Hall, the old Academy, contains the assembly hall, class rooms, laboratory and gymnasium.

Draper Hall has distinct, separate floors for Music and Art, an Infirmary, a well-lighted Reading-room, and a commodious Library. It is admirably ventilated, lighted by electricity and heated by the Mills hot water system. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlor and bedroom, for two pupils.



There are other larger rooms for two persons, and a few single rooms. Each pupil has a single bed, and bureau, closet, and all

toilet conveniences. The French and German tables in the dining room afford opportunity for practice in conversation to pupils who are studying these languages.

The Academy library, of about five thousand volumes, catalogued by the card system, is a carefully selected reference library, especially well supplied with works for the study of Literature, History, Science and Art. New books are constantly added to every department of study represented in the course. Students have access at all times to



the library, as well as to the reading-room, which is well furnished with magazines, reviews, and leading newspapers of the day.

Applications should be accompanied with such information as may be of service in making the best arrangement for the welfare of the pupil. It should also be stated whether, in case one cannot be received at once, she wishes to enter as a candidate for a vacancy that may occur during the term. In case of failure after an engagement has been made, information should be given immediately.



The engagement is made for the whole year, or in case of late entrance for the remainder of the year. All must be prompt and regular in their attendance. If absent at the opening of the session without the permission of the Principal, they forfeit their places.

A statement of the standing of each student's class-work and conduct is sent to her parents or guardian at the end of each semester.

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### TERMS OF ADMISSION.

All applicants must have finished English Grammar, Geography, United States History, and Arithmetic. For

admission to the Junior class, Algebra, also, and one year's work in Latin must have been completed, although both these studies may be begun here in the preparatory classes. The text-book recommended for the preparatory work in Latin is Tuell and Fowler's first book in Latin; but a good equivalent will be accepted. Great importance is attached to the thorough mastery of the grammatical forms of the language and the principal rules of syntax.

Credentials from former principals will be accepted in place of examination for studies preceding the Senior Middle Year, *if warranted by the scholarship of the pupil here.*

Credentials for previous work under the instruction of private teachers will not be accepted without examinations, save in the case of studies which are to be continued in this school.

The studies of any year will be assigned only as pupils have accomplished the antecedent work, or its equivalent in amount and disciplinary value.

Whether pupils remain a longer or shorter time, their studies are *assigned according to the judgment of the Principal.*

Those who desire to add Music, Drawing or Painting to the regular course must allow more time than that covered by the curriculum.

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## GENERAL INFORMATION.

Prompt attendance at the beginning of each term is necessary, because the first instruction is usually the key-note of all the coming work, and the teachers cannot give



special care to those who lose it. Failure to keep up with the class-work during the whole semester is often the consequence of tardiness.

No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences for visits at home or elsewhere divert the thoughts, make the pupils restless, and are too fatiguing to be advisable.

Visits are neither made nor received on Sunday, and unless important circumstances render it necessary, pupils are not absent on that day. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ church (Episcopal) must designate that at the time of entrance, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time includes Tuesday evening and Wednesday, *not* Wednesday evening. Visits from friends may be received on recreation day, and out of study hours on other days. Pupils who are absent from the Academy on Wednesday must return before dinner that evening.

Pupils should attend to shopping, dentistry, and dress-making during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

A list of persons from whom calls may be allowed should be prepared by the parents and sent to the Principal, at the beginning of the year.

Correspondence must be governed by the parents, and should not be large. There is not time for writing many letters, if the school work is to be good.

The pupils go and come freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they are sometimes allowed to go to Boston or other neighboring cities without supervision. *For this the parents' consent must be given in writing.* One who proves untrustworthy is liable, at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating, which is the cause of so much sickness in schools.

We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing conformity to the school usages and regulations, which have been framed as seems best for the pupils. A frank and full correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the progress and standing of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular.

By previously advising us of their intentions parents accompanying or visiting their daughters can usually find accommodations near the Academy.

## SPECIAL INFORMATION.

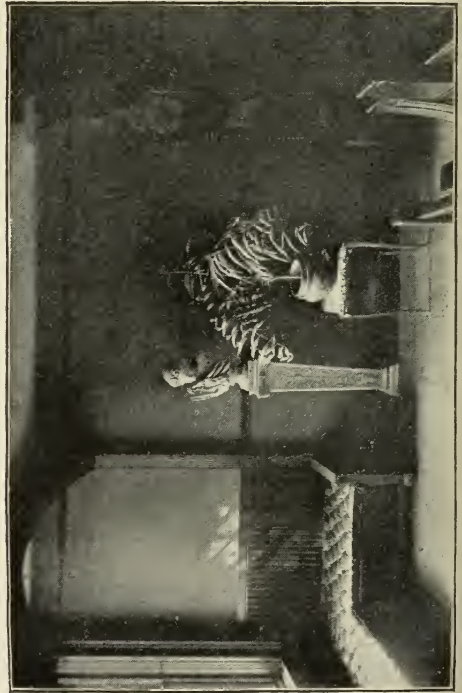
Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, table napkins, and three sheets and three pillow cases for her single bed. She should also have thick shoes, rubbers, a water-proof and umbrella, and a shawl or wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket.

Every article of clothing should be *distinctly marked with the full name*.

Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Pupils have the care of their own rooms. Mouldings are put in the rooms for the hanging of pictures. Nothing may be pinned, tacked or pasted to the plaster, paper or wood-work, or forced between the mirror and its frame. Easy chairs or *platform* rocking chairs and desks may be added to the furniture of the rooms, but no larger articles ; nor may anything now in the room be displaced. Such things as a cover for the small table, a toilet set for the bureau, and pictures and cushions make the rooms much more homelike and should be brought by the pupil. Simple mattings, rugs or carpets may be found in the town, and furniture may be hired there.

In providing a rug or carpet, room mates will arrange as is most convenient to themselves.

The occupants of each room will be held responsible for all damage in their room.





## COURSE OF STUDY.

The chart gives an outline of the studies taught, from which the different courses are arranged.

### COLLEGE PREPARATORY COURSE.

The College preparatory course meets the requirements of the leading colleges for women. Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews outside the regular classes. No certificate will be given unless the required rank is maintained.

### ACADEMIC COURSE.

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic Course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History and one year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, three of which are elective. Two semesters constitute one full course.

The following courses are required—Language, three ; Mathematics, one ; History, one ; Science, one ; Literature, one ; Philosophy, one. One of the courses in language must be Latin. No account will be taken of less than one year's work in any language.

Students in the Literary Course must elect one-half course in Science.

Students in the Scientific Course must elect two full courses in Science.



# COURSE OF STUDY.

PREPARATORY.	<i>First Semester</i>	Latin I (c) (5)		Algebra (c)	English I					PREPARATORY.
	<i>Second Semester</i>	Latin I. (c) (5)		Algebra (c)	English I					
JUNIOR.	<i>First Semester</i>	Latin II (c) Greek I. (c)	French I. (c) German I. (c)	Geometry (c)	English II	History I (c)				JUNIOR.
	<i>Second Semester</i>	Latin II. (c) Greek I. (c)	French I (c) German I. (c)	Geometry (c)	English II	History I (c)				
JUN. MIDDLE.	<i>First Semester</i>	Latin III. (c) Greek II. (c)	French II (c) German II. (c)	Solid Geometry	English III (3) College Eng. I (2)	History II (c)	Chemistry or Physics (c)	Zoölogy	<i>One Language and Physics or Chemistry required</i>	JUN. MIDDLE.
	<i>Second Semester</i>	Latin III. (c) Greek II (c)	French II. (c) German II. (c)	Trigonometry	English III (3) College Eng. I (2)	History II (c)	Chemistry or Physics (c)	Zoölogy (cont) or Botany	<i>One Course Elective</i>	
SEN. MIDDLE.	<i>First Semester</i>	Latin IV. (c) Greek III (c)	French III. (c) German III. (c)		English IV (1) English Literature College Eng. II (2)	* History III	Physics or Chemistry	Astronomy or Qual. Analysis	<i>One Language and English Literature required.</i>	SEN. MIDDLE.
	<i>Second Semester</i>	Latin IV (c) Greek III. (c)	French III. (c) German III. (c)	Review in Mathematics (c)	English IV (1) English Literature College Eng. II (2)	* History III	Physics or Chemistry (cont) or Botany	Geology	<i>One Course Elective</i>	
SENIOR.	<i>First Semester</i>	Latin V. Greek IV.	French IV. German IV.	Analytical Geometry	English V (2) Literature	Special periods of History	Psychology Ethics	Political Economy	<i>Philosophy required</i>	SENIOR.
	<i>Second Semester</i>	Latin V. Greek IV.	French IV. German IV.		English V (2) Literature	History of the Fine Arts	Theism Christian Evidences		<i>One Course Elective</i>	

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.  
 \* Not offered this year.





Students in the Classical Course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.

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## DEPARTMENTS OF STUDY.

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LATIN.—The regular Latin Course is arranged as follows :

- I. (Preparatory) Grammar and reading of  
Caesar : Book II.
- II. Caesar. Books I, III, and IV.  
Ovid : Selections.
- III. Cicero : Selected Orations.
- IV. Virgil : Aeneid, Books I-VI.

All classes use Bennett's Latin Grammar. During the entire course special attention is given to prose composition and to sight reading. Daniell's New Prose Composition is used as soon as text-reading is begun, and is required to the end of the third year. There is an advanced class in composition for those preparing for college. There is constant drill upon forms and syntax, and appreciation of style and literary beauty is cultivated. The Roman pronunciation is followed.

GREEK.—The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax,

and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. Goodwin's Greek Grammar is used, and, during the first year, White's First Greek Book. The fourth year's work is selected from College courses. The aim is, to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

FRENCH.—The course in French may cover a course of four years. The work of the first year aims to give the student a thorough grammatical basis for future work, comparative freedom of speech, and ability to read and enjoy simple French. Aldrich and Foster's Foundations of French, Fontaine's *Livre de Lecture et de Conversation*, and some short stories or easy plays by modern French authors are used, both to arouse interest in the language and to increase the vocabulary of the student. In the second year, the study of grammar and French composition is continued and more difficult texts, both modern and classic are read. After the first year Fraser and Squair's grammar is used.

The third year, whenever possible, is spent in the careful study of some French masterpieces, the choice of century and texts varying from year to year. Much of the written work is based upon the texts read, but the systematic study of grammar and prose composition is continued.

The fourth year offers advanced work to which only those of excellent attainments can be admitted. The history of the development of the French language and litera-

ture is studied, a French text book being used, and the French and English books in the library are in constant demand for reference and supplementary work.

Conversation, dictation exercises, written work, sight reading and the learning of poetry and prose are constant and important factors throughout the course.

GERMAN.—The course in German also covers four years. In the first year the following works are used: Wilke's *Deutscher Anschauungs-Unterricht*, Otto's *First Book in German*, Deutsch's *German Reader*, Cook's *Otto's German Grammar*, *Aus meiner Welt* by Meissner, Grimm's *Märchen*, *Die Hochzeitsreise* and *Dr. Wespe* by Benedix, *Der Neffe als Onkel* by Schiller, and *Im Zwielight* by Baumbach. In the second year, *Undine*, *Immensee*, *Wilhelm Tell*, *Götz von Berlichingen*, *Jungfrau von Orleans*, *Minna von Barnhelm*, *Hermann und Dorothea*, are read. The course of the third year includes *Iphigenie auf Tauris*, *Egmont*, *Braut von Messina*, *Wallenstein*, *Nathan der Weise*, *Das Nibelungenlied*, and the *History of German Literature*.

Throughout the course, sight reading, written and oral exercises are required, and passages from classic and modern authors are committed to memory. The German language is the medium of instruction and of general conversation.

HISTORY.—Junior Year, Course I., or Junior Middle Year, Course II., is required of every student.

College preparatory students will take their work in History with one or both of these classes.

#### JUNIOR YEAR, COURSE I.

*First Semester*.—Grecian History.

*Second Semester*.—Roman History.

## JUNIOR MIDDLE YEAR, COURSE II.

*First Semester.*—English or American History.

*Second Semester.*—English or American History.

## SENIOR MIDDLE YEAR, COURSE III.

*First Semester.*—European History.

*Second Semester.*—European History.

## SENIOR YEAR, COURSE IV.

*First Semester.*—Periods of History with special emphasis upon the growth of the Church.

*Second Semester.*—History of the Fine Arts.

The object of the History courses is to give the student a foundation of fact and to teach her to understand the social, political and religious growth of peoples and institutions, at the same time training her in the use of books.

In every course, History is studied by means of text book, collateral library work and informal lectures.

History IV., *First Semester*, involves all previous work in general history and is studied by means of topical library work and informal lectures.

The history of Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of about three thousand photographs, engravings and casts, besides numerous lantern slides. The art of all periods is copiously illustrated.

ENGLISH.—Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the students in the correct use of the English language and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

*English I* : 4 hours per week.

Composition :— Word study ; Sentence building ; Punctuation ; Letter Writing ; Simple Description and Narration. Original Work. Text book.— Buehler's Practical Exercises in English.

Selected Readings.

*English II* : 4 hours per week.

Text book : Herrick and Damon, Composition and Rhetoric.

Composition :—Sentence and Paragraph structure ; Word study ; Elementary Principles of Description, Narration and Exposition ; Original Work. A text book will be used.

Selected Readings.

*English III* : 3 hours per week.

Text book : Herrick and Damon, Composition and Rhetoric. Reference Book, Carpenter's Elements of Rhetoric and English Composition.

Composition :— Sentence and Paragraph structure combined ; the Theme ; Principles of Description, Narration, Exposition and Argument ; Criticism ; Versification ; Original Work.

Selected Readings.

*English IV* : 5 hours per week.

Historical and critical study of English Literature.

Composition :— Themes ; Criticism ; Versification ; Original Work.

*English V* : 2 hours per week required.

4    "    "    "    elective.

Elective :—

*First Semester*, A Course in General Literature.

*Second Semester*, A Critical Study of 19th Century poets and prose writers.

Composition :—Essays ; Arguments, 1 hour.

Shakespeare, 1 hour.

*College Preparatory* :—The College Preparatory English work extends over two years, with two recitations a week, and fully meets the requirements as adopted by the Commission of New England colleges.

PHILOSOPHY AND THEISM.—James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

SCIENCE.—The aim of the several courses in science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed and the library provides excellent opportunity for collateral reading.

The school has valuable cabinets in Conchology, Ornithology, Mineralogy and Geology, with smaller general collections, and a physiological manikin.

CHEMISTRY.—The required course in Chemistry continues through one year. The laboratory is well equipped for individual work.

A half course in Qualitative Analysis is open to those who have completed the elementary course.

PHYSICS.—The required course in Physics continues through one year. Individual laboratory work is required throughout the course.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year of science.

A laboratory fee of \$2.50 per semester is charged each student in Chemistry and Physics.

ASTRONOMY.—The course extends through the first semester. Text book study is supplemented by lectures, library and practical work. The observatory contains a fine 5-inch Clark Telescope.

GEOLOGY.—This course extends through the second semester. In addition to laboratory work, field work in Andover and Eastern Massachusetts is required at the discretion of the instructor, and lantern slides are used in illustration.

ZOÖLOGY AND BOTANY.—In these courses special attention is given to laboratory work.

The second semester of Zoölogy is open only to those who have completed the work of the first semester.

Materials for study, microscopes and simple necessary instruments are provided for each student.

A laboratory fee of \$2.00 per semester is charged each student in each course.

MATHEMATICS.—Elementary Algebra through Quadratic Equations is required for entrance to the regular courses, but this work can be done in the school if desired. Plane Geometry, including much original work, is required in the Junior year.



A semester of review work in Mathematics is required of those preparing for college. Elective courses are offered in Solid Geometry, Trigonometry, and Analytic Geometry.

BIBLE.—The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

*First Year:* Jewish History to the Death of Moses ; The Life of Christ.

*Second Year:* Jewish History to the Division of the Kingdom ; The Teachings of Christ.

*Third Year:* Jewish History to the Fall of Jerusalem ; The Acts of the Apostles.

*Fourth Year:* Jewish History — The Captivity and the Return ; The Epistles.

MUSIC.—This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose of each pupil are carefully examined before work is assigned. The characteristics and essential differences of the more important schools of music, as well as the lives and times of celebrated composers and their individual style and influence, are subjects of frequent conversations and informal lectures.

A special course is offered to those students who are preparing to teach. An annual series of recitals is given by the most distinguished artists, the programmes having been previously analyzed and illustrated by the director of the department. Students are occasionally permitted to attend such concerts in Boston as are recommended by their instructor. The method thus indicated not only cultivates the technical skill necessary for modern schools,



but an eager enthusiasm for work, a finer musical sense, and a love for what is best in art.

The Virgil Practice Clavier has been in use in this department for some years, and has proved most helpful to progress. Pupils are not required to study the Clavier method, but either alone or with the piano, it promotes the acquisition of a finished and beautiful technique and strengthens the mental powers.

The following are the principal authors studied : Czerny, Cramer, Jensen, Krause, Doeschhorn, Bach's Inventions, Clementi's "Gradus ad Parnassum", (Tausig), Eschmann, Bennett, Moscheles, Bach's French and English Suites : Grund, Harberbier (Poesies), Chopin, Henselt, Kullak's Octave Studies, Bach's "Well-Tempered Clavier," Rubinstein, Raff, Brahms, Rheinberger, Beethoven, Mozart, Schumann, Mendelssohn, Saint Saens, Scarlatti, Handel, John Field and others.

The same method is followed in the study of vocal music ; judicious selection being made from different schools of music according to the ability and necessity of each pupil. Especial care is given to breathing and its practical application in the formation of pure notes. Scale practice is constant, and much attention is directed to the art of phrasing, as well as to that of clear enunciation.

**DRAWING.**—The instruction includes drawing in black and white, painting in oil and water colors, and clay modeling. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard ; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge.

The new studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special pupils.

ELOCUTION.—Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone-placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

GYMNASTICS.—Classes meet for practice three times a week during the Winter term. The Swedish system, as taught in this country by Baron Nils Posse, is used, the aim being to develop a healthy body under perfect control of the will. For delicate girls and special cases a separate class is formed. During the Spring and Fall, croquet, tennis, base-ball, basket-ball, tether-ball, golf and bicycle give active out-door exercise.

## EXPENSES.

THE WHOLE EXPENSE per year for Board and Tuition (no extras except for music, drawing, painting, laboratory fees and lamps) is \$400.00. This is payable *in advance*, \$200.00 per semester.

This sum includes furnished room, (except carpet, writing-desk and easy chair,) hot water heating, electric light, and plain washing, (12 pieces a week without starching.)

Tuition to day scholars, including English branches, Latin, Greek, German, French, Gymnastics, Vocal Music in Chorus, Drawing in Class, use of Library, \$75.00 per year. This is payable *in advance*, \$37.50 per semester.

## SPECIAL TUITION.

Vocal music or piano by Prof. Downs :	<i>Per Semester</i>
Two lessons a week, - - - - -	\$60 00
One lesson a week, - - - - -	37 50
Piano by Assistant :	
Two lessons a week, - - - - -	30 00
One lesson a week, - - - - -	20 00
Use of piano or Virgil Practice Clavier :	
One hour daily, - - - - -	4 50
Drawing, and Painting in Oil or Water-colors, Pastel or Clay Modeling :	
One three hour lesson a week, and one criticism, - -	26 00
Laboratory fees :	
Physics, Chemistry, <i>each</i> , - - - - -	2 50
Zoölogy, Botany, <i>each</i> , - - - - -	2 00

Cheques in payment of bills should be made payable to the Treasurer, Geo. Ripley, Esq.

Semester payments must be made before a pupil can be enrolled, or begin her work.

Bills for extra studies are payable within three weeks of the beginning of the semester.

## SCHOLARSHIPS

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE NANCY J. HASELTINE SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.

One Thousand Dollars each.

THE PHEBE FULLER McKEEN SCHOLARSHIP.

Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.

Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.

Three Thousand Dollars.

## ENROLLMENT OF STUDENTS.

Boarding Scholars . . . . .	70
Day Scholars . . . . .	22
<hr/>	
Total,	92
Pupils in Drawing and Painting . . . . .	6
Pupils in Music . . . . .	20
Piano . . . . .	15
Vocal . . . . .	7

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## DISTRIBUTION BY STATES AND TERRITORIES

Massachusetts, forty-two; New Hampshire, thirteen; Maine, six; New York and Illinois, each five; Connecticut, New Jersey and The District of Columbia, each four; Pennsylvania, two; Vermont, Ohio, Arkansas, Wisconsin, Georgia, Florida, Colorado, each one.

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## ABBOT ACADEMY CLUBS.

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed at New York City and at Detroit, Michigan. Information about these Clubs may be had by addressing Miss M. E. Boshier, Abbot Academy, Andover, Mass.

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## ALUMNAE ASSOCIATION.

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

## HISTORY OF ABBOT ACADEMY.

A History of Abbot Academy, Annals of Fifty years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3 00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1892,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, by Mr. Draper, on receipt of the price, \$2.25.

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## THE ABBOT COURANT.

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, sixty cents.

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## SEMI-CENTENNIAL CATALOGUE.

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 127 pages. The price is sixty cents.

## ANNOUNCEMENT

Gifts received during the year ending in June, 1902.

1. The Alumnae Fund Income, . . . . \$ 99.80  
For the new Alumnae list, and books.
2. The Alumnae Auxiliary Fund—for lectures, . . 103.00
3. The McKeen Fund for the Department of Art, . . 105.16  
For lantern slides.
4. Abbot Academy Club of Boston, 1900-1901. . . 29.74  
Post-office rack and gymnasium supplies.  
Abbot Academy Club of Boston, 1901-1902, . . 36.90  
Five wall maps.
5. Mr. and Mrs. W. F. Draper, . . . . 1,000.00  
The income for use in the library.
6. Painting of lower corridor and dining room staircase, 25.00
7. Two photographs of the moon taken through the  
Abbot Academy telescope, by Dr. Arthur Mighill.
8. A new table-cloth for the Senior parlour, class of 1902, 15.00
9. Mounted botanical specimens. Mrs. John W. Danen-  
hower.
10. Class of 1902 . . . . 30.00  
For the McKeen Memorial Building.
11. Fund for the McKeen Memorial Building, to date, . 43,371.00





ABBOT ACADEMY

CATALOGUE OF STUDENTS

1901-1902

## SENIOR CLASS 1901-1902

Lulu Peirce Avery	Prospect Ferry, Me.
Ione Clark Bedell	Rome, N. Y.
Martha Law Blakeslee	New Haven, Conn.
Harriett Louise Chase	Derry, N. H.
Lela Carrie Elliott	Plymouth, N. H.
Florence Estelle Fletcher	Manchester, N. H.
Belle Pickering Johnston	Manchester, N. H.
Katherine Leanora King	South Windsor, Conn.
Florence Lindenberg	Columbus, O.
Mercer Mason	Washington, D. C.
Mildred Arabella Mooers	Lawrence
Honora Spalding	New York, N. Y.

## COLLEGE PREPARATORY SENIOR CLASS

Mildred Augusta Chase	Plymouth, N. H.
Florence Laura Shipman	Montpelier, Vt.
Helen Beatrice Tisdale	Quincy

## SENIOR CLASS 1902-1903

Edith Duncan Burnham	Manchester, N. H.
Jean Thomson David	Andover
Mary Emma Draper	Plymouth, N. H.
Marion Agnes Eaton	Danvers
Margaret Eshbaugh	Montclair, N. J.
Elizabeth Walker Gilbert	Savannah, Ga.
Bertha May Harvey	Hallowell, Me.
Aletta Hegeman	Passaic, N. J.
Katharine Ingraham Herrick	Lawrence
Nancy Morrison Holland	Walpole, N. H.
Anne Judkins Mason	Washington, D. C.
Helen Estelle Nason	Moline, Ill.
Helen Lawrence Packard	Portland, Me.
Olive Alice Parker	Goffstown, N. H.
Katharine Scott	Lawrence
Marian Damon Whiting	North Attleboro

## SENIOR MIDDLE CLASS

Helen Lemon Bott	Arlington
Fannie Joanna Erving	Andover
Tirzah Hinsdale Hall	Jamestown, N. Y.
Mildred Ellen Munroe	Auburn, Me.
Marie Murkland	Durham, N. H.
Ruth Coburn Perkins	Colorado Springs, Col.
Marie Aurelie Pierce	Andover
Alice Raymond Reed	Arlington
Elizabeth Schneider	Lawrence
Amy H. Howard Slack	Brookline
Rosamond Means Thomson	Andover
Edna Belle Wright	Summit, N. J.

## JUNIOR MIDDLE CLASS

Helen Alford Abbott	Melrose
Viola Amanda Blanchard	Allston
Avis Booth	Andover
Mary Emily Castle	Quincy, Ill.
Helen Emerson Childs	Newton
Ruth Draper Cobb	Cambridge
Catharine Johnson Deacon	Mount Holly, N. J.
Vivia Marie Dearborn	Lawrence
Eleanor Duncan	Chelsea
Sarah Moore Field	North Andover
Mabel Orland Fordham	Scranton, Pa.
Mabel Elizabeth Klotz	Mauch Chunk, Pa.
Alice Gertrude Lemis	Palm Beach, Fla.
Ruth Ord Mason	Washington, D. C.
Florence Elizabeth Mather	Suffield, Conn.
Fanny Elizabeth Perry	Shelton, Conn.
Esther Harriet Reed	North Adams
Harriet George Reid	Newton
Clara Evelyn Searle	Lawrence
Abbie Allen Smith	New York, N. Y.

Mary Byers Smith	Andover
Verta Atkinson Smith	Atkinson, N. H.
Frances Louise Tyer	Andover

## JUNIOR CLASS

Kathryn Frances Ahern	Lawrence
Nellie Wright Bampton	Dorchester
Amy Thayer Blodgett	Chicago, Ill.
Clara Edna Castle	Quincy, Ill.
Abbie Elizabeth Cole	Andover
Rose Ishbel Greely	Washington, D. C.
Isabel Burnham Jameson	Antrim, N. H.
Leanora Elizabeth Keeney	Somersville, Conn.
Rita T. Townsend Mason	York Harbor, Me.
Margaret Ella Newton	Little Rock, Ark.
Maria Pillsbury *	West Derry, N. H.
Ruth Heiton Mary Pringle	Lawrence
Cornelia Grant Sattler	Belleville, Ill.
Elsbeth Cumberland Saunders	Andover

## UNCLASSIFIED

Constance Fenimore Albee	Oshkosh, Wis.
Marion Louise Audette	Jamestown, N. Y.
Ruth Danenhower	Andover
Lillian May D'Argenton	Reading
Sarah Hincks	Andover
Harriet Davis Smith	Hyannis
Grace Gatley Speirs	Westbrook, Me.
Grace Adams Wheelwright	Greenfield

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SPECIAL STUDY

Miriam Feronia Carpenter	Andover
Lauretta May McCabe	Lawrence
Elenora Regia O'Neill	Lawrence
Helen Chase White	Andover

## PUPILS IN MUSIC

## VOCAL

Constance Fenimore Albee	Mary Emma Draper
Amy Thayer Blodgett	Nancy Morrison Holland
Clara Edna Castle	Leanora Morrison Keeney
Margaret Ella Newton	

## PIANO

Constance Fenimore Albee	Aletta Hegeman
Marion Louise Audette	Margaret Ella Newton
Lillian May D'Argenton	Olive Alice Parker
Catharine Johnson Deacon	Marie Aurelie Pierce
Eleanor Duncan	Alice Raymond Reed
Mabel Orland Fordham	Cornelia Grant Sattler
Elizabeth Walker Gilbert	Harriet Davis Smith
Verta Atkinson Smith	

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## PUPILS IN DRAWING AND PAINTING

Helen Lemon Bott	Alice Raymond Reed
Helen Emerson Childs	Mary Byers Smith
Fanny Elizabeth Perry	Edna Belle Wright

Date of this application.

Does she wish to study French ?

Full name and address of applicant.

Does she wish to study German ?

Address of parent or guardian.

Does she wish a room-mate ?

Date of applicant's birth.

What is the condition of her health ?

Where has she attended school ; what was the last school attended, and for how long ? Is she a graduate of any ?

What church does she attend ?

From what schools does she bring testimonials ?

Address of persons to whom reference may be made ?

For what course does she apply ?

Abbot Academy  
Andover, Mass.

## APPLICATION FOR ADMISSION

APPLICATION BLANK

Application is hereby made for the admission of my  
..... as a student of Abbot Academy, for the school  
year beginning September..... I

Conformity to the regulations and usages of the Academy is  
promised, and I agree that my..... shall  
be punctual in attendance at the stated beginning of each term.

.....  
*Parent or Guardian.*

This application should be accompanied by testimonials as to character  
and scholarship from the applicant's last teacher, and from her pastor or some  
other responsible person.

Return to  
MISS EMILY A. MEANS,  
Principal.



Ancient History

Cicero

English History

Advanced Latin

Mediaeval History

GREEK :

Grammar and Reader

Modern History

Anabasis

Zoölogy

Homer

Botany

FRENCH

Physics

Geometry

GERMAN

Chemistry

LATIN :

Grammar and Reader

Miss \_\_\_\_\_ not only studied,  
but satisfactorily completed, with me, the branches which I have  
marked.

Caesar

Signed by

Virgil

HER TEACHER.

**Abbot Academy**  
**Andover, Mass.**

CREDENTIAL BLANK

---

ANDOVER, MASS., .....I

Will you indicate the studies in the following list which you taught Miss \_\_\_\_\_, and also any examination with which she was credited upon dismission to your school. *In every case please state the time spent, how much was done, what text book used, and sign this paper at the end.*

EMILY A. MEANS,  
PRINCIPAL OF ABBOT ACADEMY

CREDENTIAL BLANK

As required for entrance to High Schools :

English

Geography

Arithmetic

U. S. History and Constitution

Algebra





# ABBOT ACADEMY

ANDOVER, MASS.

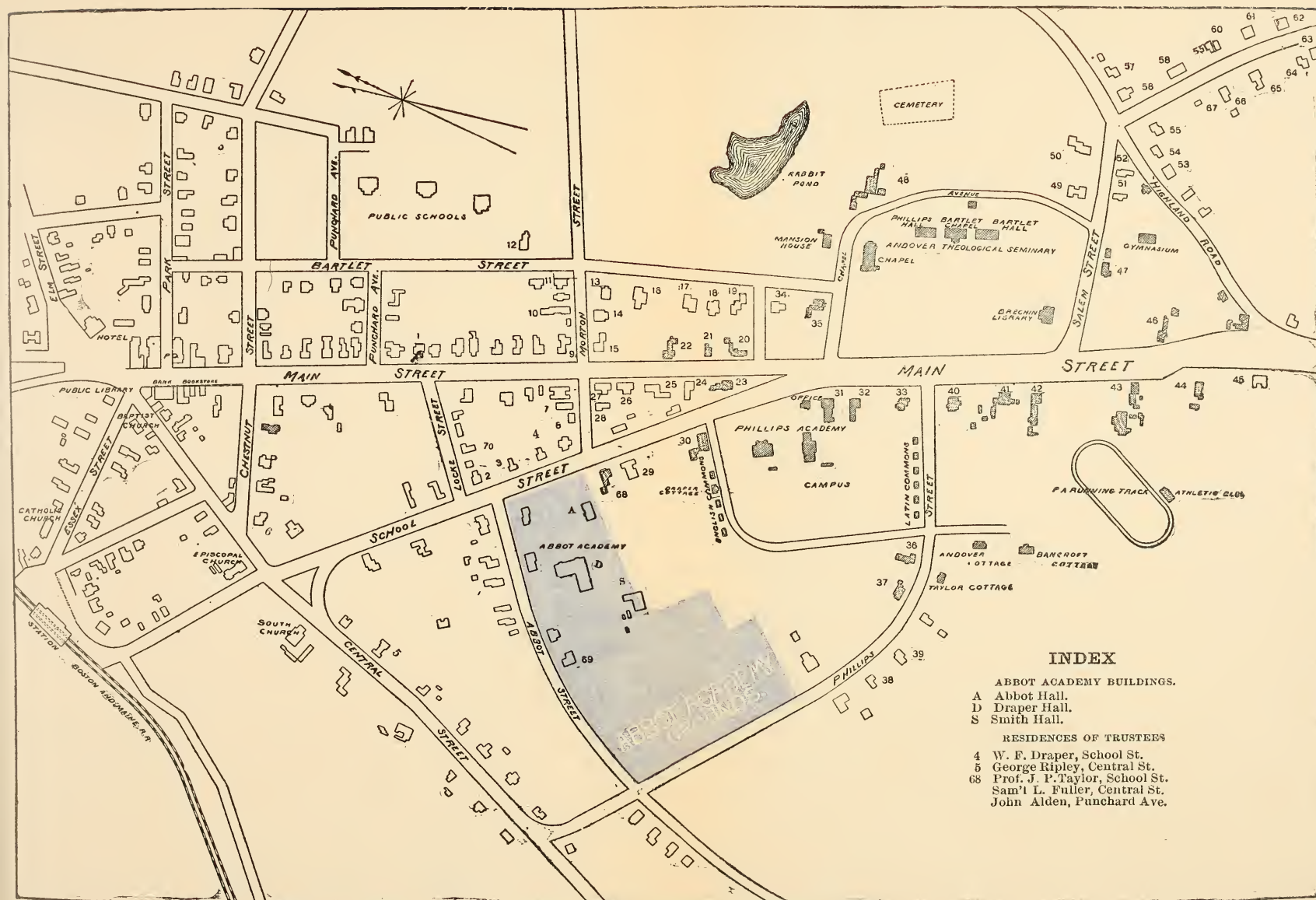
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THE 74<sup>TH</sup> YEAR   -   -   -   1902-1903

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CATALOGUE





## INDEX

### ABBOT ACADEMY BUILDINGS.

- A Abbott Hall.
- D Draper Hall.
- S Smith Hall.

### RESIDENCES OF TRUSTEES

- 4 W. F. Draper, School St.
- 5 George Ripley, Central St.
- 68 Prof. J. P. Taylor, School St.
- Sam'l L. Fuller, Central St.
- John Alden, Punchard Ave.

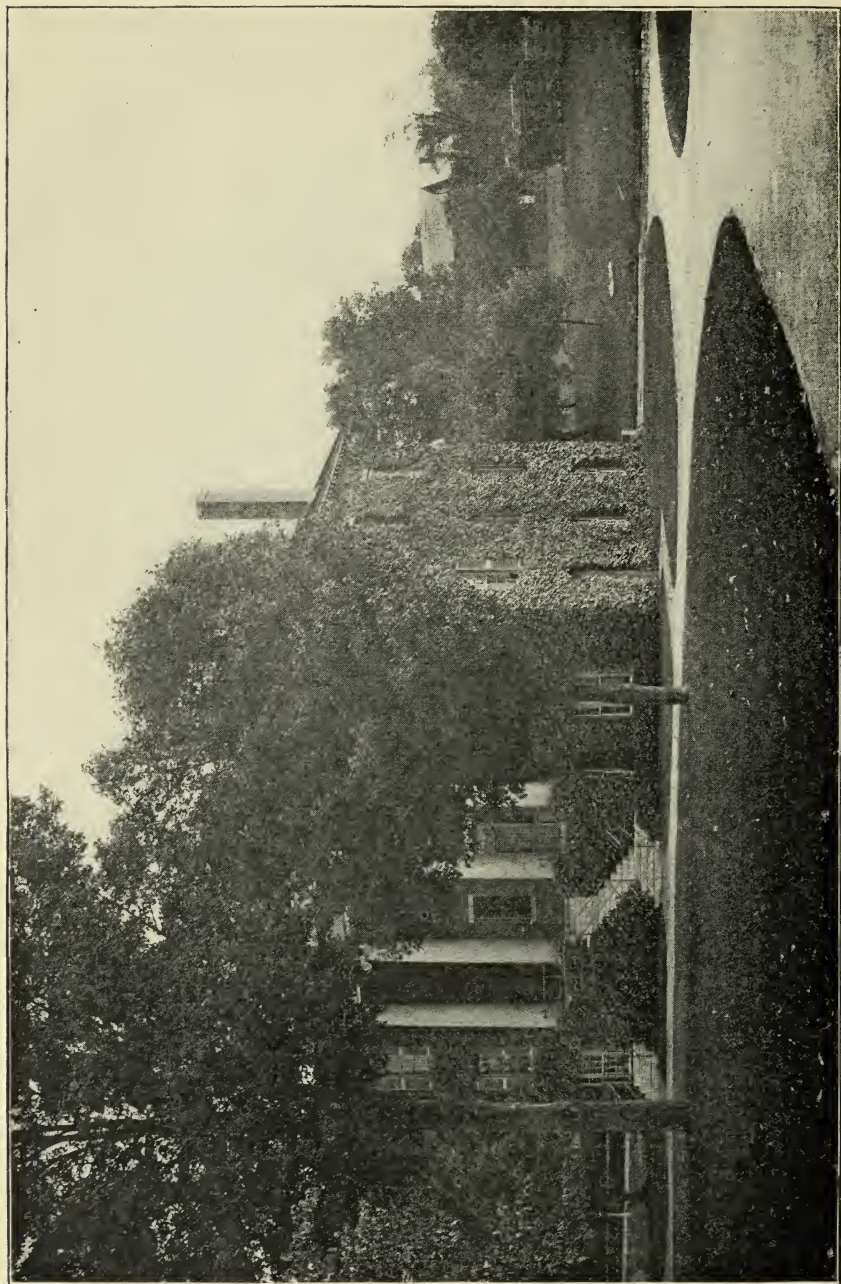












ABBOT HALL  
ABINGDON, MARYLAND

ABBOT ACADEMY

ANDOVER, MASS.

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CIRCULAR

OF

INFORMATION

FOR

1902-1903

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ANDOVER, MASS.

THE ANDOVER PRESS

1903

# Calendar

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The school year (September 17, 1903 to June 21, 1904) is divided into semesters.

The present year closes Monday, June 22, 1903

School begins at 9.00 A. M. Thursday, Sept. 17, 1903

School closes at 2.15 P. M. Tuesday, Dec. 15, 1903

Vacation of three weeks.

School begins again at 9.00 A. M. Thursday, Jan. 7, 1904

First semester ends Feb. 6, 1904

Second semester begins Feb. 8, 1904

School closes at 2.15 p. m. Tuesday, Mar. 29, 1904

Vacation of two weeks.

School begins again at 9.00 A. M. Thursday, Apr. 14, 1904

School closes at 12 M. Tuesday, June 21, 1904

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Baccalaureate Sermon, 1902

REV. PROFESSOR JOHN WINTHROP PLATNER, D.D.

Address — 1902

REV. GEORGE HODGES, D.D.,

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The Anniversary address will be given at the South Church on Saturday, June 20, 1903, by the Rev. Samuel M. Crothers.

The corner stone of the McKean Memorial Hall will be laid before the Anniversary address.

The Baccalaureate Sermon to the class of 1903 will be preached at the same place, June 21, 1903, by the Rev. Allen E. Cross.

## Trustees

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REV. DANIEL MERRIMAN, PRESIDENT,	BOSTON
SAMUEL L. FULLER, ESQ., TREASURER,	ANDOVER
JOHN ALDEN, ESQ., CLERK,	ANDOVER
COL. GEORGE RIPLEY,	ANDOVER
WARREN F. DRAPER, ESQ.,	ANDOVER
MORTIMER B. MASON, ESQ.,	BOSTON
ARTHUR S. JOHNSON, ESQ.,	BOSTON
REV. JOHN PHELPS TAYLOR,	ANDOVER
MRS. JOHN M. HARLOW,	WOBURN
MARCUS MORTON, ESQ.,	BOSTON
MRS. JOHN WESLEY CHURCHILL,	ANDOVER
REV. E. WINCHESTER DONALD,	BOSTON

# Faculty

---

EMILY A. MEANS, PRINCIPAL,  
Psychology, Ethics, Theism, Christian Evidences.

MARIA STOCKBRIDGE MERRILL,  
French.

KATHERINE R. KELSEY,  
Mathematics.

NATALIE SCHIEFFERDECKER.  
German.

NELLIE M. MASON,  
Science.

EVELYN FARNHAM DURFEE,  
Elocution and Gymnastics.

REBEKAH MUNROE CHICKERING, A.B.,  
Literature and History.

MABEL GINEVRA BACON, A.B.,  
Latin.

ELLEN ISABEL TRYON, A.B.  
Greek and English.

MELITA KNOWLES, A.B.  
History and Rhetoric.



PROF. SAMUEL MORSE DOWNS,  
Vocal Music, Pianoforte, Organ and Harmony.

S. EDWIN CHASE,  
Violin and Mandolin.

ANGELICA S. PATTERSON,  
Drawing and Painting.

MABELLE ETHELYN BOSHER,  
Librarian and Registrar.

AGNES E. SLOCUM, A.B.,  
Principal's Assistant.

---

LECTURER.

EDWARD HOWARD GRIGGS,  
Leonardo da Vinci.

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MISS ANGELINA KIMBALL.

IN CHARGE OF DRAPER HALL,  
MRS. WILLIAM G. ABBOT.

# Draper Hall

Second Floor.

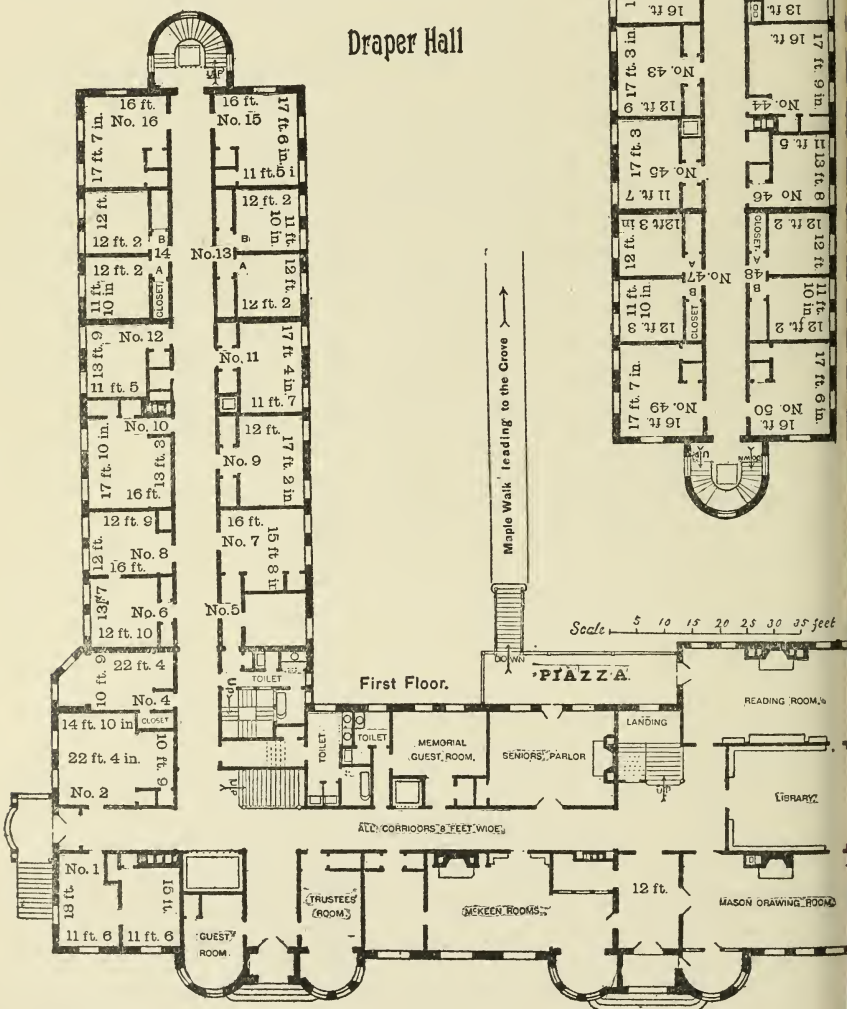
First Floor.

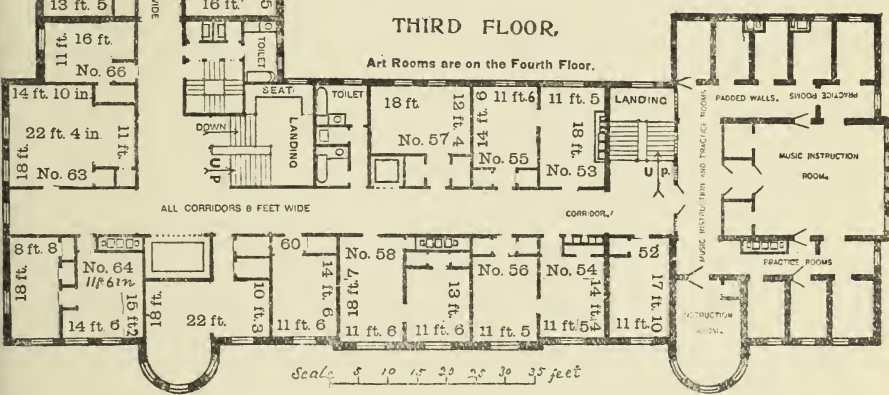
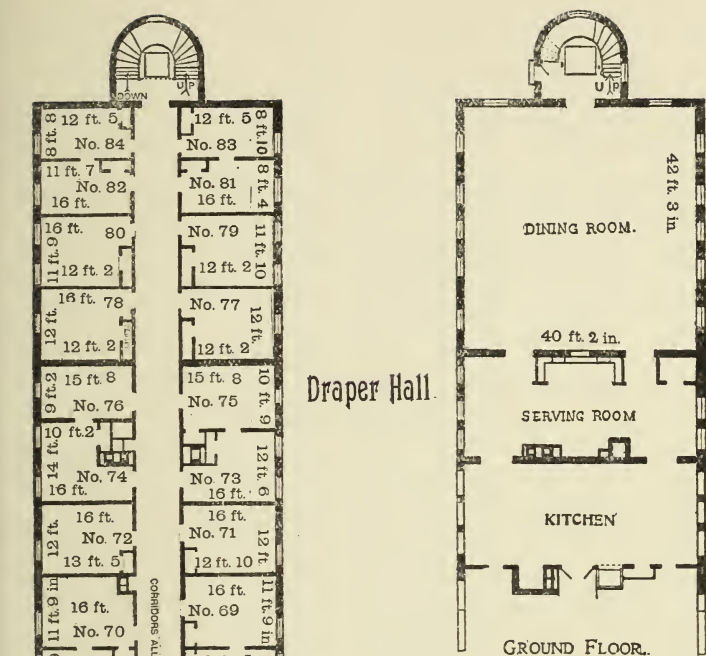
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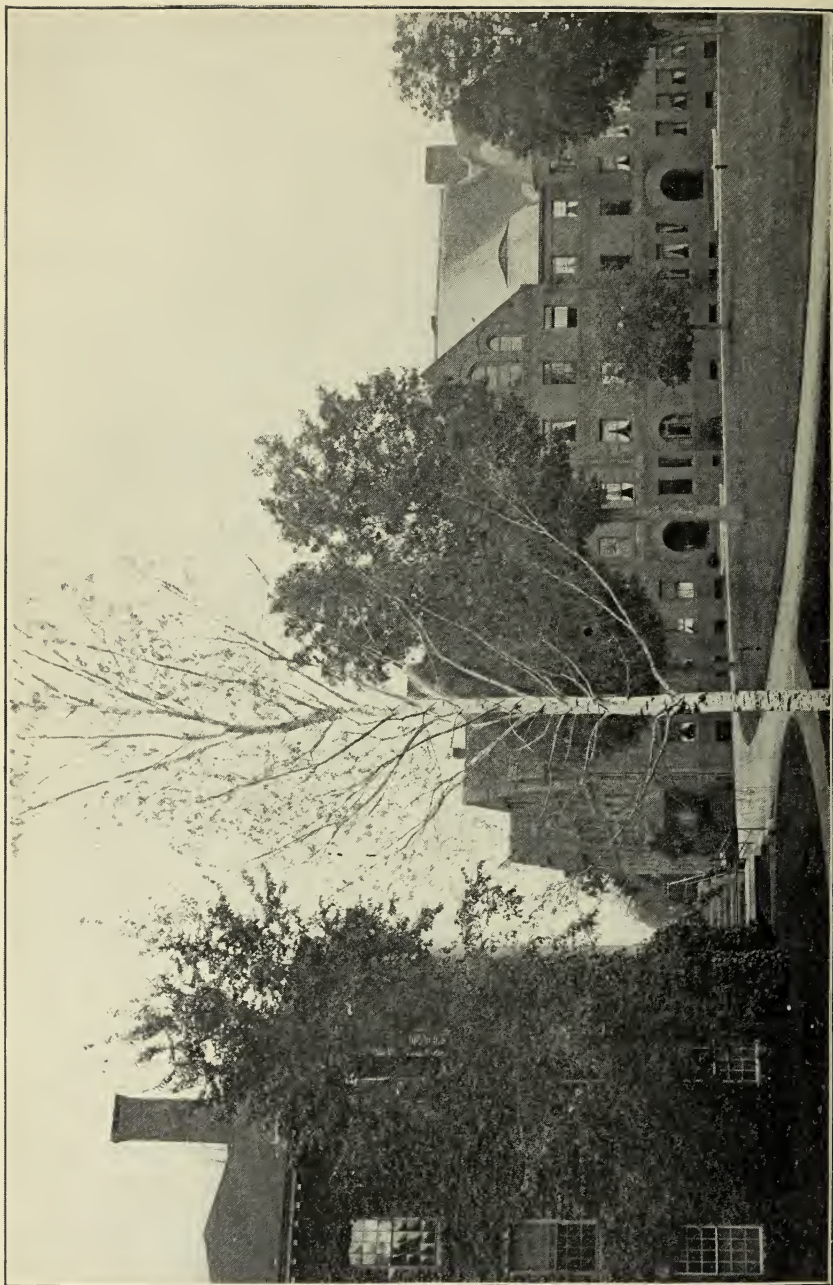
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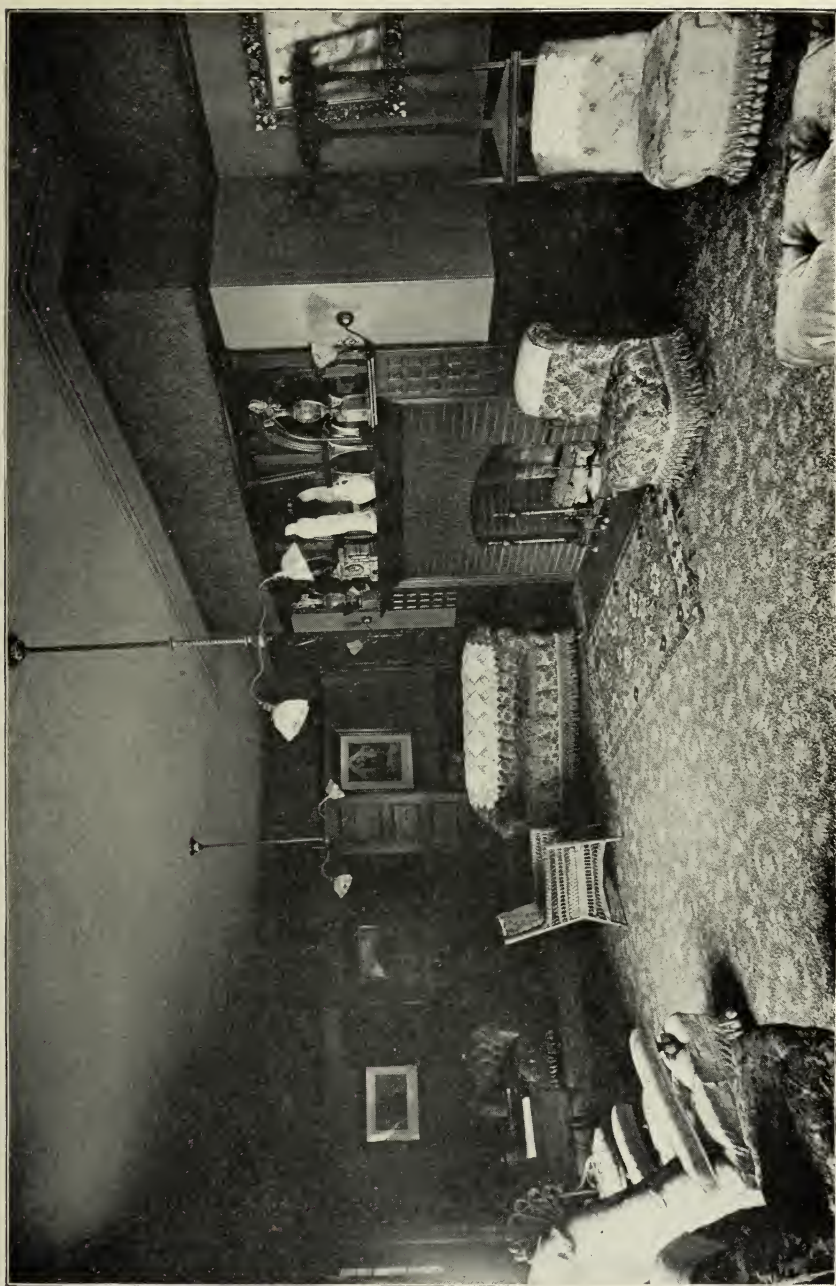






DRAPER HALL





THE PARLOR





# Abbot Academy

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ABBOT ACADEMY was founded in 1829, the first school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by the strong personal influence of its teachers, and by broad and thorough scholarship; and to prepare them for healthy, useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

Abbot Hall, the old Academy, at present contains the assembly hall, class rooms, laboratory, gymnasium and observatory. During the coming year a new hall is to be built, with a large gymnasium and hall for entertainments, and class rooms with the best of modern heating, lighting and ventilation.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, an Infirmary, a well lighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by electricity and heated by the Mills hot water system. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlour and bedroom, for two pupils. There are other larger rooms for two persons, and a few

single rooms. Each pupil has a single bed, and bureau, closet, and all toilet conveniences. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The Academy library of over five thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of the Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room where they will find the leading magazines, reviews, and religious and secular newspapers.

### **Application**

The blanks in the catalogue should be filled out and signed as requested, and the letters regarding moral character and school records sent with them. Information about previous condition of health, or any other conditions which may be helpful in arranging for the welfare of the pupil should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

### **Admission**

English Grammar, Geography, Arithmetic and United States History must have been completed as required for entrance to a good High School. Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these

studies must have been completed. Credentials from former principals will be accepted for studies preceding the Senior Middle year, *if warranted by the scholarship of the pupil here*. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be *assigned according to the judgment of the Principal*, with reference to the requirements of the school, and the aim of the pupil. More time than the regular course allows must be given if Music or Drawing and Painting are studied.

### General Information

Prompt attendance at the beginning of each term is necessary, because the first instruction is usually the keynote of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with the class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences at home or elsewhere divert the thoughts, make the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

Visits are neither made nor received on Sunday, and, unless important circumstances render it necessary, pupils are not absent on that day. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the time of entrance, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five

o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the Principal at the beginning of the year. Correspondence must be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they may be allowed to go to Boston or other neighboring cities without supervision. For this the parents' consent must be given.

One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a students' influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

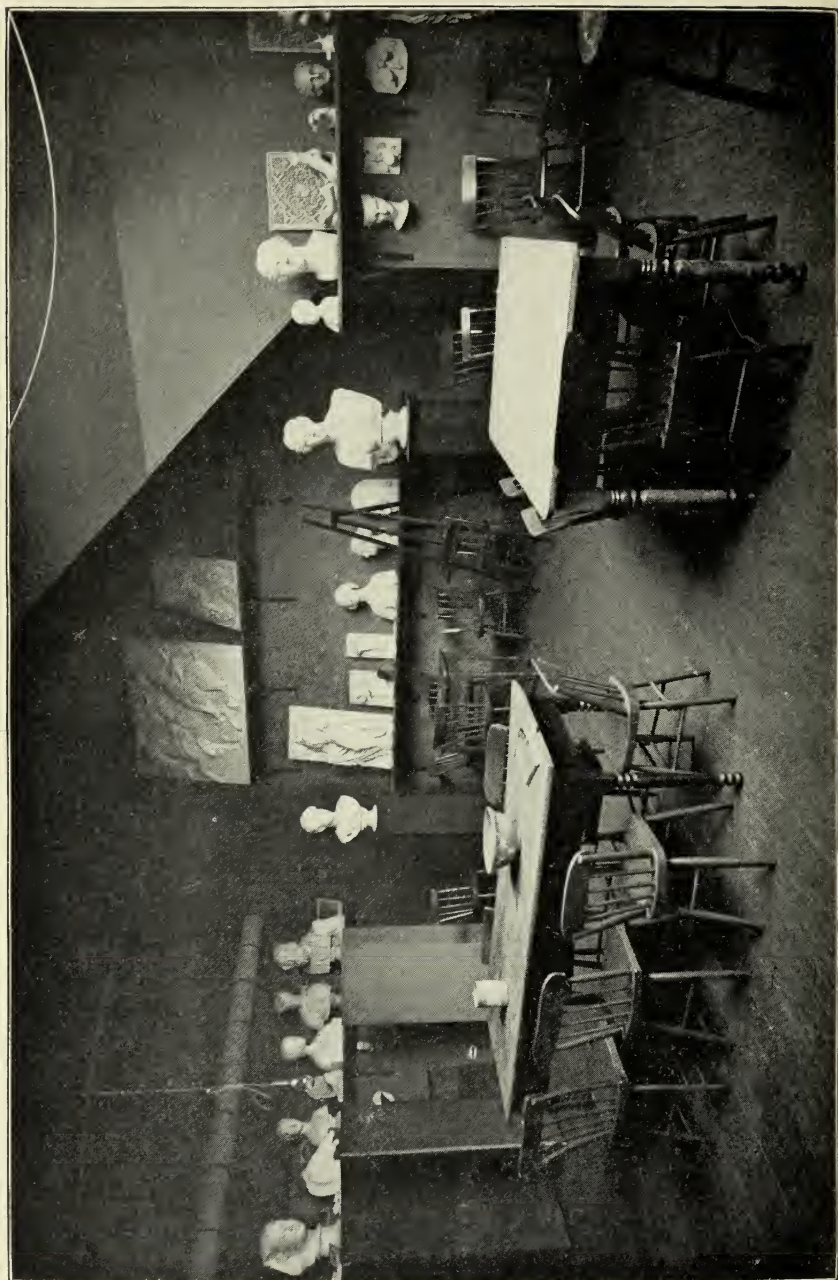
Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of so much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accommodations for parents and friends can usually be found near the Academy.





THE STUDIO



## Special Information

Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, table napkins and three sheets and three pillow cases (22 x 32 inches) for her single bed. She should also have thick shoes, rubbers, waterproof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be *distinctly marked with her full name*. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or *platform* rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the rooms be displaced. Such things as a table cover, a bureau cover, and pictures and cushions make the room homelike. Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their convenience. The occupants of each room will be held responsible for all damage in their room.

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## Course of Study

The chart gives an outline of the studies taught, from which the different courses are arranged.

### College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women. Students in this department must conform to the general schedule in planning their courses and must not expect to complete their

work in less time than is recommended by the principal. The school does not give reviews outside the regular classes. No certificate will be given unless satisfactory rank is maintained throughout the college course; and none will be given for less than one year's work in the school.

### Academic Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic Course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History and one year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, three of which are elective. Two semesters constitute one full course.

The following courses are required — Language, three; Mathematics, one; History, one; Science, one; Literature, one; Philosophy, one. One of the courses in Language must be Latin. No account will be taken of less than one year's work in any Language.

Students in the Literary Course must elect one-half course in Science.

Students in the Scientific Course must elect two full courses in Science.

Students in the Classical Course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.



# Course of Study

PREPARATORY.	<i>First Semester</i>	Latin I. (c) (5)		Algebra (c)	English I					PREPARATORY.
	<i>Second Semester</i>	Latin I. (c) (5)		Algebra (c)	English I					
JUNIOR.	<i>First Semester</i>	Latin II. (c) Greek I. (c)	French I. (c) German I. (c)	Geometry (c)	English II	History I (c)				JUNIOR.
	<i>Second Semester</i>	Latin II. (c) Greek I. (c)	French I. (c) German I. (c)	Geometry (c)	English II	History I (c)				
JUN. MIDDLE	<i>First Semester</i>	Latin III. (c) Greek II. (c)	French II. (c) German II. (c)	Solid Geometry	English III (3) College Eng. I (2)	History II (c)	Chemistry or Physics (c)	Zoölogy	<i>One Language and Physics or Chemistry required</i>	JUN. MIDDLE.
	<i>Second Semester</i>	Latin III. (c) Greek II. (c)	French II. (c) German II. (c)	Trigonometry	English III (3) College Eng. I (2)	History II (c)	Chemistry or Physics (c)	Zoölogy (cont) or Botany	<i>One Course Elective</i>	
SEN. MIDDLE	<i>First Semester</i>	Latin IV. (c) Greek III. (c)	French III. (c) German III. (c)		English IV (1) English Literature College Eng. II (2)	History III (c)	Physics or Chemistry	Astronomy or Qual. Analysis	<i>One Language and English Literature required.</i>	SEN. MIDDLE.
	<i>Second Semester</i>	Latin IV. (c) Greek III. (c)	French III. (c) German III. (c)	Review in Mathematics (c)	English IV (1) English Literature College Eng. II (2)	History III (c)	Physics or Chemistry (cont) or Botany	Geology	<i>One Course Elective</i>	
SENIOR.	<i>First Semester</i>	Latin V. Greek IV.	French IV. German IV.	Analytical Geometry	English V (2) Literature	Special periods of History	Psychology Ethics	Political Economy	<i>Philosophy required</i>	SENIOR.
	<i>Second Semester</i>	Latin V. Greek IV.	French IV. German IV.		English V (2) Literature	History of the Fine Arts	Theism Christian Evidences		<i>One Course Elective</i>	

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.



## Departments of Study

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### Latin

The regular Latin Course is arranged as follows :

- I. (Preparatory). Grammar and reading of Caesar :  
Book II.
- II. Caesar : Books I, III, and IV.  
Ovid : Selections.
- III. Cicero : Selected Orations.
- IV. Virgil : Aeneid, Books I-VI.

All classes use Bennett's Latin Grammar. During the entire course special attention is given to prose composition and to sight reading. Daniell's New Prose Composition is used as soon as text-reading is begun, and is required to the end of the third year. There is an advanced class in composition for those preparing for college. There is constant drill upon forms and syntax, and appreciation of style and literary beauty is cultivated. The Roman pronunciation is followed.

### Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. Goodwin's Greek Grammar is used, and, during the first year, White's First Greek Book. The fourth year's work is selected from College courses. The aim is, to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

## French

The course in French may cover a course of four years. The work of the first year aims to give the student a thorough grammatical basis for future work, comparative freedom of speech, and ability to read and enjoy simple French. Aldrich and Foster's *Foundations of French*, Fontaine's *Livre de Lecture et de Conversation*, and some short stories or easy plays by modern French authors are used, both to arouse interest in the language and to increase the vocabulary of the student. In the second year, the study of grammar and French composition is continued and more difficult texts, both modern and classic, are read. After the first year, Fraser and Squair's grammar is used.

The third year, whenever possible, is spent in the careful study of some French masterpieces, the choice of century and texts varying from year to year. Much of the written work is based upon the texts read, but the systematic study of grammar and prose composition is continued.

The fourth year offers advanced work to which only those of excellent attainments can be admitted. The history of the development of the French language and literature is studied, a French text book being used, and the French and English books in the library are in constant demand for reference and supplementary work.

Conversation, dictation exercises, written work, sight reading and the learning of poetry and prose are constant and important factors throughout the course.

## German

The course in German also covers four years. In the first year the following works are used: Wilke's *Deutscher Anschauungs-Unterricht*, Otto's *First Book in German*, Deutsch's *German Reader*, Cook's *Otto's German Grammar*, *Aus meiner Welt* by Meissner, Grimm's *Märchen*, *Die Hochzeitsreise* and Dr. Wespe by Benedix, *Der Neffe*

als Onkel by Schiller, and Im Zwielight by Baumbach. In the second year, Undine, Immensee, Wilhelm Tell, Götz von Berlichingen, Jungfrau von Orleans, Minna von Barnhelm, Hermann und Dorothea, are read. The course of the third year includes Iphigenie auf Tauris, Egmont, Braut von Messina, Wallenstein, Nathan der Weise, Das Niebelungenlied, and the History of German Literature.

Throughout the course, sight reading, written and oral exercises are required, and passages from classic and modern authors are committed to memory. The German language is the medium of instruction and of general conversation.

### History

Junior Year, Course I., or Junior Middle Year, Course II., is required of every student.

College preparatory students will take their work in History with one or both of these classes.

#### JUNIOR YEAR, COURSE I.

*First Semester*—Grecian History.

*Second Semester*—Roman History.

#### JUNIOR MIDDLE YEAR, COURSE II.

*First Semester*—English or American History.

*Second Semester*—English or American History.

#### SENIOR MIDDLE YEAR, COURSE III.

*First Semester*—European History.

*Second Semester*—European History.

#### SENIOR YEAR, COURSE IV.

*First Semester*—Periods of History with special emphasis upon the growth of the Church.

*Second Semester*—History of the Fine Arts.

The object of the History courses is to give the student a foundation of fact and to teach her to understand the

social, political and religious growth of peoples and institutions, at the same time training her in the use of books.

In every course, History is studied by means of text book, collateral library work and informal lectures.

History IV., *First Semester*, involves all previous work in general history and is studied by means of topical library work and informal lectures.

The history of Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of about three thousand photographs, engravings and casts, besides numerous lantern slides. The art of all periods is copiously illustrated.

### English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the students in the correct use of the English language and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

*English I.*—4 hours per week.

Composition — Word study; Sentence building; Punctuation; Letter Writing; Simple Description and Narration. Original Work. Text book—Buehler's Practical Exercise in English.

Selected Readings.

*English II.*—4 hours per week.

Text book—Herrick and Damon, Composition and Rhetoric.

Composition—Sentence and Paragraph structure; Word study; Elementary Principles of Description, Narration and Exposition; Original Work. A text book will be used.

Selected Readings.

*English III.*—3 hours per week.

Text book—Herrick and Damon, Composition and Rhetoric. Reference Book, Carpenter's Elements of Rhetoric and English Composition.

Composition—Sentence and Paragraph structure combined; the Theme; Principles of Description, Narration, Exposition and Argument; Criticism; Versification; Original Work.

Selected Readings.

*English IV.*—5 hours per week.

Historical and critical study of English Literature.

Composition — Themes; Criticism; Versification; Original Work.

*English V.*—2 hours per week required.

4 “ “ “ elective.

Elective:—

*First Semester*—A Course in General Literature.

*Second Semester*—A Critical Study of 19th Century poets and prose writers.

Compositions:—Essays; Arguments, 1 hour.

Shakespeare, 1 hour.

*College Preparatory*—The College Preparatory English work extends over two years, with two recitations a week, and fully meets the requirements as adopted by the Commission of New England colleges.

### Philosophy and Theism

James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.



## Science

The aim of the several courses in science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed and the library provides excellent opportunity for collateral reading.

The school has valuable cabinets in Conchology, Ornithology, Mineralogy and Geology, with smaller general collections, and a physiological manikin.

## Chemistry

The required course in Chemistry continues through one year. The laboratory is well equipped for individual work.

A half course in Qualitative Analysis is open to those who have completed the elementary course.

## Physics

The required course in Physics continues through one year. Individual laboratory work is required throughout the course.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year of science.

A laboratory fee of \$2.50 per semester is charged each student in Chemistry and Physics.

## Astronomy

The course extends through the first semester. Text-book study is supplemented by lectures, library and practical work. The observatory contains a fine 5-inch Clark Telescope.

## Geology

This course extends through the second semester. In addition to laboratory work, field work in Andover and



Eastern Massachusetts is required at the discretion of the instructor, and lantern slides are used in illustration.

### Zoölogy and Botany

In these courses special attention is given to laboratory work.

The second semester of Zoölogy is open only to those who have completed the work of the first semester.

Materials for study, microscopes and simple necessary instruments are provided for each student.

A laboratory fee of \$2.00 per semester is charged each student in each course.

### Mathematics

Elementary Algebra through Quadratic Equations is required for entrance to the regular courses, but this work can be done in the school if desired. Plane Geometry, including much original work, is required in the Junior year.

A semester of review work in Mathematics is required of those preparing for college. Elective courses are offered in Solid Geometry, Trigonometry, and Analytic Geometry.

### Bible

The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

*First Year*—Jewish History to the Death of Moses ; The Life of Christ.

*Second Year*—Jewish History to the Division of the Kingdom ; The Teachings of Christ.

*Third Year*—Jewish History to the Fall of Jerusalem ; The Acts of the Apostles.

*Fourth Year*—Jewish History—The Captivity and the Return ; The Epistles.

## Music

This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose of each pupil are carefully examined before work is assigned. The characteristics and essential differences of the more important schools of music, as well as the lives and times of celebrated composers and their individual style and influence, are subjects of frequent conversations and informal lectures.

A special course is offered to those students who are preparing to teach. An annual series of recitals is given by the most distinguished artists, the programmes having been previously analyzed and illustrated by the director of the department. Students are occasionally permitted to attend such concerts in Boston as are recommended by their instructor. The method thus indicated not only cultivates the technical skill necessary for modern schools, but an eager enthusiasm for work, a finer musical sense, and a love for what is best in art.

The Virgil Practice Clavier has been in use in this department for some years, and has proved most helpful to progress. Pupils are not required to study the Clavier method, but either alone or with the piano, it promotes the acquisition of a finished and beautiful technique and strengthens the mental powers.

The following are the principal authors studied : Czerny, Cramer, Jensen, Krause, Doeschhorn, Bach's Inventions, Clementi's "Gradus ad Parnassum" (Tausig), Eschmann, Bennett, Moscheles, Bach's French and English Suites : Grund, Harberbier (Poésies), Chopin, Henselt, Kullak's Octave Studies, Bach's "Well-Tempered Clavier," Rubinstein, Raff, Brahms, Rheinberger, Beethoven, Mozart, Schumann, Mendelssohn, Saint Saens, Scarlatti, Handel, John Field and others.

The same method is followed in the study of vocal

music ; judicious selection being made from different schools of music according to the ability and necessity of each pupil. Especial care is given to breathing and its practical application in the formation of pure notes. Scale practice is constant, and much attention is directed to the art of phrasing, as well as to that of clear enunciation.

### **Drawing**

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard ; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special pupils.

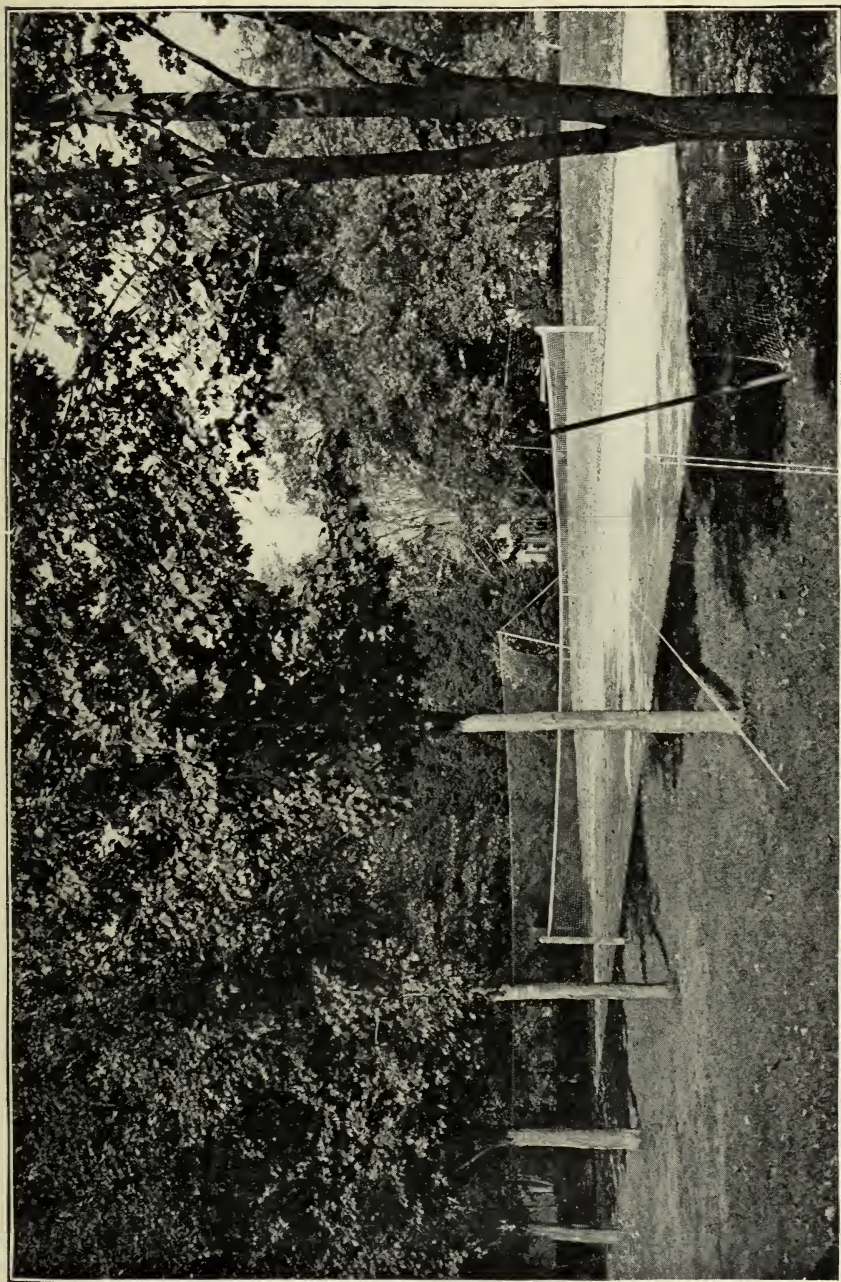
### **Elocution**

Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone-placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing, and walking.

## Gymnastics

Classes meet for practice three times a week during the Winter term. The Swedish system, as taught in this country by Baron Nils Posse, is used, the aim being to develop a healthy body under perfect control of the will. For delicate girls and special cases a separate class is formed. During the Spring and Fall, croquet, tennis, base-ball, basket-ball, tether-ball, golf, field-hockey and horse-back riding give active outdoor exercise.





ONE OF THE TENNIS COURTS



## Expenses

*Board and tuition* per year, payable *in advance* :

\$250.00 per semester, . . . . . \$500.00

This sum includes furnished room, (except carpet, writing desk, and easy chair,) hot water heating, and electric light.

*Tuition* per year to day scholars, including English branches, Latin, Greek, German, French, Gymnastics, Vocal Music in Chorus, Drawing in Class, and use of Library, payable *in advance* :

\$50.00 per semester, . . . . . 100.00

Patrons will be held responsible for full payment from the date at which they engage to enter their daughter or ward until the close of the school year ; and no reduction will be made for absences, except in case of long illness.

### Extras

Per  
Semester

Vocal music or piano by Prof. Downs :

Two lessons a week, . . . . . \$60.00

One lesson a week, . . . . . 37.50

Piano by assistant :

Two lessons a week, . . . . . 30.00

One lesson a week, . . . . . 20.00

Use of piano or Virgil Practice Clavier :

One hour daily, . . . . . 4.50

Violin, course of 15 lessons, . . . . . 30.00

Mandolin or Guitar, course of 15 lessons, . . . . . 22.00

Drawing and Painting in Oil or Water-colour, Pastel or Clay Modeling, or Design :

One three hour lesson a week and one criticism, . . . . . 26.00

Laboratory fees :

Physics, Chemistry, *each*, . . . . . 2.50

Zoölogy, Botany, *each*, . . . . . 2.00

Lamp, for care and oil, . . . . . 2.00

Washing (unstarched) per dozen, .40

Reasonable charge will be made for care from the nurse, for meals in rooms and for breakage, or damage to furniture or premises.

Semester payments must be made promptly.

Bills for extra studies are payable within three weeks of the semester beginning.

It is understood that parents and guardians, by entering a student, accept the terms as stated above.

Cheques in payment of bills should be made payable to the Treasurer, S. L. Fuller, Esq.

## Scholarships

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE NANCY J. HASELTINE SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.

One Thousand Dollars each.

THE PHEBE FULLER McKEEN SCHOLARSHIP.

Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.

Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.

Three Thousand Dollars.



## Enrollment of Students

Boarding Scholars . . . . .	81
Day Scholars . . . . .	25
	<hr/>
Total,	106
Pupils in Drawing and Painting . . . . .	10
Pupils in Music . . . . .	31
Vocal . . . . .	11
Piano . . . . .	20
Violin . . . . .	3
Mandolin . . . . .	1

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## Distribution by States and Territories

Massachusetts, forty-eight; New Hampshire, eleven; Maine, eight; Pennsylvania and Illinois, each six; New York, five; New Jersey, four; Michigan and Ohio, each three; Connecticut and Missouri, each two; Vermont, Indiana, Wisconsin, Minnesota, Georgia, New Mexico, Washington and New Brunswick, each one.

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## Abbot Academy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed at New York City and at Detroit, Michigan. Information about these Clubs may be had by addressing Miss M. E. Bosher, Abbot Academy, Andover, Mass.

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## Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

## History of Abbot Academy

A History of Abbot Academy, Annals of Fifty years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1892,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, by Mr. Draper, on receipt of the price, \$2.25.

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## The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, sixty cents.

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## Semi-Centennial Catalogue

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 127 pages. The price is sixty cents.

## Announcement

Gifts received to June 1, 1903.

1.	The Alumnae Fund Income, . . . . .	\$103.29
	(Unappropriated at this date)	
2.	The Alumnae Auxiliary Fund, . . . . .	145.50
	For lectures.	
3.	The McKean Fund for the Department of Art, . . . . .	105 90
	2 folios, illustrated, Reynolds and Raeburn : lantern slides.	
4.	The Abbot Academy Club of Boston, 1902-03, . . . . .	40.00
	(Appropriation undecided).	
5.	Mr. and Mrs. Draper, . . . . .	5,700.00
	The "Pratt" estate. Portrait of Professor John Wesley Churchill.	
6.	More photographs of the moon through the A. A. telescope, by Dr. Arthur Mighill.	
7.	Photograph of Athens and Greek sculpture, 5 large casts of Greek sculpture, Dr. and Mrs. Daniel Merriman.	
7.	50 hymn books with responsive readings for Y. W. C. Association, Miss Honora Spalding.	
9.	Proceeds of entertainment for the McKean Memorial Building. . . . .	180.00
10.	Class of 1903, . . . . .	70.00
	For the McKean Memorial Building.	
11.	Fund for the McKean Memorial Building, to date. . . . .	51,876.91



ABBOT ACADEMY

CATALOGUE OF STUDENTS

1902-1903

### Senior Class 1902-1903

Edith Duncan Burnham	Manchester, N. H.
Jean Thomson David	Andover
Elizabeth Walker Gilbert	Savannah, Ga.
Bertha May Harvey	Hallowell, Me.
Aletta Hegeman	Passaic, N. J.
Anne Judkins Mason	East Orange, N. J.
Helen Estelle Nason	Moline, Ill.
Helen Lawrence Packard	Portland, Me.
Olive Alice Parker	Goffstown, N. H.

### College Preparatory Senior Class

Manuelita Margaret Gottschalk	Salem Depot, N. H.
Christine Peirce	Frankfort, Me.

### Senior Class 1903-1904

Elinor Caroline Barta	Winchester
Mary Agnes Brown	Dracut
Elizabeth Stuart Case	New Britain, Ct.
Helen Emerson Childs	Newton Centre
Marion Williams Cooper	Lima, Ind.
Mary Wells Davis	Newton
Laura Parker Eddy	Bay City, Mich.
May Field Eddy	Bay City, Mich.
Sarah Moore Field	North Andover
Mabel Orland Fordham	Scranton, Pa.
Helen Burnham French	Nashua, N. H.
Beatrice Mildred Gunter	Charlestown
Harriet Borden Harmon	Portland, Me.
Sarah Stone Mills	Winchester
Mira Morey	Kankakee, Ill.
Mary Louise Shute	Ellsworth, Me.
Amy H. Howard Slack	Brookline
Abbie Allen Smith	New York, N. Y.
Verta Atkinson Smith	Atkinson, N. H.
Edith Howard Spaulding	Mansfield
Julia Frances Wallace	Nashua, N. H.
Bessie Irene Winsor	Asbury Park, N. J.

### Senior Middle Class

Helen Alford <sup>5</sup> Abbott	Boston
Kathryn Frances Ahern	Lawrence
Jessie Loretta Arguello	Dayton, Ohio.
Viola Amanda Blanchard	Allston
Helen Lemon Bott	Arlington
Mary Emily Castle	Quincy, Ill.
Jessie Henriette Corbin	Franklin
Fannie Joanna Erving	Andover
Mary Marjorie George	St. Joseph, Mo.
Gertrude Greening	Bay City, Mich.
Marian Hirst Laury	Laury Station, Pa.
Marguerite Adams Marney	St. Joseph, Mo.
Maude Mervine	Altoona, Pa.
Sara Edith Moses	Somerville
Helen Beatrice Phillips	Franklin, N. H.
Elizabeth Schneider	Lawrence
Clara Evelyn Searle	Lawrence
Mary Byers Smith	Andover
Emily Williston Stearns	Newton
Rosamond Means Thomson	Andover
Cornelia Williams	Andover
Olive Bemis Williams	Andover

### Junior Middle Class

Marion Louise Audette	Jamestown, N. Y.
Nellie Wright Bampton	Dorchester
Amy Thayer Blodgett	Chicago, Ill.
Bertha Edney Brown	Somerville
Helen Stewart Carmichael	Amsterdam, N. Y.
Clara Edna Castle	Quincy, Ill.
Winifred Draper Cobb	Cambridge
Abbie Elizabeth Cole	Andover
Sarah Hincks	Andover
Ruth Ord Mason	East Orange, N. J.
Margaret Morris Mills	Cleveland, Ohio.
Constance Parker	Winchester
Winifred Peirson	Newark, N. Y.
Fanny Elizabeth Perry	Shelton, Ct.



Ruth Heiton M. Pringle	Methuen
Harriet George Reid	Newton
Elsbeth Cumberland Saunders	Andover
Frances Louise Tyer	Andover
Margaret Wilson	Waterville, N. Y.

### *Junior Class*

Ada Brooks	Andover
Isabel LeRoy Brown	Andover
Lillian May D'Argenton	Reading
Sarah Joy Leadbetter	Camas, Wash.
May Mervine	Altoona, Pa.
Charlotte Ann Parsons	Lowell
Maria Pillsbury	West Derry, N. H.
Elizabeth Ripley	Troy, N. H.
Cornelia Grant Sattler	Belleville, Ill.

## Unclassified

Constance Fenimore Albee	Oshkosh, Wis.
Bessie Edwards Bampton	Dorchester
Anna Helene Becker	Belin, N. M.
Elsie Louise Bettman	Cincinnati, Ohio.
Jessie Mary Callender	Scranton, Pa.
Eliza Pollock Dudley	Whitinsville
Irene Helen Eaton	Calais, Me.
Elizabeth Elliott	Plymouth, N. H.
Carolyn Belle Foster	South Lawrence
Florence Virginia Gamwell	Pittsfield
Sophie Louise Gibbs	Salem
Minnie Myrtle Good	St. Paul, Minn.
Minnie Ione Hall	Malden
Grace May Hind	Brookline
Catharine Harrison Miller	Lincoln, Pa.
Annah Hamilton Remick	Methuen
Marion Gates Roby	Nashua, N. H.
Beatrice Howard Slack	Brookline
Harriet Davis Smith	Hyannis
Grace Gatley Speirs	Westbrook, Me.
Addie Boardman Todd	St. Stephen, N. B.
Oena May Whyte	Oxford, Me.
Pauline Wainwright Wilcox	Middlebury, Vt.

## Pupils in Music

### Vocal

Constance Fenimore Albee	Marion William Cooper
Elinor Caroline Barta	Minnie Myrtle Good
Anna Helene Becker	Sarah Joy Leadbetter
Clara Edna Castle	Mira Morey
Winifred Draper Cobb	Marion Gates Roby
Beatrice Howard Slack	

### Piano

Constance Fenimore Albee	Grace May Hind
Marion Louise Audette	Marguerite Adams Marney
Anna Helene Becker	Catharine Harrison Miller
Helen Stewart Carmichael	Mira Morey
Mary Emily Castle	Olive Alice Parker
Lillian May D'Argenton	Cornelia Grant Sattler
Elizabeth Elliott	Harriet Davis Smith
Mabel Orland Fordham	Verta Atkinson Smith
Helen Burnham French	Olive Bemis Williams
Minnie Ione Hall	Margaret Wilson

### Violin

Eliza Pollock Dudley	Anne Judkins Mason
Beatrice Howard Slack	

### Mandolin

May Mervine

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## Pupils in Drawing and Painting

Helen Lemon Bott	Fanny Elizabeth Perry
Elizabeth Stuart Case	Mary Byers Smith
Helen Emerson Childs	Frances Louise Tyer
May Field Eddy	Julia Frances Wallace
Mary Marjorie George	Pauline Wainwright Wilcox





Date of this application.	Does she wish to study French ?	German ?
Full name and address of applicant.	Music ?	
Address of parent or guardian.	Special Drawing or Painting ?	
Date of applicant's birth.	Does she wish a room-mate ?	
Where has she attended school ; what was the last school attended, and for how long? Is she a graduate of any ?	What is the condition of her health ?	
From what schools does she bring testimonials ?	What church does she attend ?	
	Address of persons to whom reference may be made .	
For what course does she apply ?		

Abbot Academy  
Andover, Mass.

Application for Admission

Application Blank

Application is hereby made for the admission of my  
.....as a student of Abbot Academy, for the school  
year beginning September.....I  
Conformity to the regulations and usages of the Academy is  
promised, and I agree that my.....shall  
be punctual in attendance at the stated beginning of each term.

.....  
*Parent or Guardian.*

.....  
This application should be accompanied by testimonials as to character  
and scholarship from the applicant's last teacher, and from her pastor or some  
other responsible person.

Return to

MISS EMILY A. MEANS,  
Principal.



Ancient History

Cicero

English History

Advanced Latin

Mediaeval History

GREEK :

Modern History

Grammar and Reader

Zoölogy

Anabasis

Botany

Homer

Physics

FRENCH

Geometry

GERMAN

Chemistry

ENGLISH

LATIN :

Grammar and Reader

Caesar

Virgil

Miss \_\_\_\_\_ not only studied,  
but satisfactorily completed, with me, the branches which I have  
marked.

Signed by

HER TEACHER.

## Credential Blank

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ANDOVER, MASS., ..... 18... I

Will you indicate the studies in the following list which you taught Miss \_\_\_\_\_, and also any examination with which she was credited upon dismission to your school. *In every case please state the time spent, how much was done, what text book used, and sign this paper at the end.*

EMILY A. MEANS,  
PRINCIPAL OF ABBOT ACADEMY

As required for entrance to High Schools :

English

Geography

Arithmetic

U. S. History and Constitution

Algebra

Credential Blank





# Abbot Academy

Andover, Massachusetts

The 75th Year

1903-1904

Catalogue



















McKEEN MEMORIAL HALL

ABBOT ACADEMY

ANDOVER, MASS.

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CIRCULAR

OF

INFORMATION

FOR

1903-1904

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ANDOVER, MASS.  
THE ANDOVER PRESS  
1904

# Calendar

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The school year (September 15, 1904 to June 20, 1905) is divided into semesters.

The present year closes	Tuesday, June 21, 1904
School begins at 9.00 A. M.	Thursday, Sept. 15, 1904
School closes at 2.15 P. M.	Tuesday, Dec. 13, 1904

Vacation of three weeks.

School begins again at 9.00 A. M.	Thursday, Jan. 5, 1905
First semester ends	Feb. 4, 1905
Second semester begins	Feb. 6, 1905
School closes at 2.15 p. m.	Tuesday, Mar. 28, 1905

Vacation of two weeks.

School begins again at 9.00 A. M.	Thursday, Apr. 13, 1905
School closes at 12 M.	Tuesday, June 20, 1905

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Baccalaureate Sermon, 1903

REV. ALLEN E. CROSS

Address, 1903

REV. SAMUEL M. CROTHERS

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The dedication of the McKeen Memorial Building will take place at 10.30 A. M., June 21, 1904, in the Building on the School grounds.

The Anniversary Address will be given at the South Church, on Tuesday, June 21, 1904, by the Rev. Charles Cuthbert Hall, D.D.

The Baccalaureate Sermon to the class of 1904 will be preached at the same place, June 19, 1904, by the Rev. William H. Davis, D.D.

## Trustees

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REV. DANIEL MERRIMAN, PRESIDENT,	BOSTON
SAMUEL L. FULLER, ESQ., TREASURER,	ANDOVER
JOHN ALDEN, ESQ., CLERK,	ANDOVER
COL. GEORGE RIPLEY,	ANDOVER
WARREN F. DRAPER, ESQ.,	ANDOVER
MORTIMER B. MASON, ESQ.,	BOSTON
ARTHUR S. JOHNSON, ESQ.,	BOSTON
REV. JOHN PHELPS TAYLOR,	ANDOVER
MRS. JOHN M. HARLOW,	WOBURN
MARCUS MORTON, ESQ.,	BOSTON
MRS. JOHN WESLEY CHURCHILL,	ANDOVER
REV. E. WINCHESTER DONALD,	BOSTON



# Faculty

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EMILY A. MEANS, PRINCIPAL,  
Psychology, Ethics, Theism, Christian Evidences.

MARIA STOCKBRIDGE MERRILL,  
French.

KATHERINE R. KELSEY,  
Mathematics.

NATALIE SCHIEFFERDECKER.  
German.

NELLIE M. MASON,  
Science.

EVELYN FARNHAM DURFEE,  
Elocution and Gymnastics.

REBEKAH MUNROE CHICKERING, A.B.,  
Literature and History.

MELITA KNOWLES, A.B.  
History and Rhetoric.

FANNY LOUISE LAWRENCE, A.M.,  
Latin and Greek

ETHEL DEAN CONVERSE, A.B.,  
English and Greek

PROF. SAMUEL MORSE DOWNS,  
Vocal Music, Pianoforte, Organ and Harmony.

S. EDWIN CHASE,  
Violin and Mandolin.

ANGELICA S. PATTERSON,  
Drawing and Painting.

MABELLE ETHELYN BOSHER,  
Librarian and Registrar.

AGNES E. SLOCUM, A.B.,  
Principal's Assistant.

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LECTURERS.

COL. THOMAS WENTWORTH HIGGINSON,  
People Whom I Have Met.  
Anti-Slavery Times.

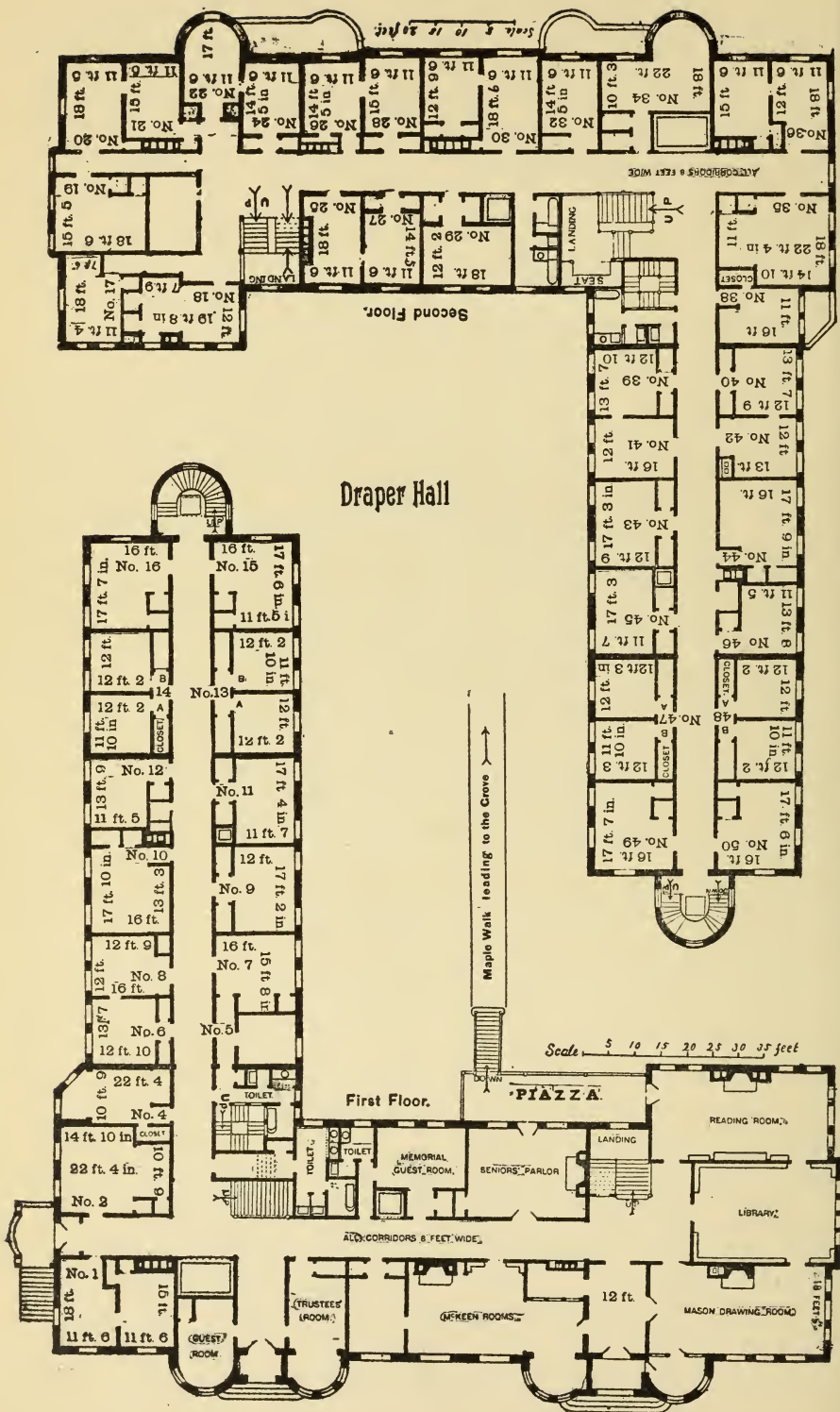
PROFESSOR SARAH WHITING  
Radio-Activity.

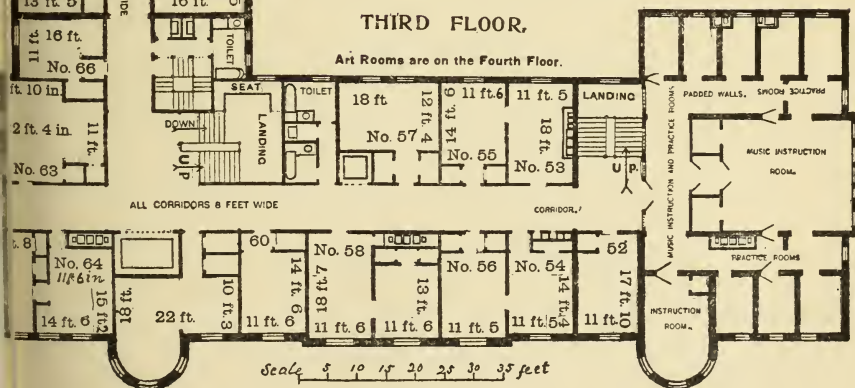
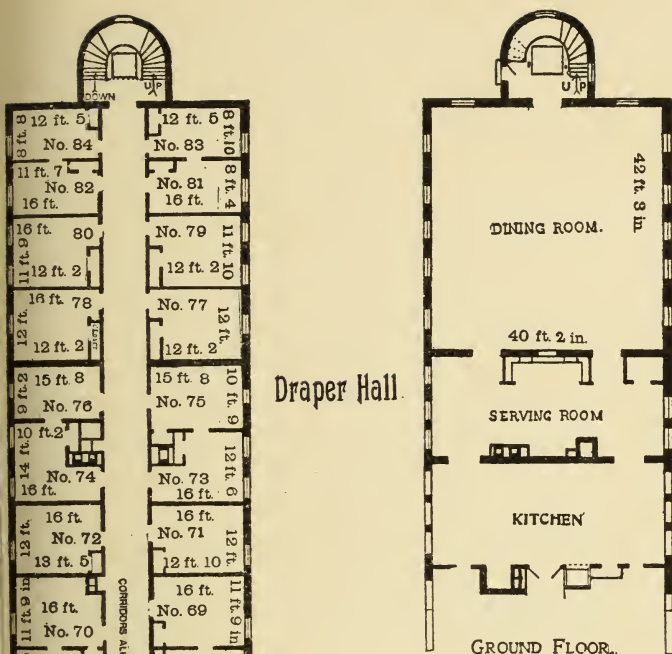
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IN CHARGE OF DRAPER HALL,  
MRS. WILLIAM G. ABBOT.

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MISS HELEN L. BURR, A.B.  
HOUSEKEEPER.





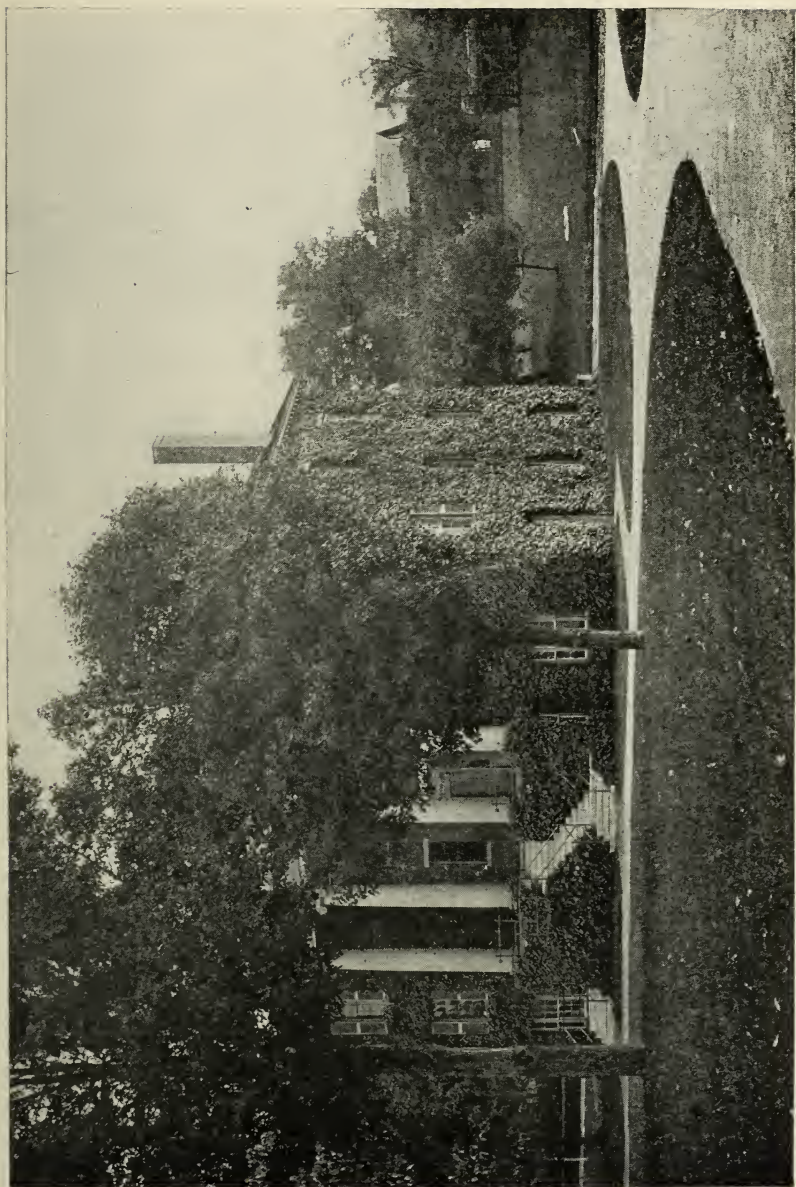








DRAPER HALL



ABBOT HALL





## Abbot Academy

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ABBOT ACADEMY was founded in 1829, the first incorporated school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by broad and thorough scholarship, and by the strong personal influence of its teachers ; and to prepare them for healthy, useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

A large new Hall, called the McKean Memorial Hall, will be finished for use during the coming year. It contains a gymnasium with dressing-rooms and shower baths, which will be used also as a hall for entertainments ; and large class-rooms, all arranged with the best modern ventilation, heating and lighting. Abbot Hall will still be used for school assemblies, and it is expected that the old class-rooms will be remodeled for large laboratories.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, an Infirmary, a well lighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by electricity and heated by the Mills hot water system. The

greater number of rooms in this building are *en suite*, allowing two rooms, a parlour and bedroom, for two pupils. There are other larger rooms for two persons, and a few single rooms. Each pupil has a single bed, and bureau, closet, and all toilet conveniences. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The Academy library, of six thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of the Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room where they will find the leading magazines, reviews, and religious and secular newspapers.

### **Application**

The blanks in the catalogue should be filled out and signed as requested, and the letters regarding moral character and school records sent with them. Information about previous condition of health, or any other conditions which may be helpful in arranging for the welfare of the pupil should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

### **Admission**

English Grammar, Geography, Arithmetic and United States History must have been completed as required for

entrance to a good High School. Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these studies must have been completed. Credentials from former principals will be accepted for studies preceding the Senior Middle year, *if warranted by the standing of the pupil here*. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be *assigned according to the judgment of the Principal*, with reference to the requirements of the school, and the aim of the pupil. More time than the regular course allows must be given if Music or Drawing and Painting are studied.

### General Information

Prompt attendance at the beginning of each term is necessary, because the first instruction is usually the keynote of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with the class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences at home or elsewhere divert the thoughts, make the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

Visits are neither made nor received on Sunday, and unless important circumstances render it necessary, pupils are not absent on that day. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the *time of entrance*, and are expected to pay for seats

there ; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the Principal at the beginning of the year. Correspondence must be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they may be allowed to go to Boston or other neighboring cities without supervision. For this the parents' consent must be given.

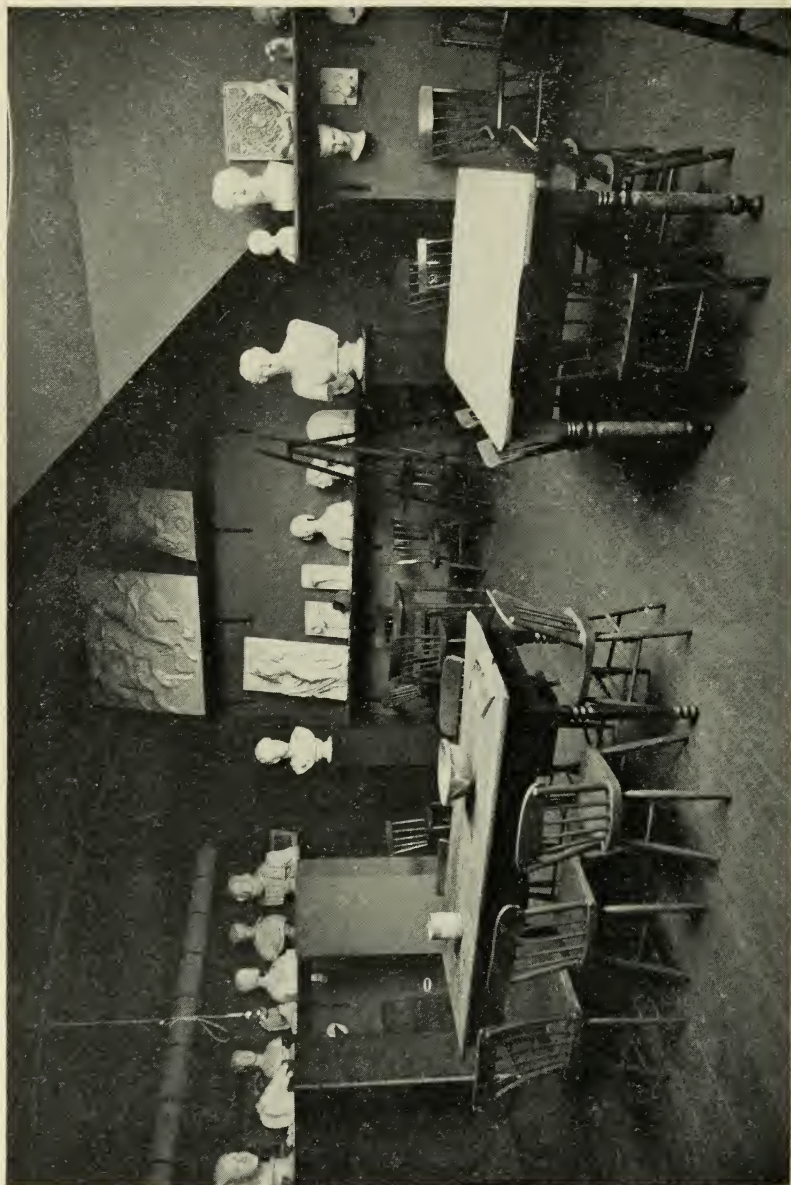
One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of so much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters



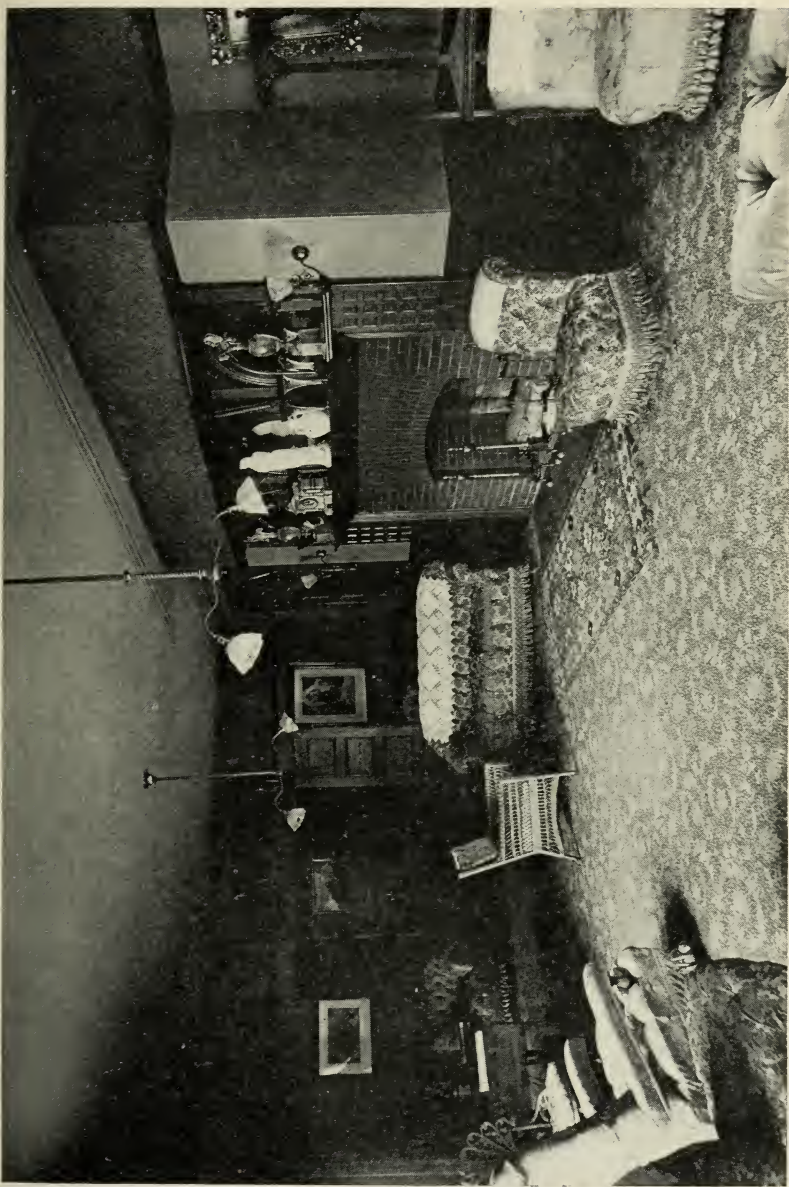




THE STUDIO



THE PARLOR





will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accommodations for parents and friends can usually be found near the Academy.

### Special Information

Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, table napkins and three sheets and three pillow cases (22 x 32 inches) for her single bed. She should also have thick shoes, rubbers, water-proof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be *distinctly marked with her full name*. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or *plattform* rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles ; nor may anything now in the rooms be displaced. Such things as a table cover, a bureau cover, and pictures and cushions make the room homelike. Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their convenience. The occupants of each room will be held responsible for all damage in their room.

## Course of Study

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The chart gives an outline of the studies taught, from which the different courses are arranged.

### College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women, and the school has full certificate privileges from the N. E. College Entrance Examination Board to Smith, Mt. Holyoke and Wellesley Colleges ; and to Vassar College. A diploma will be given to those who receive a full certificate of admission to these colleges and to those who are prepared to take the examinations of colleges which do not admit on certificate.

Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews except in the regular classes.

No certificate will be given unless satisfactory rank is maintained throughout the college course ; and none will be given for less than one year's work in the school. No certificate will be given for work not done here ; but, in exceptional cases, by special permission from the college a partial certificate may be obtained from another school and completed by a certificate from this school.

Attention is called to the fact that the colleges require certain subjects to be completed within a definite time before entrance. For the best arrangement of work it is important that the choice of college should be made early in the course.

# Course of Study

PREPARATORY.	<i>First Semester</i> <i>Second Semester</i>	Latin I. (c) (5) Latin I. (c) (5)		Algebra (c) Algebra (c)	English I English I					PREPARATORY.
JUNIOR.	<i>First Semester</i> <i>Second Semester</i>	Latin II. (c) Greek I. (c) Latin II. (c) Greek I. (c)	French I. (c) German I. (c) French I. (c) German I. (c)	Geometry (c) Geometry (c)	English II English II	History I (c) History I (c)				JUNIOR.
JUN. MIDDLE	<i>First Semester</i> <i>Second Semester</i>	Latin III. (c) Greek II. (c) Latin III. (c) Greek II. (c)	French II. (c) German II. (c) French II. (c) German II. (c)	Solid Geometry Trigonometry	English III (3) College Eng. I (3) English III (3) College Eng. I (3)	History II (c) History II (c)	Chemistry or Physics (c) Chemistry or Physics (c)	Zoölogy Zoölogy (cont) or Botany	<i>One Language and Physics or Chemistry required</i> <i>One Course Elective</i>	JUN. MIDDLE.
SEN. MIDDLE	<i>First Semester</i> <i>Second Semester</i>	Latin IV. (c) Greek III. (c) Latin IV. (c) Greek III. (c)	French III. (c) German III. (c) French III. (c) German III. (c)	Review in Mathematics (c)	English IV (1) English Literature College Eng. II (3) English IV (1) English Literature College Eng. II (3)	History III (c) History III (c)	Physics or Chemistry Physics or Chemistry (cont) or Botany	Astronomy or Qual. Analysis Geology	<i>One Language and English Literature required.</i> <i>One Course Elective</i>	SEN. MIDDLE.
SENIOR.	<i>First Semester</i> <i>Second Semester</i>	Latin V. Greek IV. Latin V. Greek IV.	French IV. German IV. French IV. German IV.	Analytical Geometry	English V (2) Literature English V (2) Literature	Special periods of History History of the Fine Arts	Psychology Ethics Theism Christian Evidences	Political Economy	<i>Philosophy required</i> <i>One Course Elective</i>	SENIOR.

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.





## Academic Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic Course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History and one year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, three of which are elective. Two semesters constitute one full course.

The following courses are required — Language, three ; Mathematics, one ; History, one ; Science, one ; Literature, one ; Philosophy, one. One of the courses in Language must be Latin. No account will be taken of less than one year's work in any Language.

Students in the Literary Course must elect one-half course in Science.

Students in the Scientific Course must elect two full courses in Science.

Students in the Classical Course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.



## Departments of Study

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### Latin

- I. Grammar and reading of simple connected prose.
- II. Caesar : Books I, II, III.  
Ovid : Selections.
- III. Cicero : Selected Orations.  
Caesar : Book IV.
- IV. Virgil : Aeneid, Books I-IV.

There is also a class in Advanced Composition for students preparing for college.

The classes use Allen and Greenough's Latin Grammar.

During the entire course prose composition is studied, based on the reading of the Latin authors. The text-book used is Daniell's New Prose Composition.

The course aims, through a thorough and systematic drill in grammar and syntax and practice in reading at sight, to enable the pupils to translate intelligently the classical authors. It also endeavors to cultivate an appreciation of the style, literary beauty and historical setting of the selections read, and an interest in Roman literature and antiquities.

The Roman pronunciation is followed.

### Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading

as well as to that of translation. Goodwin's Greek Grammar is used, and, during the first year, White's First Greek Book. The fourth year's work is selected from College courses. The aim is, to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

### French

The course in French may cover a course of four years. The work of the first year aims to give the student a thorough grammatical basis for future work, comparative freedom of speech, and ability to read and enjoy simple French. Aldrich and Foster's Foundations of French, Fontaine's Livre de Lecture et de Conversation, and some short stories or easy plays by modern French authors are used, both to arouse interest in the language and to increase the vocabulary of the student. In the second year, the study of grammar and French composition is continued and more difficult texts, both modern and classic, are read. After the first year, Fraser and Squair's grammar is used.

The third year, whenever possible, is spent in the careful study of some French masterpieces, the choice of century and texts varying from year to year. Much of the written work is based upon the texts read, but the systematic study of grammar and prose composition is continued.

The fourth year offers advanced work to which only those of excellent attainments can be admitted. The history of the development of the French language and literature is studied, a French text-book being used, and the French and English books in the library are in constant demand for reference and supplementary work.

Conversation, dictation exercises, written work, sight reading and the learning of poetry and prose are constant and important factors throughout the course.

## German

The course in German also covers four years. In the first year the following works are used : Wilke's Deutscher Anschauungs-Unterricht, Otto's First Book in German, Deutsch's German Reader, Cook's Otto's German Grammar, Aus meiner Welt by Meissner, Grimm's Märchen, Die Hochzeitsreise and Dr. Wespe by Bendix, Der Neffe als Onkel by Schiller, and Im Zwielficht by Baumbach. In the second year, Undine, Immensee, Wilhelm Tell, Götz von Berlichingen, Jungfrau von Orleans, Minna von Barnhelm, Hermann und Dorothea, are read. The course of the third year includes Iphigenie auf Tauris, Egmont, Braut von Messina, Wallenstein, Nathan der Weise, Das Niebelungenlied, and the History of German Literature.

Throughout the course, sight reading, written and oral exercises are required, and passages from classic and modern authors are committed to memory. The German language is the medium of instruction and of general conversation.

## History

Junior Year, Course I., or Junior Middle Year, Course II., is required of every student.

College preparatory students will take their work in History with one or both of these classes.

### JUNIOR YEAR, COURSE I.

*First Semester* — Grecian History.

*Second Semester* — Roman History.

### JUNIOR MIDDLE YEAR, COURSE II.

*First Semester* — English or American History.

*Second Semester* — English or American History.

### SENIOR MIDDLE YEAR, COURSE III.

*First Semester* — European History.

*Second Semester* — European History.

## SENIOR YEAR, COURSE IV.

*First Semester* — Periods of History with special emphasis upon the growth of the Church.

*Second Semester* — History of the Fine Arts.

The object of the History courses is to give the student a foundation of fact and to teach her to understand the social, political and religious growth of peoples and institutions, at the same time training her in the use of books.

In every course, History is studied by means of textbook, collateral library work and informal lectures.

History IV., *First Semester*, involves all previous work in general history and is studied by means of topical library work and informal lectures.

The history of Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of more than three thousand photographs, engravings and casts, besides five hundred and fifty lantern slides. The art of all periods is copiously illustrated.

### English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the students to work systematically, think clearly, and speak and write good English; and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

*English I.* — 4 hours per week.

Composition — Word study; Sentence building; Punctuation; Letter Writing: Simple Description and Narration. Original Work. Text book — Buehler's Practical Exercises in English.

Selected Readings.

*English II.* — 4 hours per week.

Text book — Scott and Denney's Elementary English Composition.

Composition — Sentence and Paragraph structure; Word study; Elementary Principles of Description, Narration and Exposition; Daily short theme to cultivate power of observation, and weekly longer themes in reproductions, imitations, and original work.

Selected Readings.

*English III.* — 3 hours per week.

Text book — Scott and Denney's Composition-Rhetoric.

Composition — Sentence and Paragraph structure combined; the Theme; Principles of Description, Narration, Exposition and Argument; Criticism; Versification; Original Work; Daily short themes, weekly longer themes. Constant work with reference books.

Selected Readings.

*English IV.* — 5 hours per week.

Historical and critical study of English Literature.

Composition — Themes; Criticism; Versification; Original Work.

*English V.* — 2 hours per week required.

4    "    "    "    elective.

Elective:—

*First Semester* — A Course in General Literature.

*Second Semester* — A Critical Study of 19th Century poets and prose writers.

Compositions:— Essays; Arguments, 1 hour.

Shakespeare, 1 hour.

*College Preparatory* — The College Preparatory English work extends over two years, with three recitations a

week, and fully meets the requirements as adopted by the Commission of New England colleges.

### **Philosophy and Theism**

James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

### **Science**

The aim of the several courses in science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed and the library provides excellent opportunity for collateral reading.

The school has valuable cabinets in Conchology, Ornithology, Mineralogy and Geology, with smaller general collections, and a physiological manikin.

### **Chemistry**

The required course in Chemistry continues through one year. The laboratory is well equipped for individual work.

A half course in Qualitative Analysis is open to those who have completed the elementary course.

### **Physics**

The required course in Physics continues through one year. Individual laboratory work is required throughout the course.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year of science.



A laboratory fee of \$2.50 per semester is charged each student in Chemistry and Physics.

### **Astronomy**

The course extends through the first semester. Text-book study is supplemented by lectures, library and practical work. The observatory contains a fine 5-inch Clark Telescope.

### **Geology**

This course extends through the second semester. The text book work is supplemented by lectures illustrated with lantern slides. Field work in Andover and Eastern Massachusetts is required at the discretion of the instructor.

### **Zoölogy and Botany**

In these courses special attention is given to laboratory work.

The second semester of Zoölogy is open only to those who have completed the work of the first semester.

Materials for study, microscopes and simple necessary instruments are provided for each student.

A laboratory fee of \$2.00 per semester is charged each student in each course.

### **Mathematics**

Elementary Algebra through Quadratic Equations is required for entrance to the regular courses, but this work can be done in the school if desired. Plane Geometry, including much original work, is required in the Junior year.

A semester of review work in Mathematics is required of those preparing for college. Elective courses are offered in Solid Geometry, Trigonometry, and Analytic Geometry.



## Bible

The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

*First Year* — Jewish History to the Death of Moses ; The Life of Christ.

*Second Year* — Jewish History to the Division of the Kingdom ; The Teachings of Christ.

*Third Year* — Jewish History to the Fall of Jerusalem ; The Acts of the Apostles.

*Fourth Year* — Jewish History — The Captivity and the Return ; The Epistles.

## Music

This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose of each pupil are carefully examined before work is assigned. The characteristics and essential differences of the more important schools of music, as well as the lives and times of celebrated composers and their individual style and influence, are subjects of frequent conversations and informal lectures.

A special course is offered to those students who are preparing to teach. An annual series of recitals is given by the most distinguished artists, the programmes having been previously analyzed and illustrated by the director of the department. Students are occasionally permitted to attend such concerts in Boston as are recommended by their instructor. The method thus indicated not only cultivates the technical skill necessary for modern schools, but an eager enthusiasm for work, a finer musical sense, and a love for what is best in art.

The Virgil Practice Clavier has been in use in this department for some years, and has proved most helpful to progress. Pupils are not required to study the Clavier

method, but either alone or with the piano, it promotes the acquisition of a finished and beautiful technique and strengthens the mental powers.

The following are the principal authors studied : Czerny, Cramer, Jensen, Krause, Doeschhorn, Bach's Inventions, Clementi's "Gradus ad Parnassum" (Tausig), Eschmann, Bennett, Moscheles, Bach's French and English Suites : Grund, Harberbier (Poésies), Chopin, Henselt, Kullak's Octave Studies, Bach's "Well-Tempered Clavier," Rubinstein, Raff, Brahms, Rheinberger, Beethoven, Mozart, Schumann, Mendelssohn, Saint Saens, Scarlatti, Handel, John Field and others.

The same method is followed in the study of vocal music ; judicious selection being made from different schools of music according to the ability and necessity of each pupil. Especial care is given to breathing and its practical application in the formation of pure notes. Scale practice is constant, and much attention is directed to the art of phrasing, as well as to that of clear enunciation.

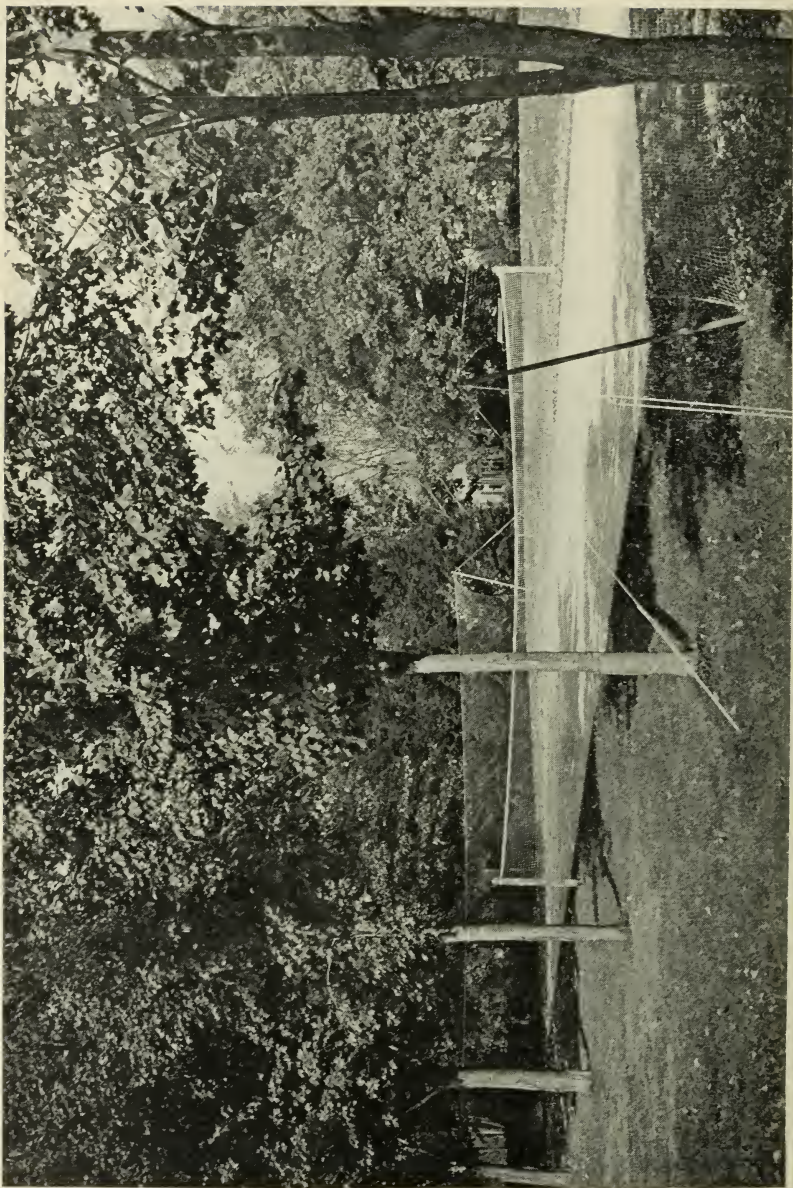
### **Drawing**

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard ; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special students.

### **Elocution**

Classes meet weekly, and the exercises consist of drill





ONE OF THE TENNIS COURTS

upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone-placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing, and walking.

### Gymnastics

Classes meet for practice three times a week during the Winter term. The Swedish system, as taught in this country by Baron Nils Posse, is used, the aim being to develop a healthy body under perfect control of the will. For delicate girls and special cases a separate class is formed. During the Spring and Fall, croquet, tennis, base-ball, basket-ball, tether-ball, golf, field-hockey and horse-back riding give active outdoor exercise. The new gymnasium gives an opportunity for games indoors during the winter.



## Expenses

*Board and tuition* per year, payable *in advance* :

\$250.00 per semester, . . . . .	\$500.00
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This sum includes furnished room, (except carpet, writing desk, and easy chair,) hot water heating, and electric light.

*Tuition* per year to day scholars, including English Branches, Latin, Greek, German, French, Gymnastics, Vocal Music in Chorus, Drawing in Class, and use of Library, payable *in advance* :

\$50.00 per semester, . . . . .	100.00
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Patrons will be held responsible for full payment from the date at which they engage to enter their daughter or ward until the close of the school year ; and no reduction will be made for absences, except in case of long illness.

## Extras

Per  
Semester

Vocal music or piano by Prof. Downs :

Two lessons a week, . . . . .	\$60.00
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One lesson a week, . . . . .	37 50
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Piano by assistant :

Two lessons a week, . . . . .	30.00
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One lesson a week, . . . . .	20.00
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Use of piano or Virgil Practice Clavier :

One hour daily, . . . . .	4 50
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Violin, course of 15 lessons, . . . . .	30.00
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Mandolin or Guitar, course of 15 lessons, . . . . .	22.00
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Drawing and Painting in Oil or Water-colour, Pastel or Clay Modeling, or Design :

One three hour lesson a week and one criticism, . . . . .	26.00
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Laboratory fees :

Physics, Chemistry, <i>each</i> , . . . . .	2.50
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Zöology, Botany, <i>each</i> , . . . . .	2.00
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Lamp, for care and oil, . . . . .	2.00
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Washing (unstarched) per dozen, .40.

Reasonable charge will be made for care from the nurse, for meals in rooms and for breakage, or damage to furniture or premises.

Semester payments must be made promptly.

Bills for extra studies are payable within three weeks of the semester beginning.

It is understood that parents and guardians, by entering a student, accept the terms as stated above.

Cheques in payment of bills should be made payable to the Treasurer, S. L. Fuller, Esq.

## Scholarships

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE NANCY J. HASELTINE SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.  
One Thousand Dollars each.

FAITH SCHOLARSHIP.  
Six Hundred Dollars.

THE PHEBE FULLER McKEEN SCHOLARSHIP.  
Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.  
Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.  
Three Thousand Dollars.

THE FRIEDA GERLACH BILLINGS SCHOLARSHIP.  
Seventy-five Hundred Dollars.



## Enrollment of Students

Boarding Scholars . . . . .	55
Day Scholars . . . . .	22
<hr/>	
Total,	77
Pupils in Drawing and Painting . . . . .	6
Pupils in Music . . . . .	13
Vocal . . . . .	5
Piano . . . . .	10

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## Distribution by States and Territories

Massachusetts, thirty-six; New York, nine; New Hampshire, Indiana and Illinois, each four; Maine, New Jersey, Pennsylvania and Michigan, each three; Vermont and Connecticut, each two; Rhode Island, Arkansas, Nebraska and Washington, each one.

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## Abbot Academy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed at New York City and at Detroit, Michigan. Information about these Clubs may be had by addressing Miss M. E. Bosher, Abbot Academy, Andover, Mass.

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## Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

## History of Abbot Academy

A History of Abbot Academy, Annals of Fifty Years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1892,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, by Mr. Draper, on receipt of the price, \$2.25.

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## The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, sixty cents.

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## Semi-Centennial Catalogue

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 127 pages. The price is sixty cents.

## Announcement

Gifts received to June 1st, 1904.

1.	The Alumnae Fund Income, (Unappropriated at this date).	\$110.00
2.	The Alumnae Auxiliary Fund Income, For lectures.	103.00
3.	The McKeen Fund for the Department of Art, Lantern slides and books.	107.62
4.	The Abbot Academy Club of Boston, (Unappropriated at this date).	25.00
5.	The W. F. Draper Publishing Co., Income from September, 1903.	265.00
6.	Rev. and Mrs. L. S. Crawford. Photographs of antique bronze.	
7.	Miss Edith E. Ingalls. Photograph of Mourning Athena.	
8.	Mr. Mortimer B. Mason, Typewriter and Furnishing.	150.00
9.	Mrs. Emma Lyon Rice. Books.	
10.	The Frieda Gerlach Billings Fund, For Scholarship.	7,500.00
11.	Fund for the McKeen Memorial Building,	72,492.41
12.	For Furnishing the McKeen Memorial Building,	151.00
13.	Class of 1904— For the McKeen Memorial Building,	40.00
14.	Bequest of Mrs. Esther Smith Byers, For a building to house her collection of pictures, bronzes, etc., also left to the school.	40,000.00
15.	Bequest of Mrs. Esther Smith Byers, For the uses and purposes of the Nancy J. Hasel- tine Scholarship.	1,000.00

ABBOT ACADEMY  
CATALOGUE OF STUDENTS  
1903-1904

### Senior Class 1903 - 1904

Elizabeth Stuart Case	New Britain, Conn.
Helen Emerson Childs	Newton Centre
Marion Williams Cooper	Lima, Ind.
Mary Wells Davis	Newton
Laura Parker Eddy	Bay City, Mich.
May Field Eddy	Bay City, Mich.
Sarah Moore Field	North Andover
Mabel Orland Fordham	Scranton, Pa.
Beatrice Mildred Gunter	Charlestown
Helen Beatrice Phillips	Franklin, N. H.
Mary Louise Shute	Ellsworth, Me.
Amy H. Howard Slack	Brookline
Abbie Allen Smith	New York, N. Y.
Verta Atkinson Smith	Atkinson, N. H.
Edith Howard Spaulding	Mansfield
Julia Frances Wallace	Nashua, N. H.
Bessie Irene Winsor	Asbury Park, N. J.

### College Preparatory Senior Class

Helen Alford Abbott	Boston
Gertrude Greening	Bay City, Mich.
Elizabeth Schneider	Lawrence
Mary Byers Smith	Andover

### Senior Class 1904 - 1905

Marion Louise Audette	Jamestown, N. Y.
Amy Thayer Blodgett	Chicago, Ill.
Mildred Winters Cleworth	Cambridge
Muriel Abbott Closson	New York, N. Y.
Clara Nancy Deppen	Shamokin Pa.
Fannie Joanna Erving	Andover
Nancy Belle Gilcrest	Kearney, Neb.
Helen Baker Heath	Winchester
Ruth Mary Lane	Bristol
Clara Evelyn Searle	Lawrence
Lila May Shirkie	Terre Haute, Ind.
Julia Hayes Warren	Dalton
Mary Katherine Woods	Clearfield, Pa.

### Senior Middle Class

Ruth Lovisa Adams	Brattleboro, Vt.
Kathryn Frances Ahern	Lawrence
Nellie Wright Bampton	Dorchester
Clara Edna Castle	Quincy, Ill.
Harriett Chapman	Andover
Lydia Albertina Clark	Andover
Abbie Elizabeth Cole	Andover
Ruth Ord Mason	East Orange, N. J.
Lulu Catherine McDuffie	Amsterdam, N. Y.
Margaret Ella Newton	Little Rock, Ark.
Winifred Peirson	Newark, N. Y.
Emma Louisa Pevey	Cambridge
Ruth Heiton Mary Pringle	Methuen
Elizabeth Ripley	Troy, N. H.
Cornelia Grant Sattler	Belleville, Ill.
Emily Williston Stearns	Newton
Frances Louise Tyer	Andover
Cornelia Williams	Andover

### Junior Middle Class

Avis Booth	Andover
Ada Brooks	Andover
Helen Stewart Carmichael	Amsterdam, N. Y.
Alfreda Blanche Gleason	Gleasondale
Sarah Hincks	Andover
Laura Howell	Middletown, N. Y.
Helen Virginia Jenkins	Terre Haute, Ind.
Sarah Joy Leadbetter	Camas, Wash.
Hazel Elizabeth Leslie	Leslie, N. J.
Constance Parker	Winchester
Elspeth Cumberland Saunders	Andover
Elizabeth Seymour	Brooklyn, N. Y.
Oena May Whyte	Oxford, Me.
Mary Elizabeth de Windt	New York, N. Y.

### Junior Class

Isabel LeRoy Brown	Andover
Lillian May D'Argenton	Reading
Alice Gertrude Fuller	Pawtucket, R. I.
Charlotte Ann Parsons	Lowell
Elva May Pevey	Cambridge
Louise Sweeney	Lawrence
Elizabeth Williams	Andover

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### Unclassified

Mayme Elizabeth Blair	Fort Wayne, Ind.
Irene Helen Eaton	Calais, Me.
Frances Elizabeth Page	Proctor, Vt.
Ruth Roberts	Chicago, Ill.



## Pupils in Music

### Vocal

Mayme Elizabeth Blair  
Clara Nancy Deppen

Nancy Belle Gilcrest  
Ruth Mary Lane

Lila May Shirkie

### Piano

Mayme Elizabeth Blair  
Helen Stewart Carmichael  
Lillian May D'Argenton  
Alfreda Blanche Gleason  
Laura Howell

Helen Virginia Jenkins  
Lulu Catherine McDuffie  
Margaret Ella Newton  
Cornelia Blanche Sattler  
Lila May Shirkie

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## Pupils in Drawing and Painting

Sarah Hincks  
Ruth Mary Lane  
Hazel Elizabeth Leslie

Mary Byers Smith  
Frances Louise Tyer  
Cornelia Williams







Date of this application.

Does she wish to study French ?

German ?

Full name and address of applicant.

Music ?

Address of parent or guardian.

Special Drawing or Painting ?

Date of applicant's birth.

Does she wish a room-mate ?

Where has she attended school ; what was the last school  
attended, and for how long ? Is she a graduate of any ?

What is the condition of her health ?

What church does she attend ?

From what schools does she bring testimonials ?

Address of persons to whom reference may be made.

For what course does she apply ?

## Application for Admission

---

..... I

Application is hereby made for the admission of my  
.....as a student of Abbot Academy, for the school  
year beginning September.....I

Conformity to the regulations and usages of the Academy is  
promised, and I agree that my.....shall  
be punctual in attendance at the stated beginning of each term.

.....  
*Parent or Guardian.*

---

This application should be accompanied by testimonials as to character  
and scholarship from the applicant's last teacher, and from her pastor or  
some other responsible person.

Return to

MISS EMILY A. MEANS,  
Principal.

Application Blank

Ancient History

Cicero

English History

Advanced Latin

Mediaeval History

GREEK

Grammar and Reader

Modern History

Anabasis

Zoölogy

Homer

Botany

FRENCH

Physics

GERMAN

Geometry

ENGLISH

Chemistry

LATIN :

Grammar and Reader

Caesar

Virgil

Miss \_\_\_\_\_ not only studied,  
but satisfactorily completed with me, the branches which I have  
marked.

Signed by

HER TEACHER.



Abbot Academy  
Andover, Mass.

## Credential Blank

---

ANDOVER, MASS., .....

Will you indicate the studies in the following list which you taught Miss \_\_\_\_\_, and also any examination with which she was credited upon dismissal to your school. *In every case please state the time spent, how much was done, what text book used, and sign this paper at the end.*

EMILY A. MEANS,  
PRINCIPAL OF ABBOT ACADEMY

## Credential Blank

As required for entrance to High Schools:

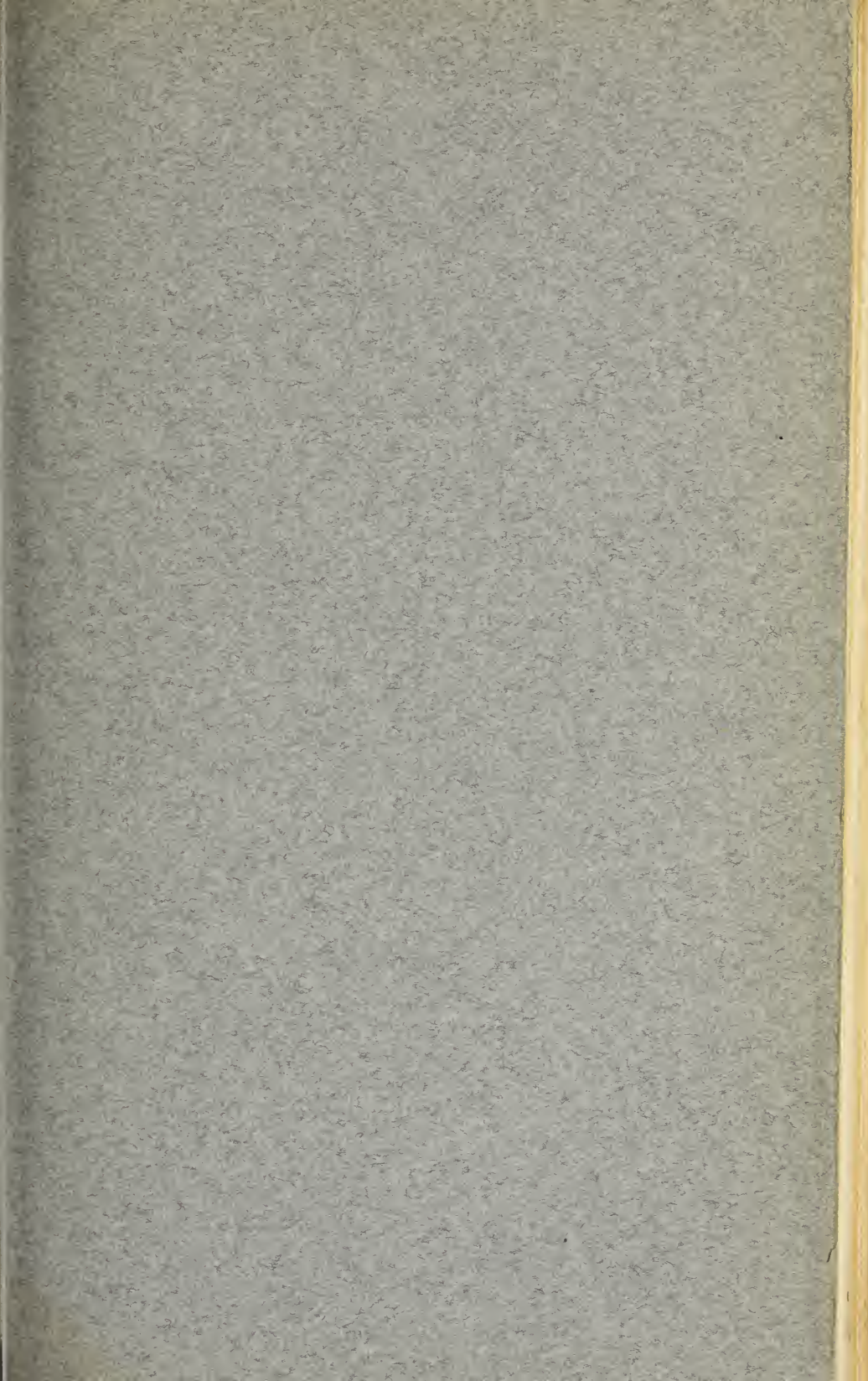
English

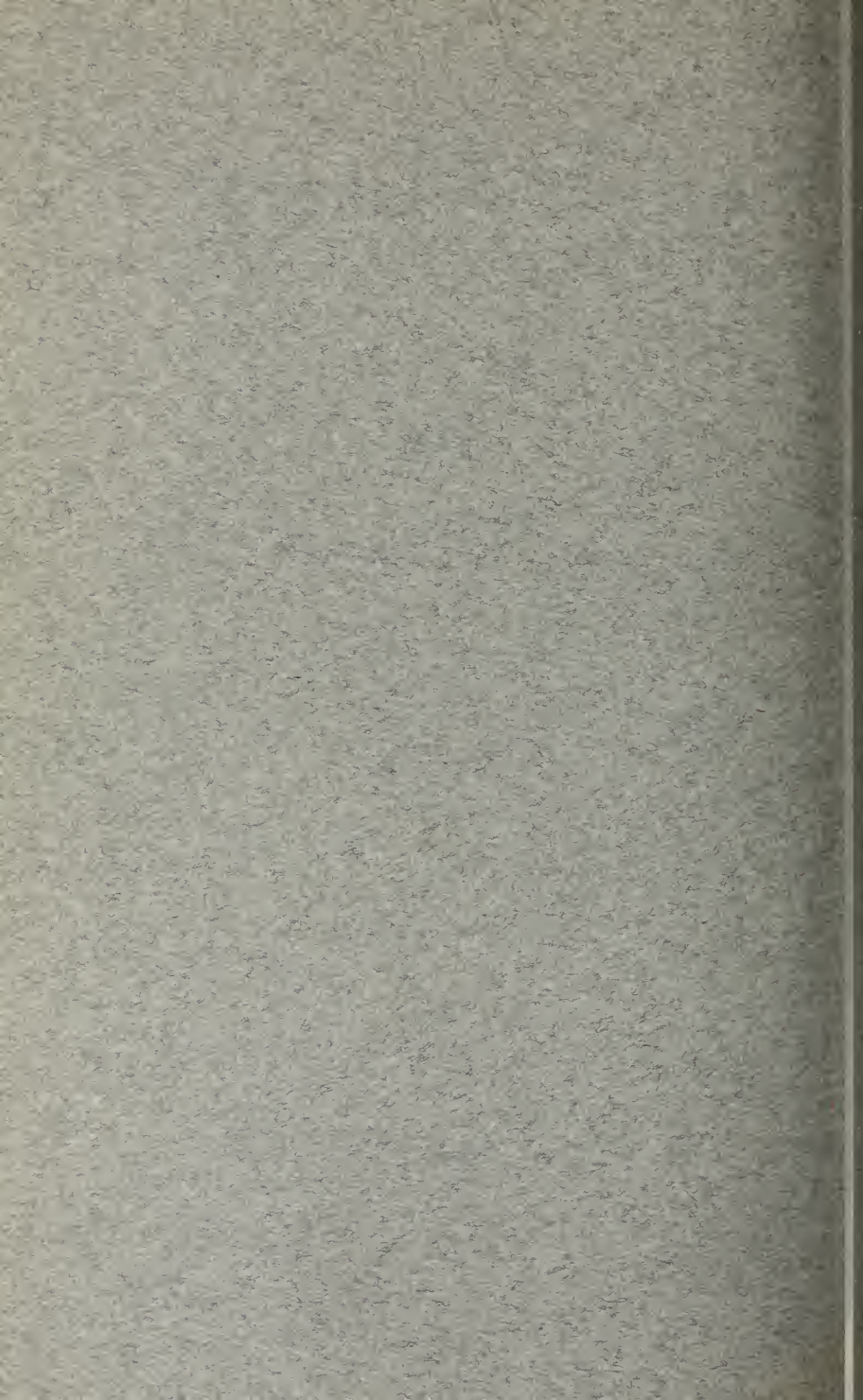
Geography

Arithmetic

U. S. History and Constitution

Algebra







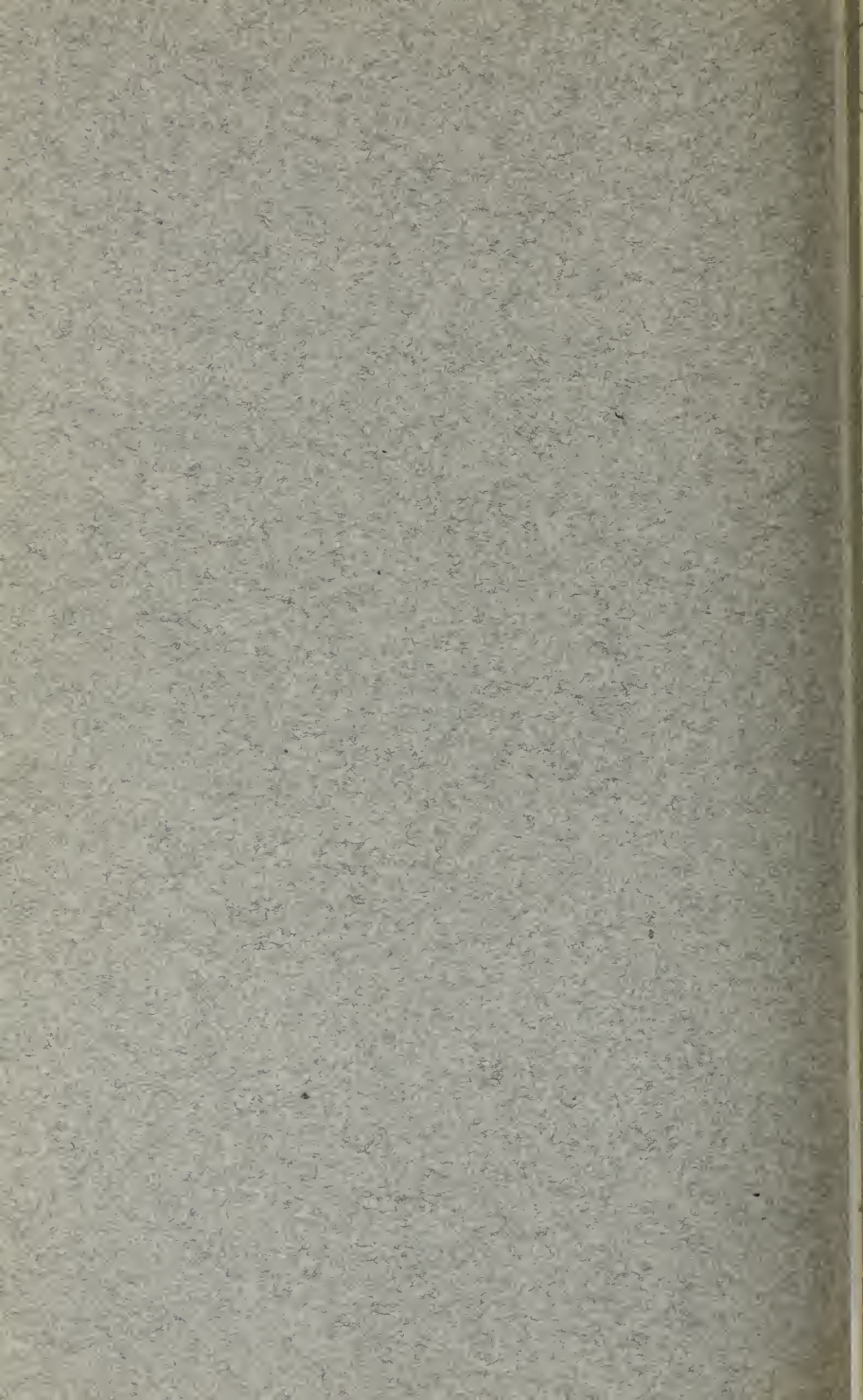
# Abbot Academy

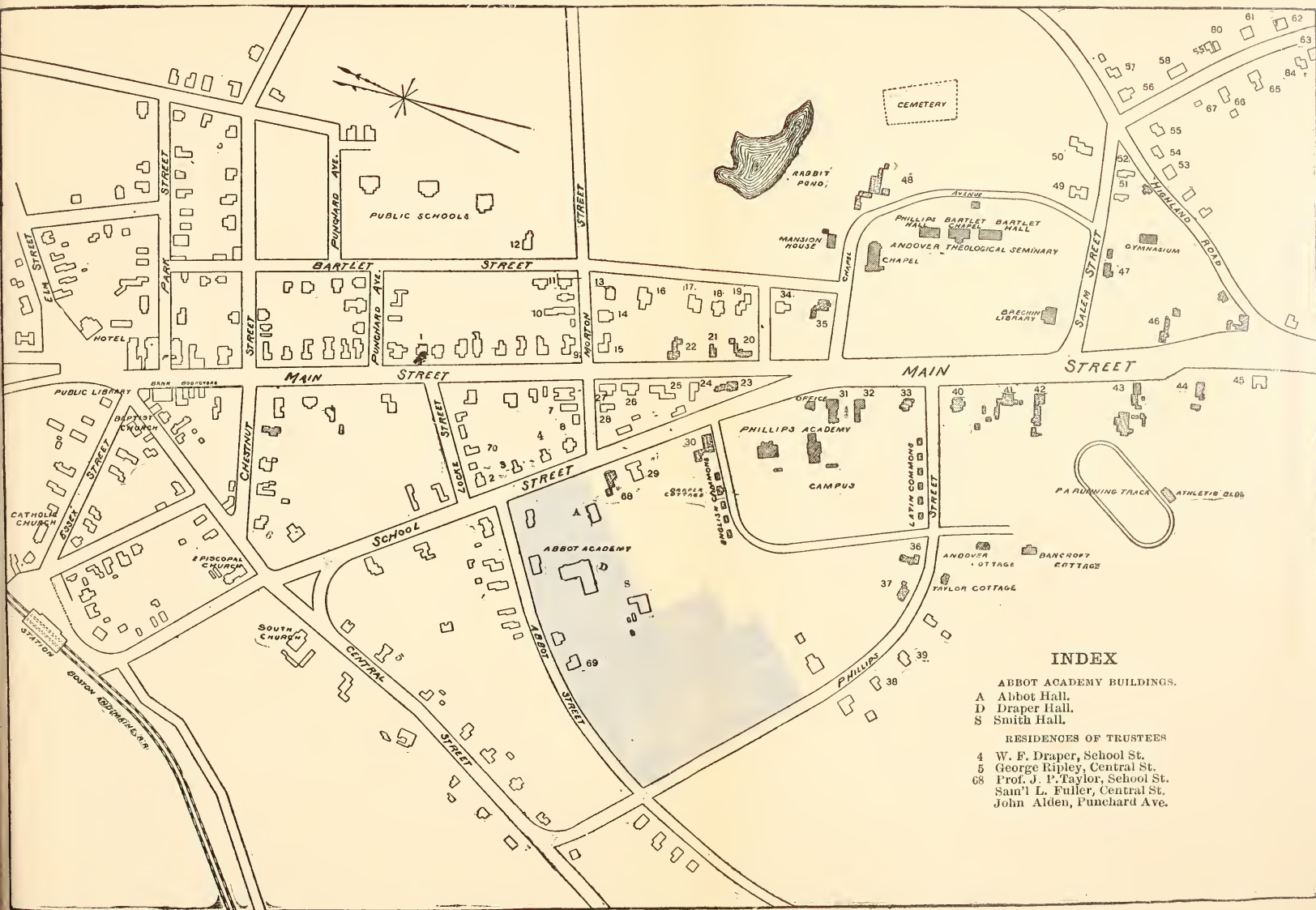
Andover, Massachusetts

The 76th Year

1904-1905

Catalogue





## INDEX

### ABBOT ACADEMY BUILDINGS.

- A Abbot Hall.
- D Draper Hall.
- S Smith Hall.

### RESIDENCES OF TRUSTEES

- 4 W. F. Draper, School St.
- 5 George Ripley, Central St.
- 68 Prof. J. P. Taylor, School St.
- Sam'l L. Fuller, Central St.
- John Alden, Punckard Ave.















McKEEN MEMORIAL HALL

ABBOT ACADEMY

ANDOVER, MASS.

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CIRCULAR

OF

INFORMATION

FOR

1904-1905

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ANDOVER, MASS.  
THE ANDOVER PRESS  
1905

# Calendar

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The school year (September 14, 1905, to June 19, 1906) is divided into semesters.

The present year closes	Tuesday, June 20, 1905
School begins at 9.00 A. M.	Thursday, Sept. 14, 1905
School closes at 2.15 P. M.	Tuesday, Dec. 12, 1905

Vacation of three weeks.

School begins again at 9.00 A. M.	Thursday, Jan. 4, 1906
First semester ends	Feb. 3, 1906
Second semester begins	Feb. 5, 1906
School closes at 2.15 P. M.	Tuesday, Mar. 27, 1906

Vacation of two weeks.

School begins at 9.00 A. M.	Thursday, Apr. 12, 1906
School closes at 12 M.	Tuesday, June 19, 1906

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Baccalaureate Sermon, 1904

REV. WILLIAM H. DAVIS, D.D.

Address, 1904

REV. CHARLES CUTHBERT HALL, D.D.

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The Anniversary Address will be given at the South Church, on Tuesday, June 20, 1905, by the Rev. Prof. James Hardy Ropes.

The Baccalaureate Sermon to the class of 1905 will be preached at the same place, June 18, 1905, by the Rev. Prof. George F. Moore, D.D.

# Trustees

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REV. DANIEL MERRIMAN, PRESIDENT,	BOSTON
SAMUEL L. FULLER, ESQ., TREASURER,	ANDOVER
JOHN ALDEN, ESQ., CLERK,	ANDOVER
COL. GEORGE RIPLEY,	ANDOVER
MORTIMER B. MASON, ESQ.,	BOSTON
ARTHUR S. JOHNSON, ESQ.,	BOSTON
REV. JOHN PHELPS TAYLOR,	ANDOVER
MARCUS MORTON, ESQ.,	BOSTON
MRS. JOHN WESLEY CHURCHILL,	ANDOVER
EDWARD C. MILLS, ESQ.,	BROOKLINE
GEORGE F. SMITH, ESQ.,	ANDOVER



# Faculty

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EMILY A. MEANS, PRINCIPAL,  
Psychology, Ethics, Theism, Christian Evidences.

MARIA STOCKBRIDGE MERRILL,  
French.

KATHERINE R. KELSEY,  
Mathematics.

NATALIE SCHIEFFERDECKER,  
German.

NELLIE M. MASON,  
Science.

EVELYN FARNHAM DURFEE,  
Elocution and Physical Culture.

MELITA KNOWLES, A.B.,  
History.

FANNY LOUISE LAWRENCE, A.M.,  
Latin.

ETHEL DEAN CONVERSE, A.B.,  
English and Greek.

MARTHA HOWEY, A.B.  
Literature and History.

PROF. SAMUEL MORSE DOWNS,  
Vocal Music, Pianoforte, Organ and Harmony.

S. EDWIN CHASE,

Violin and Mandolin.

*Angelica S. Patterson, left. Dec. 1904*

MRS. HERMANN D. MURPHY, *Came Jan. 1905*

Drawing and Painting.

MLLE. MARIE LOUISE CAMUS,

French Conversation.

MABELLE ETHELYN BOSHER,

Librarian and Registrar.

AGNES E. SLOCUM, A.B.,

Principal's Assistant.

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LECTURERS.

DR. RICHARD BURTON,

Stevenson.

HON. CHESTER HOLCOMBE,

Russia, China, Japan.

PROF. E. H. WILLIAMS, JR.,

The Archæology of the Bible.

MR. BOOKER T. WASHINGTON,

The Education of the Negro.

MISS ALICE M. BACON,

Japanese Girlhood.

MR. RALPH HOFFMANN,

Birds.

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MISS HELEN L. BURR, A.B.,

MATRON.

# Draper Hall

First Floor.

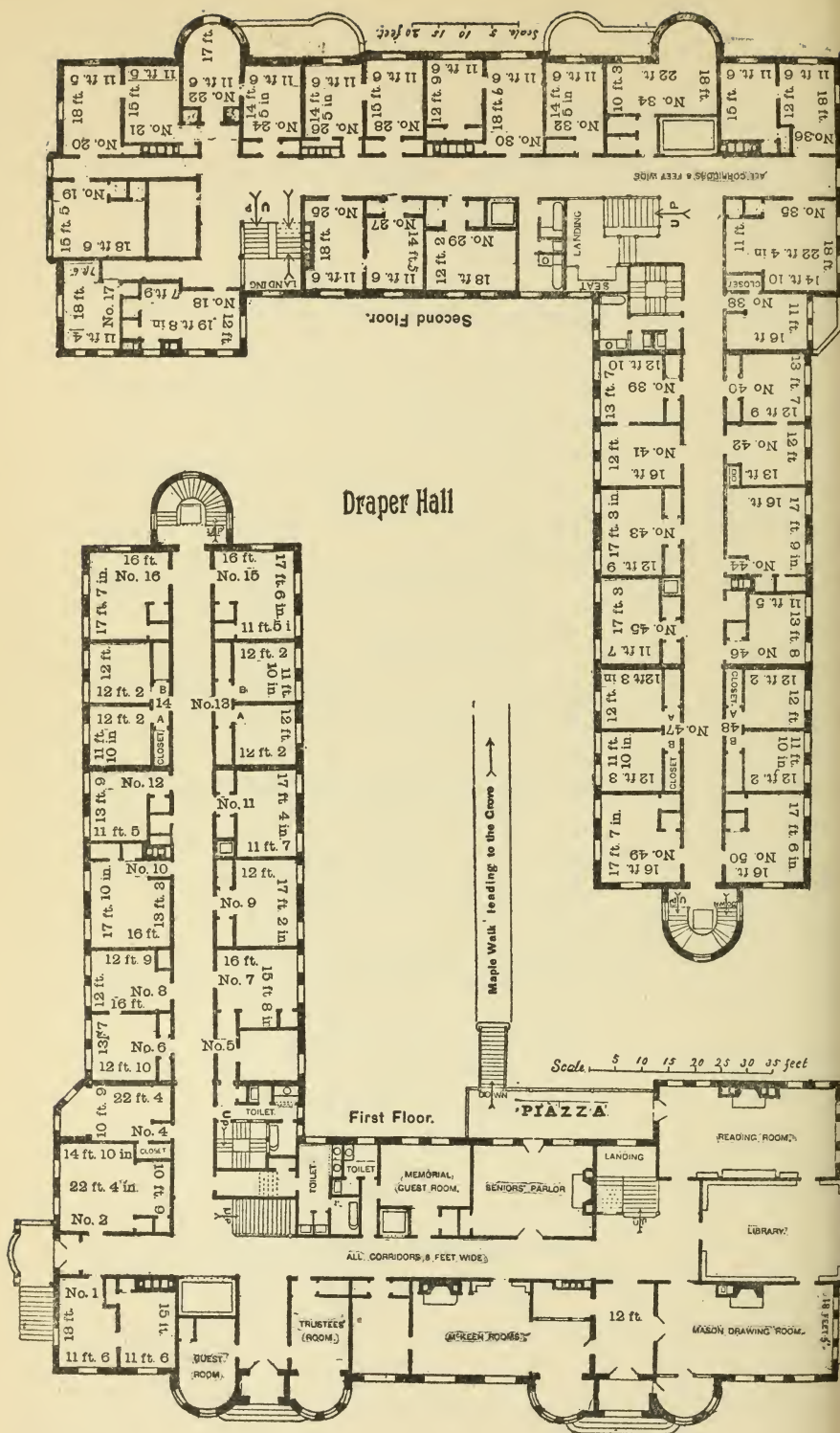
ALL CORRIDORS, 8 FEET WIDE.

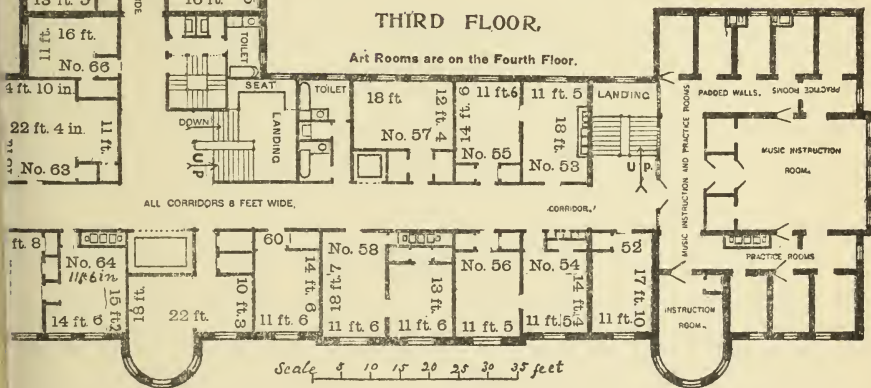
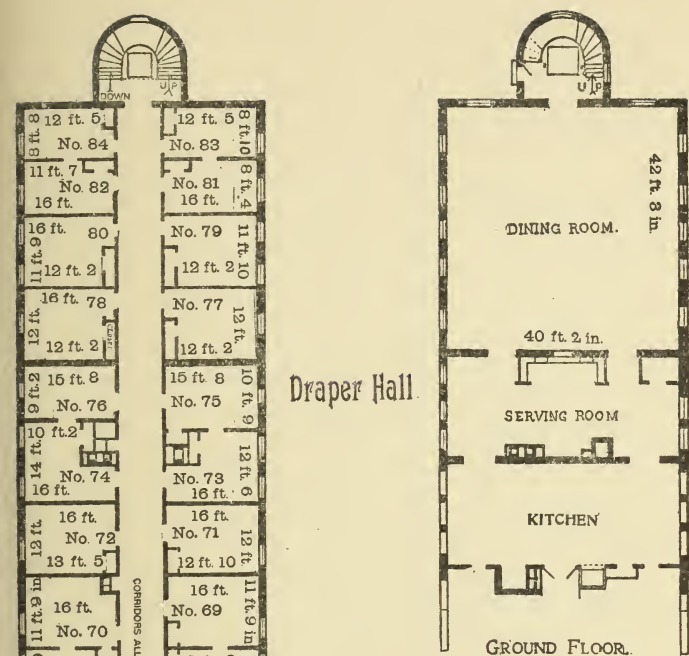
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Second Floor.

Scale 5 10 15 20 feet

ALL CORRIDORS 8 FEET WIDE

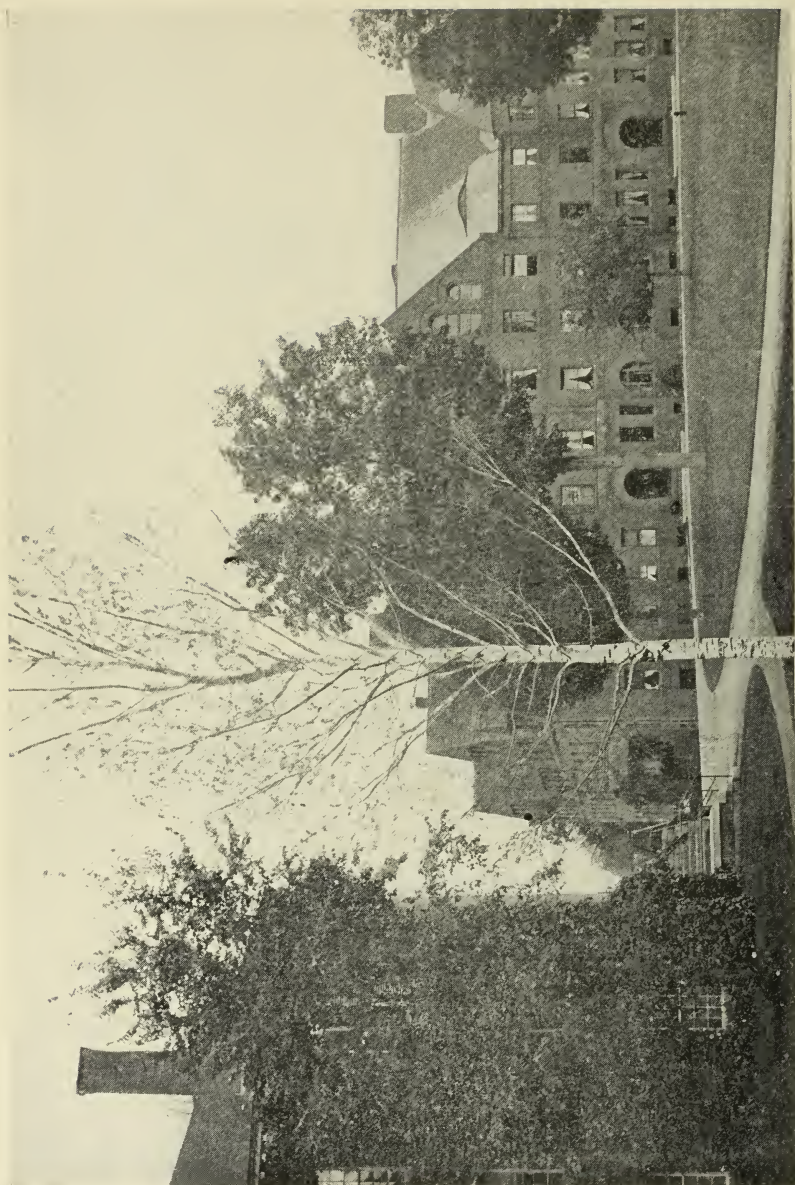






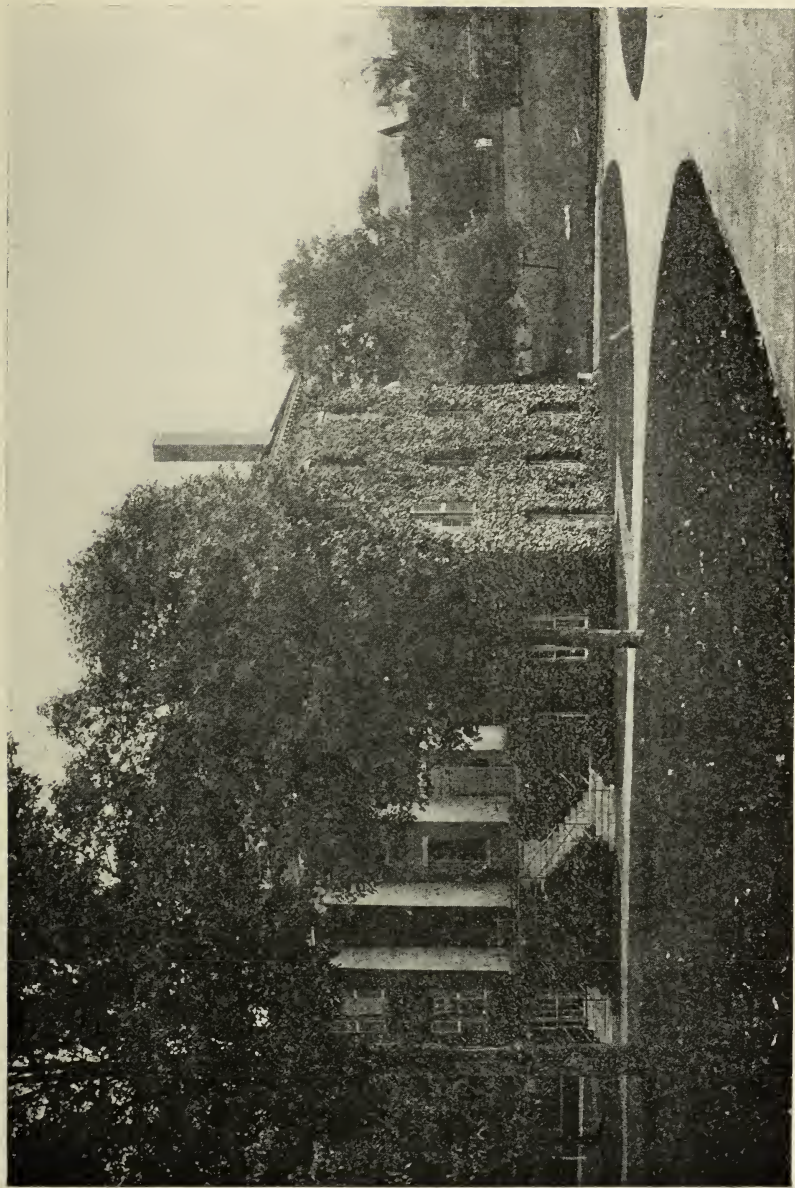






DRAPER HALL





ABBOT HALL



## Abbot Academy

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ABBOT ACADEMY was founded in 1829, the first incorporated school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by broad and thorough scholarship, and by the strong personal influence of its teachers ; and to prepare them for healthy, useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

The large new Hall, called the McKeen Memorial Hall, containing a beautiful audience room, memorial to Hon. George L. Davis, has been in use during the year. It contains a gymnasium with dressing-rooms and shower-baths, which will be used also as a hall for entertainments ; and large class-rooms, all arranged with the best modern ventilation, heating and lighting. Abbot Hall will still be used for school assemblies, and it is expected that the old class-rooms will be remodeled for large laboratories.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, an Infirmary, a well-lighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by

electricity and heated by the Mills hot water system. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlour and bedroom, for two pupils. There are other larger rooms for two persons, and some single rooms. Each pupil has a single bed, and bureau, closet and all toilet conveniences. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The Academy library, of six thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of the Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room, where they will find the leading magazines, reviews, and religious and secular newspapers.

### Application

The application and credential blanks in the end of the catalogue should be filled out and signed as requested, and the letters regarding moral character and school records sent with them. Information about previous condition of health, or any other conditions which may be helpful in arranging for the welfare of the pupil should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

## Admission

English Grammar, Geography, Arithmetic and United States History must have been completed as required for entrance to a good High School. Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these studies must have been completed. Credentials from former principals will be accepted for studies preceding the Senior Middle year, *if warranted by the standing of the pupil here*. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be *assigned according to the judgment of the Principal*, with reference to the requirements of the school, and the aim of the pupil. More time than the regular course allows must be given if Music or Drawing and Painting are studied.

## General Information

Prompt attendance at the beginning of each term is necessary, because the first instruction is usually the keynote of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with the class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences at home or elsewhere divert the thoughts, make the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

Visits are neither made nor received on Sunday, and unless important circumstances render it necessary, pupils



are not absent on that day. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the *time of entrance*, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the Principal at the beginning of the year. Correspondence must be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they may be allowed to go to Boston or other neighboring cities without supervision. For this the parents' consent must be given.

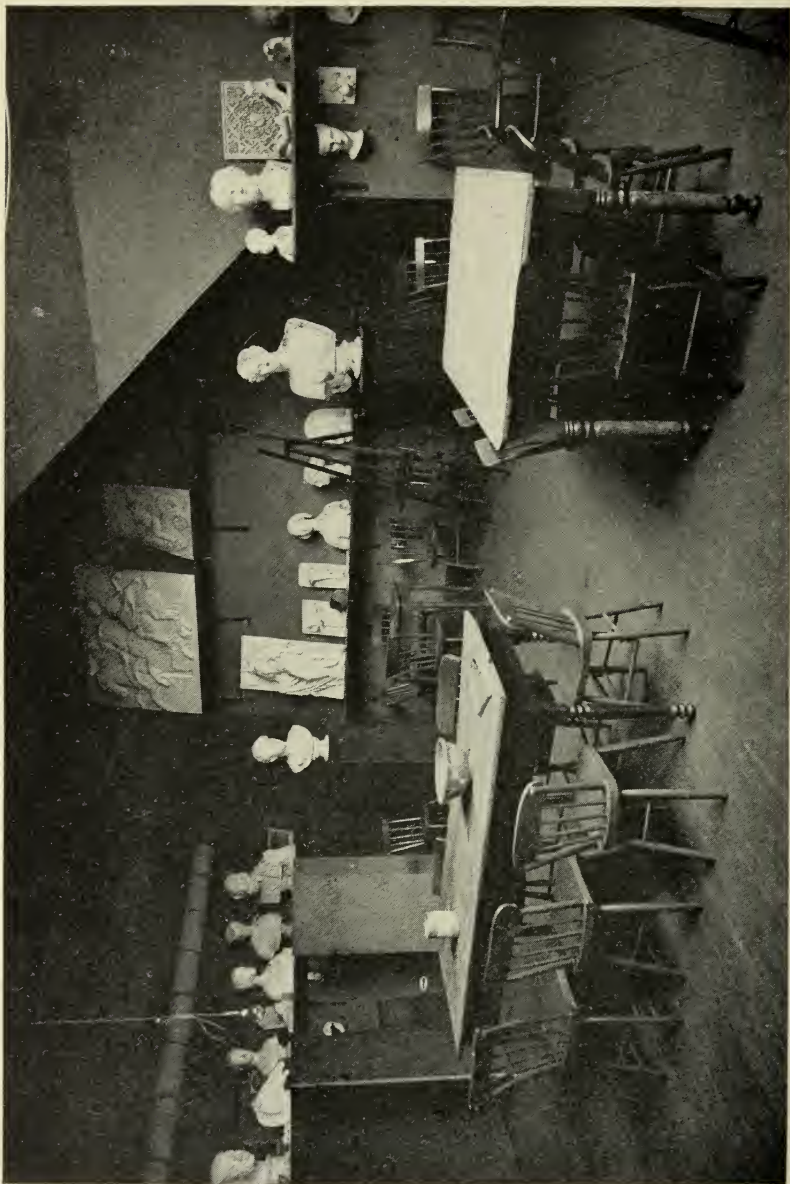
One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of so much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

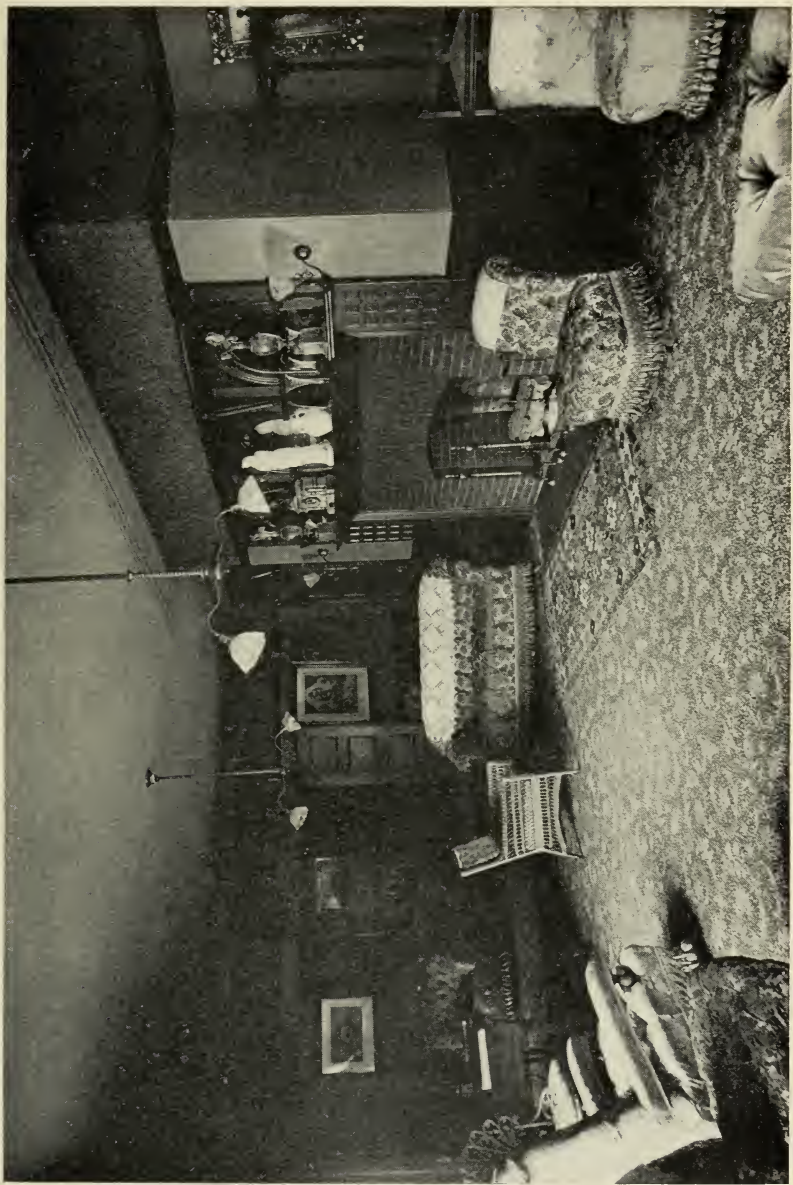
We urge parents to aid us in requiring a spirit of willing







THE STUDIO



THE PARLOR



conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accommodations for parents and friends can usually be found near the Academy.

### Special Information

Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, table napkins and at least three sheets and three pillow cases (22 x 32 inches) for her single bed. She should have thick shoes, rubbers, water-proof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be *distinctly marked with her full name*. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or *platform* rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the rooms be displaced. Such things as a table cover, a bureau cover, and pictures and cushions make the room homelike. Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their convenience. The occupants of each room will be held responsible for all damage in their room.

## Course of Study

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The chart gives an outline of the studies taught, from which the different courses are arranged.

### College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women, and the school has full certificate privileges from the N. E. College Entrance Examination Board to Smith, Mt. Holyoke and Wellesley Colleges ; and to Vassar College. A diploma will be given to those who receive a full certificate of admission to these colleges and to those who are prepared to take the examinations of colleges which do not admit on certificate.

Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews except in the regular classes.

No certificate will be given unless satisfactory rank is maintained throughout the college course ; and none will be given for less than one year's work in the school. No certificate will be given for work not done here ; but, in exceptional cases, by special permission from the college a partial certificate may be obtained from another school and completed by a certificate from this school.

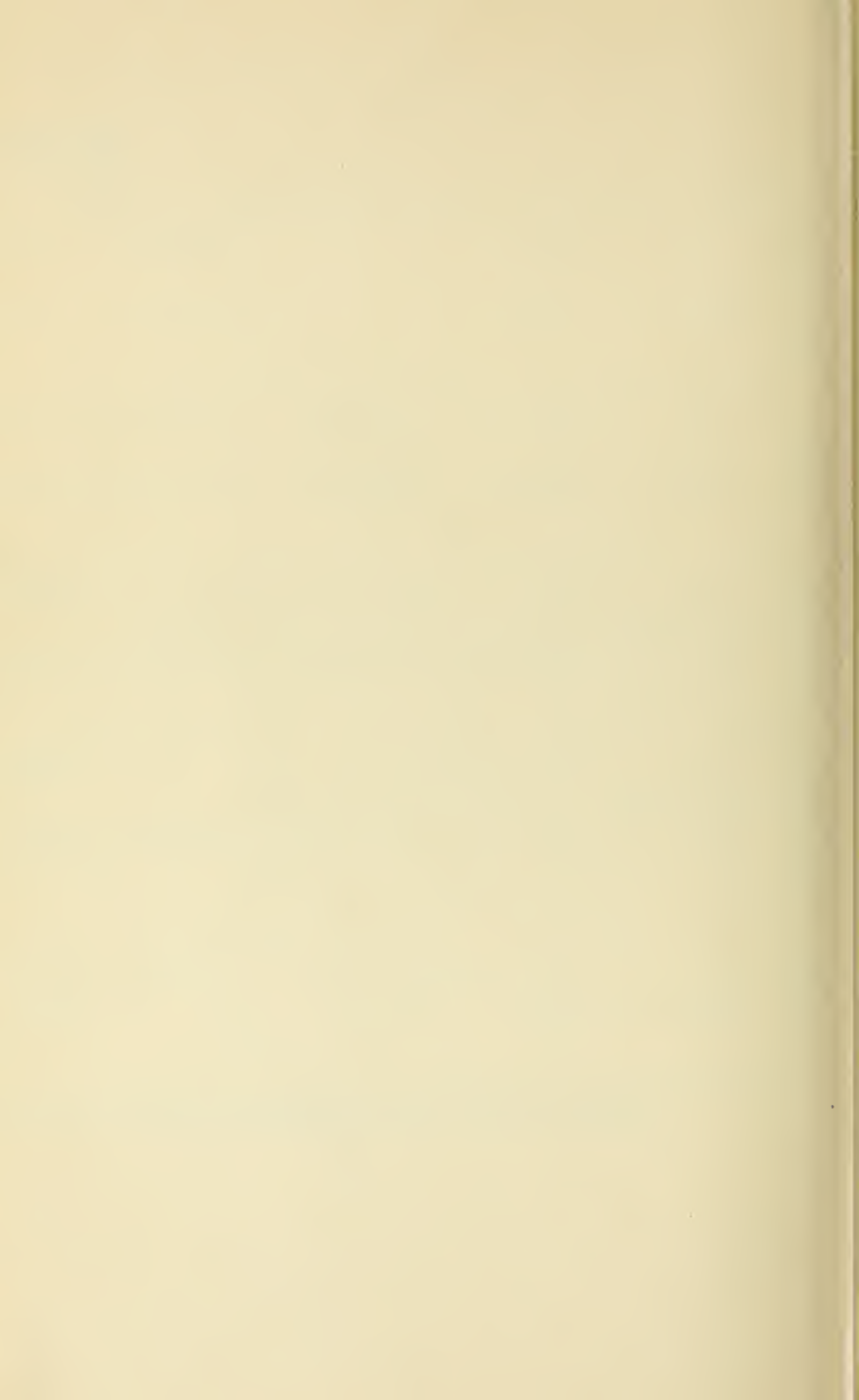
Attention is called to the fact that the colleges require certain subjects to be completed within a definite time before entrance. For the best arrangement of work it is important that the choice of college should be made early in the course.



# Course of Study

PREPARATORY.	<i>First Semester</i>	Latin I. (c) (5)		Algebra (c)	English I				PREPARATORY.
	<i>Second Semester</i>	Latin I. (c) (5)		Algebra (c)	English I				
JUNIOR.	<i>First Semester</i>	Latin II. (c) Greek I. (c)	French I. (c) German I. (c)	Geometry (c)	English II	History I (c)			JUNIOR.
	<i>Second Semester</i>	Latin II. (c) Greek I. (c)	French I (c) German I. (c)	Geometry (c)	English II	History I (c)			
JUN. MIDDLE	<i>First Semester</i>	Latin III. (c) Greek II. (c)	French II. (c) German II. (c)	Solid Geometry	English III (3) College Eng. I (3)	History II (c)	Chemistry or Physics (c)	Zoölogy	JUN. MIDDLE.
	<i>Second Semester</i>	Latin III. (c) Greek II. (c)	French II. (c) German II. (c)	Trigonometry	English III (3) College Eng. I (3)	History II (c)	Chemistry or Physics (c)	Zoölogy (cont) or Botany	
SEN. MIDDLE	<i>First Semester</i>	Latin IV. (c) Greek III. (c)	French III. (c) German III. (c)		English IV (1) English Literature College Eng. II (3)	History III (c)	Physics or Chemistry	Astronomy or Qual. Analysis	SEN. MIDDLE.
	<i>Second Semester</i>	Latin IV. (c) Greek III. (c)	French III. (c) German III. (c)	Review in Mathematics (c)	English IV (1) English Literature College Eng. II (3)	History III (c)	Physics or Chemistry (cont) or Botany	Geology	
SENIOR.	<i>First Semester</i>	Latin V. Greek IV.	French IV. German IV.	Analytical Geometry	English V (2) Literature	Special periods of History	Psychology Ethics	Political Economy	SENIOR.
	<i>Second Semester</i>	Latin V. Greek IV.	French IV. German IV.		English V (2) Literature	History of the Fine Arts	Theism Christian Evidences		

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.





## Academic Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic Course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History and one year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, three of which are elective. Two semesters constitute one full course,

The following courses are required — Language, three ; Mathematics, one ; History, one ; Science, one ; Literature, one ; Philosophy, one. One of the courses in Language must be Latin. No account will be taken of less than one year's work in any Language.

Students in the Literary Course must elect one-half course in Science.

Students in the Scientific Course must elect two full courses in Science.

Students in the Classical Course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.

## Departments of Study

### Latin

- I. Grammar and reading of simple connected prose.
- II. Caesar: Books I, II, III.  
Ovid: Selections.
- III. Cicero: Selected Orations.  
Caesar: Book IV.
- IV. Virgil; Aeneid, Books I-VI.

There is also a class in Advanced Composition for students preparing for college.

The classes use Allen and Greenough's Latin Grammar.

During the entire course prose composition is studied, based on the reading of the Latin authors. The text-book used is Daniell's New Prose Composition.

The course aims, through a thorough and systematic drill in grammar and syntax and practice in reading at sight, to enable the pupils to translate intelligently the classical authors. It also endeavors to cultivate an appreciation of the style, literary beauty and historical setting of the selections read, and an interest in Roman literature and antiquities.

The Roman pronunciation is followed.

### Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading

as well as to that of translation. Goodwin's Greek Grammar is used, and, during the first year, White's First Greek Book. The fourth year's work is selected from College courses. The aim is to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

### French

The course in French may cover a period of four years.

*First Year*—The aim of the first year's work is to give to the student a thorough grammatical basis for future study, to arouse interest in the language, to increase the vocabulary, to secure comparative freedom of speech, ability to understand spoken French, and to read simple French with enjoyment.

Text-books (subject to change):—Aldrich and Foster's Foundations of French; Aldrich and Foster's French Reader; easy French Plays, or required College texts.

*Second Year*—In the second year, the study of grammar and French Composition is continued, and more difficult texts are read.

Text-books (subject to change):—Fraser and Squair's Grammar; Elementary French Prose, François; texts to meet College requirements.

*Third Year*—Whenever it is possible, the third year is spent in the careful study of some French masterpieces, the choice of century and texts varying from year to year. At the beginning of the year, however, nineteenth or twentieth century prose is always given. In this year, too, the work has to bend somewhat to College requirements. Written work, based upon the texts read, is oftener required, but the systematic study of grammar and prose composition is continued.

Text-books (subject to change):—Fraser and Squair's Grammar; Advanced Prose Composition, François; texts

modern and classical, history, fiction, drama, essays.

*Fourth Year*—The fourth year offers advanced work to which only those of excellent attainments can be admitted. The history of the development of the French language and literature is studied, French text-books being used, and the French and English books in the library are in constant demand for reference and supplementary work.

Text-books (subject to change):—Fraser and Squair's French Grammar; Advanced Prose Composition, François; Poètes du XIXe Siècle, Fontaine; Leune's Difficult Modern French; Lanson's Histoire de la Littérature Française, and readings illustrative of the periods of French literature studied.

Conversation, dictations, written work, sight reading, and the learning of poetry and prose are constant factors throughout the course.

For those who are in the College Preparatory Course, five recitations a week are given.

Once a week, the classes are in the hands of a competent native French teacher.

### German

The course in German also covers four years. In the first year the following works are used: Wilke's Deutscher Anschauungs-Unterricht, Otto's First Book in German, Deutsch's German Reader, Cook's Otto's German Grammar, Aus meiner Welt by Meissner, Grimm's Märchen, Die Hochzeitsreise and Dr. Wespe by Bendix, Der Neffe als Onkel by Schiller, and Im Zwielficht by Baumbach. In the second year, Undine, Immensee, Wilhelm Tell, Götz von Berlichingen, Jungfrau von Orleans, Minna von Barnhelm, Hermann und Dorothea are read. The course of the third year includes Iphigenie auf Tauris, Egmont, Braut von Messina, Wallenstein, Nathan der Weise, Das Niebelungenlied, and the History of German Literature.

Throughout the course, sight reading, written and oral exercises are required, and passages from classic and modern authors are committed to memory. The German language is the medium of instruction and of general conversation.

## History

Junior Year, Course I., or Junior Middle Year, Course II., is required of every student.

College preparatory students will take their work in History with one or both of these classes.

### JUNIOR YEAR, COURSE I.

*First Semester*—Grecian History.

*Second Semester*—Roman History.

### JUNIOR MIDDLE YEAR, COURSE II.

*First Semester*—English or American History.

*Second Semester*—English or American History.

### SENIOR MIDDLE YEAR, COURSE III.

*First Semester*—European History.

*Second Semester*—European History.

### SENIOR YEAR, COURSE IV.

*First Semester*—Periods of History with special emphasis upon the growth of the Church.

*Second Semester*—History of the Fine Arts.

The object of the History courses is to give the student a foundation of fact and to teach her to understand the social, political and religious growth of peoples and institutions, at the same time training her in the use of books.

In every course, History is studied by means of textbook, collateral library work and informal lectures.

History IV., *First Semester*, involves all previous work in general history and is studied by means of topical library work and informal lectures.

The history of the Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of more than three thousand photographs, engravings and casts, besides five hundred and fifty lantern slides. The art of all periods is copiously illustrated.

### English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the students to work systematically, think clearly, and speak and write good English; and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

*English I.* — 4 hours per week.

Composition — Word study; Sentence building; Punctuation; Letter Writing: Simple Description and Narration. Original Work. Text book — Buehler's Practical Exercises in English.

Selected Readings.

*English II.* — 4 hours per week.

Text book — Scott and Denney's Elementary English Composition.

Composition — Sentence and Paragraph structure; Word study; Elementary Principles of Description, Narration and Exposition; Daily short theme to cultivate power of observation, and weekly longer themes in reproductions, imitations, and original work.

Selected Readings.

*English III.* — 3 hours per week.

Text book — Scott and Denney's Composition-Rhetoric.

Composition — Sentence and Paragraph structure



combined ; the Theme ; Principles of Description, Narration, Exposition and Argument ; Criticism ; Versification ; Original Work ; Daily short themes, weekly longer themes. Constant work with reference books.

Selected Readings.

*English IV.* — 5 hours per week.

Historical and critical study of English Literature.

Composition — Themes ; Criticism ; Versification ; Original Work.

*English V.* — 2 hours per week required.

4 “ “ “ elective.

Elective : —

*First Semester* — A Course in General Literature.

*Second Semester* — A Critical Study of 19th Century poets and prose writers.

Composition : — Essays ; Criticism ; Study of the novel.

*College Preparatory* — The College Preparatory English work extends over two years, with three recitations a week and fully meets the requirements as adopted by the Commission of New England colleges.

### Philosophy and Theism

James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

### Science

The aim of the several courses in science is to develop the power of observation, to acquaint the student with



scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed and the library provides excellent opportunity for collateral reading.

The school has valuable cabinets in Conchology, Ornithology, Mineralogy and Geology, with smaller general collections, and a physiological manikin.

### **Chemistry**

The required course in Chemistry continues through one year. The laboratory is well equipped for individual work.

A half course in Qualitative Analysis is open to those who have completed the elementary course.

### **Physics**

The required course in Physics continues through one year. Individual laboratory work is required throughout the course.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year of science.

A laboratory fee of \$2.50 per semester is charged each student in Chemistry and Physics.

### **Astronomy**

The course extends through the first semester. Text-book study is supplemented by lectures, library and practical work. The observatory contains a fine 5-inch Clark Telescope.

### **Geology**

This course extends through the second semester. The text-book work is supplemented by lectures illustrated with lantern slides. Field work in Andover and Eastern Massachusetts is required at the discretion of the instructor.

## Zoology and Botany

In these courses special attention is given to laboratory work.

The second semester of Zoölogy is open only to those who have completed the work of the first semester.

Materials for study, microscopes and simple necessary instruments are provided for each student.

A laboratory fee of \$2.00 per semester is charged each student in each course.

## Mathematics

Elementary Algebra through Quadratic Equations is required for entrance to the regular courses, but this work can be done in the school if desired. Plane Geometry, including much original work, is required in the Junior year.

A semester of review work in Mathematics is required of those preparing for college. Elective courses are offered in Solid Geometry, Trigonometry, and Analytic Geometry.

## Bible

The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

*First Year*—Jewish History to the Death of Moses; The Life of Christ.

*Second Year*—Jewish History to the Division of the Kingdom; The Teachings of Christ.

*Third Year*—Jewish History to the Fall of Jerusalem; The Acts of the Apostles.

*Fourth Year*—Jewish History—The Captivity and the Return; The Epistles.

## Music

This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose

of each pupil are carefully examined before work is assigned. The characteristics and essential differences of the more important schools of music, as well as the lives and times of celebrated composers and their individual style and influence, are subjects of frequent conversations and informal lectures.

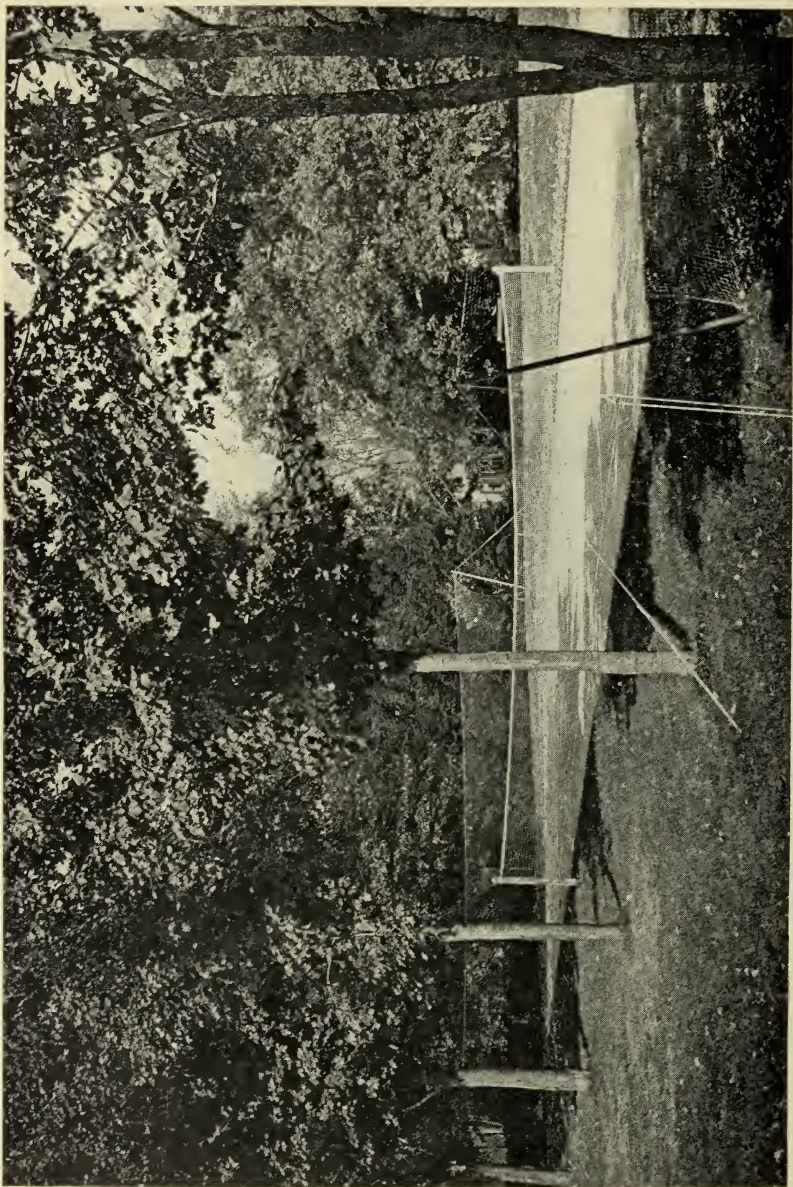
A special course is offered to those students who are preparing to teach. An annual series of recitals is given by the most distinguished artists, the programmes having been previously analyzed and illustrated by the director of the department. Students are occasionally permitted to attend such concerts in Boston as are recommended by their instructor. The method thus indicated not only cultivates the technical skill necessary for modern schools, but an eager enthusiasm for work, a finer musical sense, and a love for what is best in art.

The Virgil Practice Clavier has been in use in this department for some years, and has proved most helpful to progress. Pupils are not required to study the Clavier method, but either alone or with the piano, it promotes the acquisition of a finished and beautiful technique and strengthens the mental powers.

The following are the principal authors studied : Czerny, Cramer, Jensen, Krause, Doeschhorn, Bach's Inventions, Clementi's "Gradus ad Parnassum" (Tausig), Eschmann, Bennett, Moscheles, Bach's French and English Suites : Grund, Harberbier (Poésies), Chopin, Henselt, Kullak's Octave Studies, Bach's "Well-Tempered Clavier," Rubinstein, Raff, Brahms, Rheinberger, Beethoven, Mozart, Schumann, Mendelssohn, Saint Saens, Scarlatti, Handel, John Field and others.

The same method is followed in the study of vocal music ; judicious selection being made from different schools of music according to the ability and necessity of each pupil. Especial care is given to breathing and its practical appli-





ONE OF THE TENNIS COURTS



cation in the formation of pure notes. Scale practice is constant, and much attention is directed to the art of phrasing, as well as to that of clear enunciation.

### **Drawing**

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special students.

### **Elocution**

Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

### **Gymnastics**

The Swedish system of gymnastics, as taught by Baron

Nils Posse, is used. The object of the work is to develop a healthy body under perfect control of the will.

Special care is taken to correct faulty postures, and to strengthen weak muscles. Some measurements are taken at the beginning of the work and again at the end.

Classes meet for practice twice a week. In addition to the class work the whole school meets in the gymnasium one morning of the week for the setting up drill.

During the Spring and Fall, croquet, tennis, basket ball, tether ball, golf, field hockey, and horse back riding give active outdoor exercise. The new gymnasium gives an opportunity for games indoors during the winter.



## Expenses

*Board and tuition* per year, payable *in advance* :

\$250.00 per semester, . . . . . \$500.00

This sum includes furnished room, (except carpet, writing desk, and easy chair,) hot water heating, and electric light.

*Tuition* per year to day scholars, including English Branches, Latin, Greek, German, French, Gymnastics, Vocal Music in Chorus, Drawing in Class, and use of Library, payable *in advance* :

\$50.00 per semester, . . . . . 100.00

Patrons will be held responsible for full payment from the date at which they engage to enter their daughter or ward until the close of the school year ; and no reduction will be made for absences, except in case of long illness.

## Extras

Per  
Semester

Vocal music or piano by Prof. Downs :

Two lessons a week, . . . . . \$60.00

One lesson a week, . . . . . 37.50

Piano by assistant :

Two lessons a week, . . . . . 30.00

One lesson a week, . . . . . 20.00

Use of piano or Virgil Practice Clavier :

One hour daily, . . . . . 4.50

Violin, course of 15 lessons, . . . . . 30.00

Mandolin or Guitar, course of 15 lessons, . . . . . 22.00

Drawing and Painting in Oil or Water-colour, Pastel or Clay

Modeling, or Design :

One three hour lesson a week and one criticism, . . . . . 26.00

Laboratory fees :

Physics, Chemistry, *each*, . . . . . 2.50

Zoölogy, Botany, *each*, . . . . . 2.00

Lamp, for care and oil, . . . . . 2.00

Washing (unstarched) per dozen, .40.

Reasonable charge will be made for care from the nurse, for meals in rooms and for breakage, or damage to furniture or premises.

Semester payments must be made promptly.

Bills for extra studies are payable within three weeks of the semester beginning.

It is understood that parents and guardians, by entering a student, accept the terms as stated above.

Cheques in payment of bills should be made payable to the Treasurer, S. L. Fuller, Esq.

## Scholarships

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.

One Thousand Dollars each.

THE NANCY J. HASELTINE SCHOLARSHIP.

Two Thousand Dollars.

FAITH SCHOLARSHIP.

Six Hundred Dollars.

THE PHEBE FULLER MCKEEN SCHOLARSHIP.

Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.

Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.

Three Thousand Dollars.

THE FRIEDA GERLACH BILLINGS SCHOLARSHIP.

Seventy-five Hundred Dollars.

## Enrollment of Students

Boarding Scholars	.	.	.	.	.	.	.	.	.	65
Day Scholars	.	.	.	.	.	.	.	.	.	23
										88
Total,										88
Pupils in Drawing and Painting	.	.	.	.	.	.	.	.	.	7
Pupils in Music	.	.	.	.	.	.	.	.	.	21
Vocal	.	.	.	.	.	.	.	.	.	8
Piano	.	.	.	.	.	.	.	.	.	15
Violin	.	.	.	.	.	.	.	.	.	1

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## Distribution by States and Territories

Massachusetts, forty-one; New York, eleven; New Hampshire, seven; Maine, Pennsylvania and Illinois, each five; Vermont, New Jersey, Indiana and Texas, each two; Rhode Island, Ohio, Kentucky, Washington, D. C., Nebraska and New Mexico, each one.

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## Abbot Academy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed at New York City and at Detroit, Michigan. Information about these Clubs may be had by addressing Abbot Academy, Andover, Mass.

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## Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

## History of Abbot Academy

A History of Abbot Academy, Annals of Fifty Years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1891,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, by Mr. Draper, on receipt of the price, \$2.25.

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## The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, sixty cents.

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## Semi-Centennial Catalogue

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 127 pages. The price is sixty cents.

## Announcement

Gifts received to June 1st, 1905.

1.	The Alumnae Fund Income,	\$116.80
	For gymnastic apparatus.	
2.	The Alumnae Auxiliary Fund Income,	88.00
	For lectures.	
3.	The McKeen Fund for the Department of Art,	109.29
	Photographs, framing and slides.	
4.	The Abbot Academy Club of Boston,	20.00
5.	The Abbot Academy Club of New York,	30.00
	For settees with tablet arms.	
6.	The Class of 1905,	40.00
7.	The Day Scholars' Play,	125.00
	For furnishing their room.	
8.	For furnishing the McKeen Memorial Building,	80.00
	Shades and colouring walls.	
9.	Miss C. A. F. Holmes,	
	Books, curios and furniture.	
10.	Mr. and Mrs. Peter Smith,	
	Two photographs, framed.	
11.	Mrs. Kate Douglas Wiggin Riggs,	
	A full set of her works.	
12.	Mr. and Mrs. Draper,	
	Brass jar for senior parlour.	
13.	Mrs. Smart and Miss Annie Smart,	
	Large fern and jar.	



ABBOT ACADEMY  
CATALOGUE OF STUDENTS  
1904-1905



### Senior Class 1904-1905

Marion Louise Audette	Jamestown, N. Y.
Amy Thayer Blodgett	Chicago, Ill.
Mildred Winters Cleworth	Cambridge
Muriel Abbott Closson	New York, N. Y.
Fannie Joanna Erving	Andover
Helen Baker Heath	Winchester
Winifred Peirson	Newark, N. Y.
Emma Louisa Pevey	Cambridge
Elizabeth Ripley	Troy, N. H.
Clara Evelyn Searle	Lawrence
Lila May Shirkie	Terre Haute, Ind.
Mary Katherine Woods	Clearfield, Pa.

### College Preparatory Senior Class

Kathryn Frances Ahern	Lawrence
Abbie Elizabeth Cole	Andover
Frances Wentworth Cutler	Bangor, Me.
Fanny Vose Hazen	Hanover, N. H.
Elsie Wyman Jeffers	Chelsea
Ruth Ord Mason	Bloomfield, N. J.
Ruth Heiton Mary Pringle	Methuen
Clara Evelyn Searle	Lawrence
Georgia Harris Stearns	Watertown
Frances Louise Tyer	Andover
Mabel Louise Wardwell	Brockton

### Senior Class 1905-1906

Ruth Lovisa Adams	Brattleboro, Vt.
Alice Barbour	Cambridge
Marjorie Clarke Bellows	West Newton
Helen Stewart Carmichael	Amsterdam, N. Y.
Lydia Albertina Clark	Andover
Katharine McIntyre Dirlam	Mansfield, Ohio
Margaret Vennette Herron	Auburndale
Helen Virginia Jenkins	Terre Haute, Ind.
Mary Truesdale Jordan	Newburgh, N. Y.
Evaline Louise Korn	Middletown, N. Y.
Persis Louise Mackintire	Worcester

Lulu Catherine McDuffie  
 Constance Parker  
 Rena Carrie Porter  
 Cornelia Grant Sattler  
 Elsie Theresa Weissbrod  
 Cornelia Williams  
 Christine Luticia Wyer

Amsterdam, N. Y.  
 Winchester  
 Walpole, N. H.  
 Belleville, Ill.  
 Greenfield  
 Andover  
 Portland, Me.

### Senior Middle Class

Clara Edna Castle  
 Myra Hastings Dean  
 Marguerite Dulon  
 Helen Bullard Ellis  
 Sarah Hincks  
 Laura Howell  
 Elysabeth Lansing  
 Charlotte Ann Parsons  
 Leonora Elizabeth Parsons  
 Trust Pearson  
 Maria Pillsbury  
 Margaret Lucy Sherman  
 Agnes Washbourne Smith  
 Maud Woodruff Sprague  
 Oena May Whyte  
 Mary Elizabeth de Windt

Quincy, Ill.  
 Berkley  
 New York, N. Y.  
 Marlboro  
 Andover  
 Middletown, N. Y.  
 Scranton, Pa.  
 Lowell  
 Durham, N. H.  
 Hillsboro, N. M.  
 Londonderry, N. H.  
 Hanover, N. H.  
 East Orange, N. J.  
 Charlestown  
 Oxford, Me.  
 New York, N. Y.

### Junior Middle Class

Ada Brooks  
 Jean Dascomb  
 Elizabeth Deeble  
 Alice Gertrude Fuller  
 Alfreda Blanche Gleason  
 Edith Lancaster Gutterson  
 Clara Jackson Hukill  
 Helen Gertrude Jones  
 Isabella Auld Macbride  
 Gertrude Russell

Andover  
 San Antonio, Texas  
 Washington, D. C.  
 Pawtucket, R. I.  
 Gleasondale  
 Winchester  
 Oil City, Pa.  
 Scranton, Pa.  
 New York, N. Y.  
 Springfield

Harriet Hildreth Seaton  
Louise Sweeney  
Elizabeth Caroline Watts

Ashland, Ken.  
Lawrence  
Andover

### Junior Class

Jessie Mary Callender  
Gladys Mary Cushman  
Katharine Shepard Gowing  
Clarissa Merwin Hall  
Frances Arabella Skolfield  
Eva Martha Smith  
Elizabeth Williams

Scranton, Pa.  
Lynn  
Lawrence  
Peabody  
Portland, Me.  
Lawrence  
Andover

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### Unclassified

Mabel Frances Clarke  
Esther Louisa Colby  
Mabel Vaughan Dascomb  
Carrie Ella Johnson  
Marion Kimball  
Marion Madeline Lewis  
Margaret Blanchard Millett  
Frances Elizabeth Page  
Elva May Pevey  
Ruth Roberts  
Helen Carolyn Roser

Peterborough, N. H.  
Lawrence  
San Antonio, Texas  
Hallowell, Me.  
Woburn  
Andover  
North Wilmington  
Proctor, Vt.  
Cambridge  
Chicago, Ill.  
Chicago, Ill.

## Pupils in Music

### Vocal

Gladys Mary Cushman  
Mabel Vaughan Dascomb  
Katharine McIntyre Dirlam  
Alfreda Blanche Gleason

Nancy Belle Gilcrest  
Carrie Ella Johnson  
Helen Carolyn Roser  
Elsie Theresa Weissbrod

### Piano

Mabel Frances Clarke  
Gladys Mary Cushman  
Alice Gertrude Fuller  
Alfreda Blanche Gleason  
Laura Howell  
Marion Kimball  
Isabella Auld Macbride

Persis Louise Mackintire  
Ruth Ord Mason  
Lulu Catherine McDuffie  
Trust Pearson  
Ruth Roberts  
Gertrude Russell  
Harriet Hildreth Seaton

Mabel Louise Wardwell

### Violin

Mary Truesdale Jordan

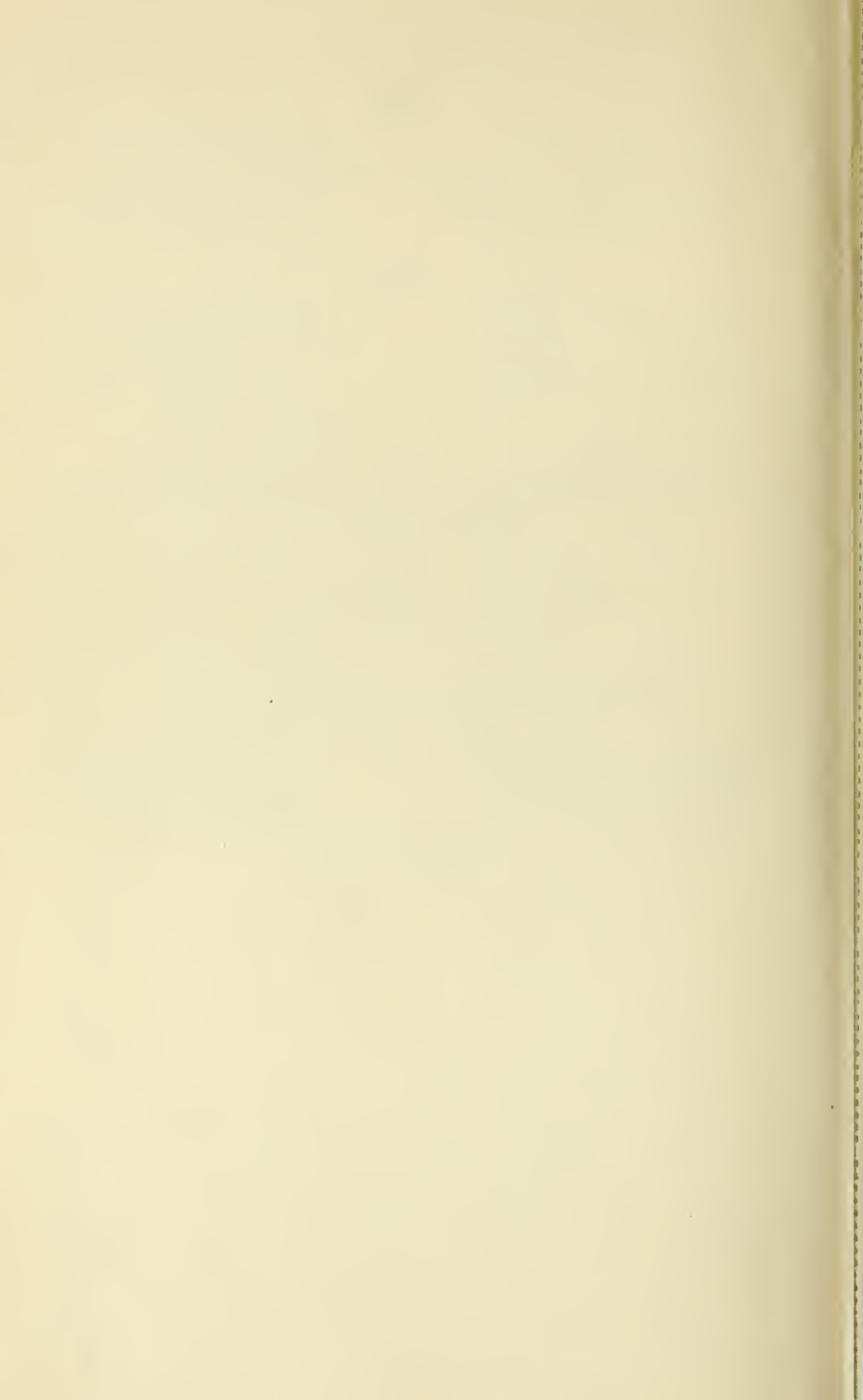
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## Pupils in Drawing and Painting

Mabel Vaughan Dascomb  
Clara Jackson Hukill  
Maria Pillsbury

Harriet Hildreth Seaton  
Frances Louise Tyer  
Cornelia Williams

Elizabeth Williams



Date of this application.

Does she wish to study French?

German?

Full name and address of applicant.

Music?

Address of parent or guardian.

Special Drawing or Painting?

Date of applicant's birth.

Does she wish a room-mate?

Where has she attended school; what was the last school attended, and for how long? Is she a graduate of any?

What is the condition of her health?

From what schools does she bring testimonials?

What church does she attend?

For what course does she apply?

Address of persons to whom reference may be made.

# Abbot Academy

Andover, Mass.

## Application for Admission

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..... I

Application is hereby made for the admission of my  
..... as a student of Abbot Academy, for the school  
year beginning September..... I

Conformity to the regulations and usages of the Academy is  
promised, and I agree that my..... shall  
be punctual in attendance at the stated beginning of each term.

.....  
*Parent or Guardian.*

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This application should be accompanied by testimonials as to character  
and scholarship from the applicant's last teacher, and from her pastor or  
some other responsible person.

Return to

Miss EMILY A. MEANS,

Principal.

Application Blank



Ancient History

Cicero

English History

Advanced Latin

Mediaeval History

GREEK

Grammar and Reader

Modern History

Anabasis

Zoölogy

Homer

Botany

FRENCH

Physics

GERMAN

Geometry

ENGLISH

Chemistry

LATIN :

Grammar and Reader

Caesar

Virgil

Miss \_\_\_\_\_ not only studied,  
but satisfactorily completed with me, the branches which I have  
marked.

Signed by

HER TEACHER.

# Abbot Academy

Andover, Mass.

## Credential Blank

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ANDOVER, MASS.,.....

Will you indicate the studies in the following list which you taught Miss \_\_\_\_\_, and also any examination with which she was credited upon dismissal to your school. *In every case please state the time spent, how much was done, what text book used, and sign this paper at the end.*

EMILY A. MEANS,

PRINCIPAL OF ABBOT ACADEMY

As required for entrance to High Schools :

English

Geography

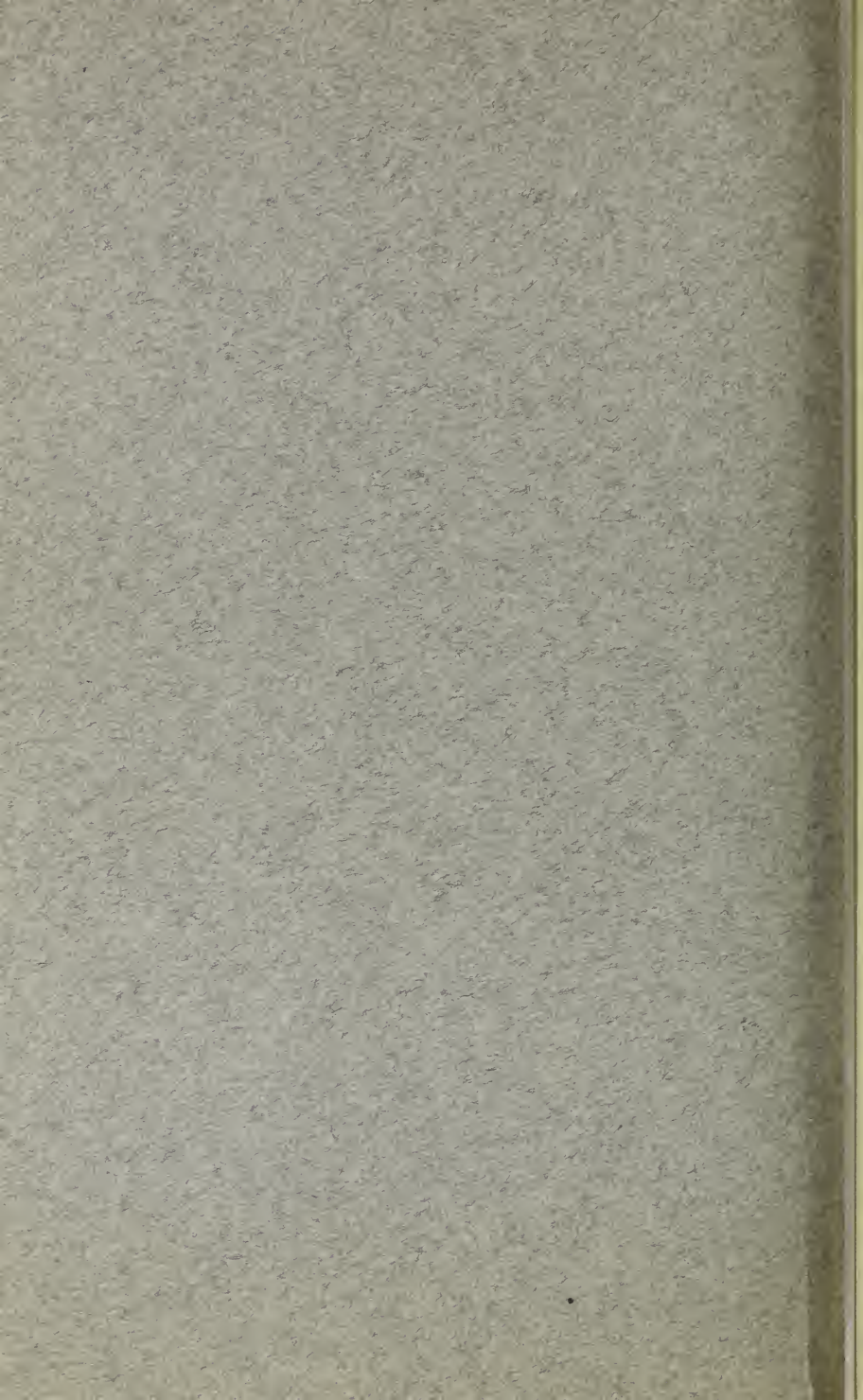
Arithmetic

U. S. History and Constitution

Algebra

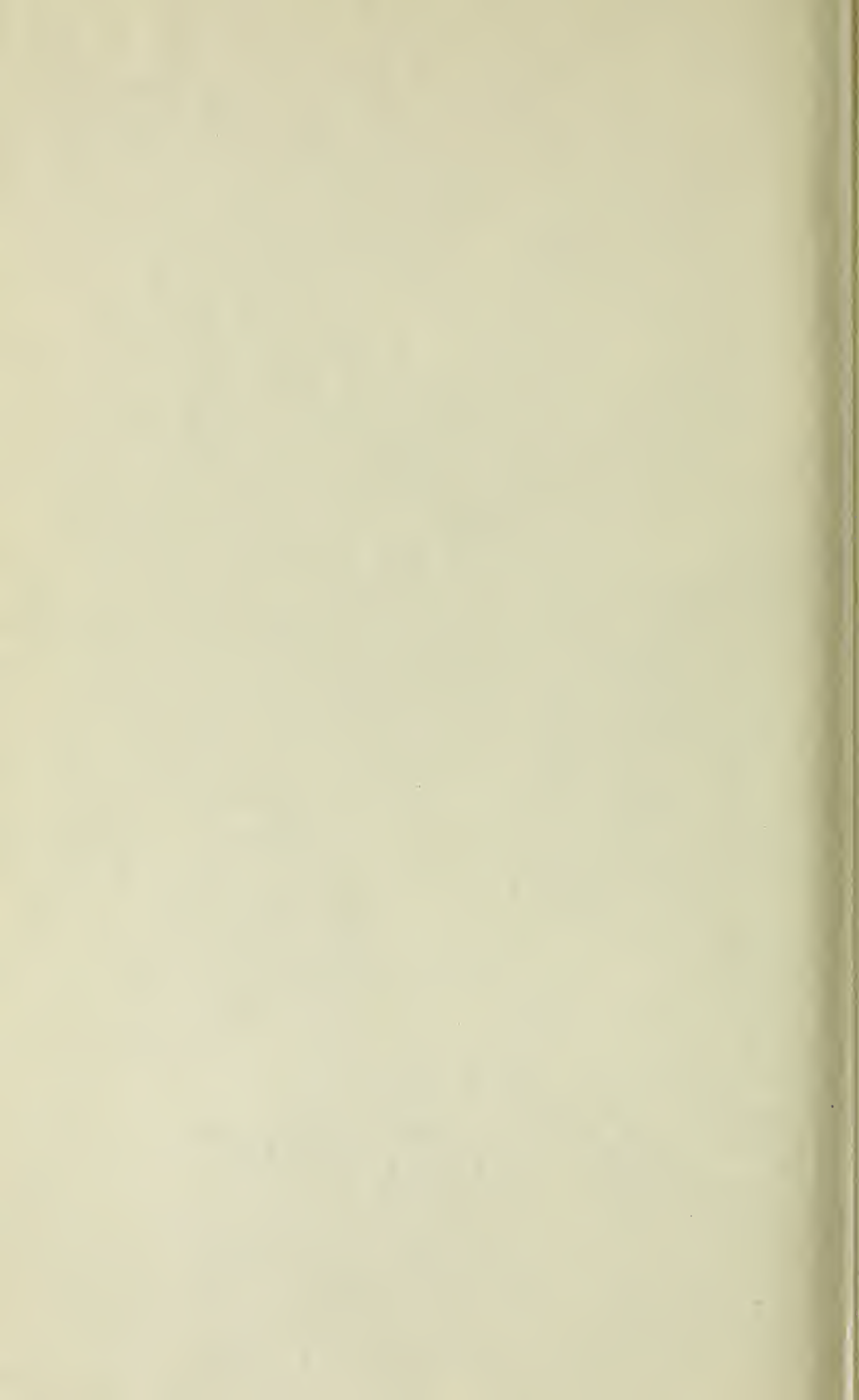
Credential Blank





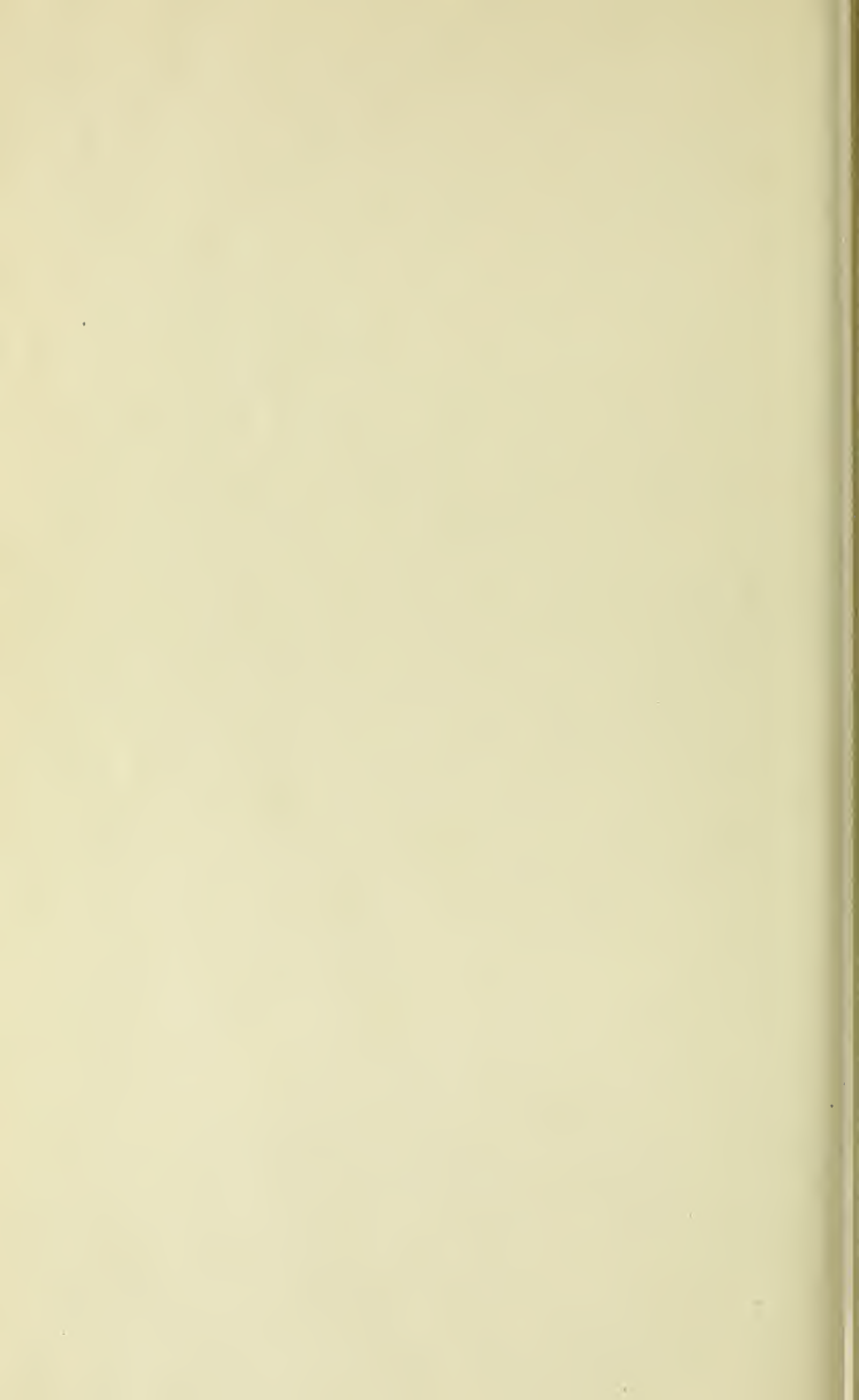




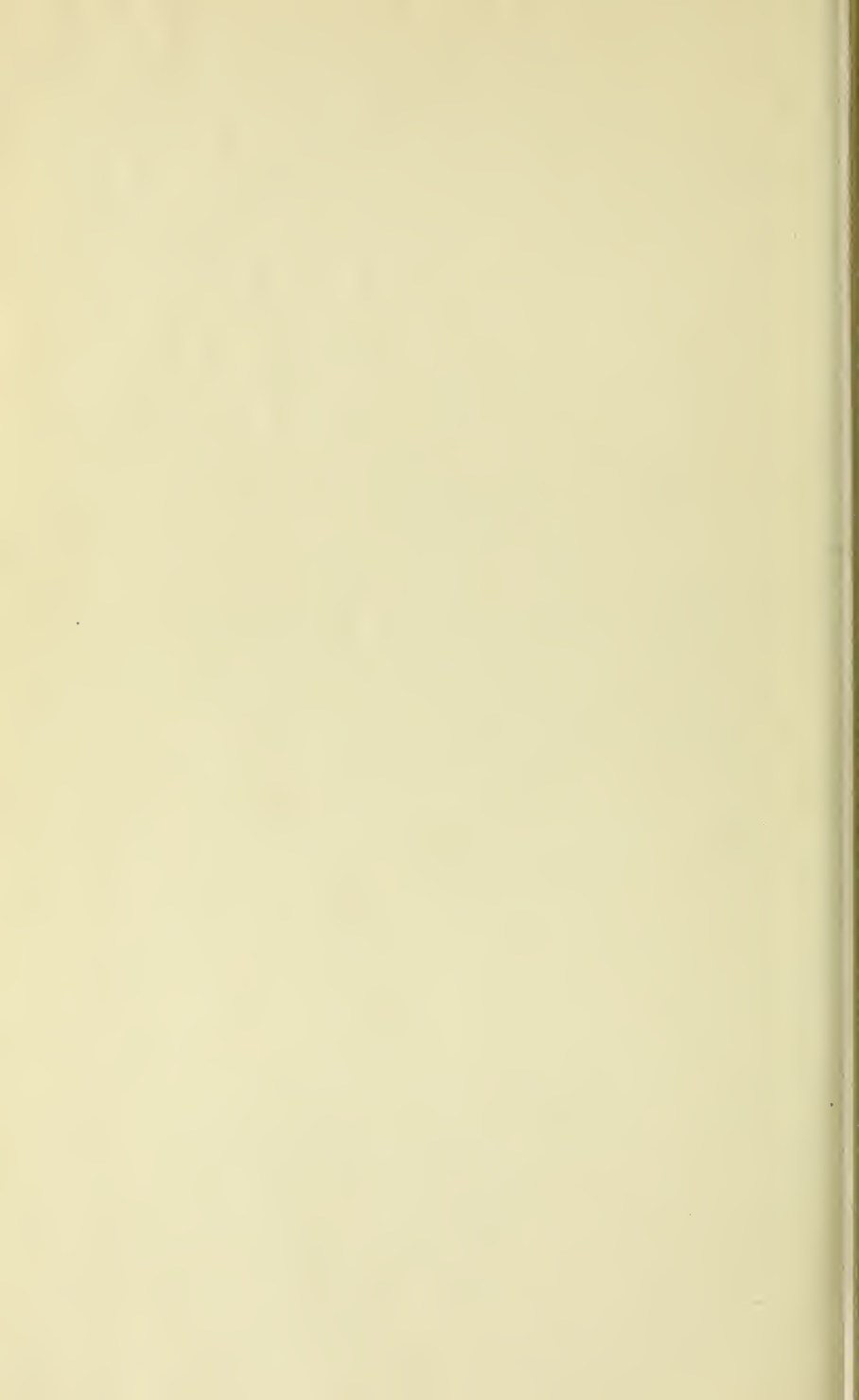




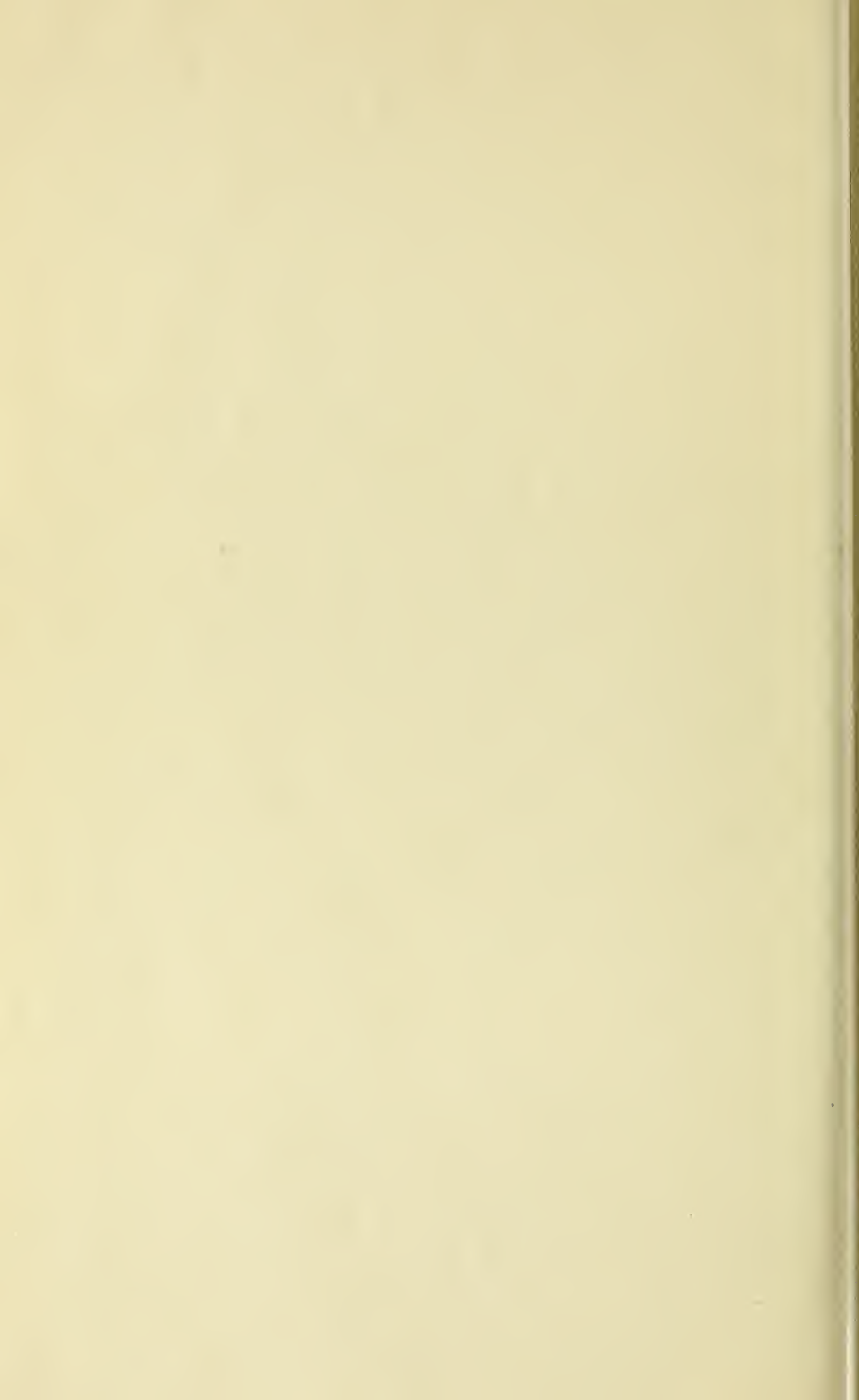










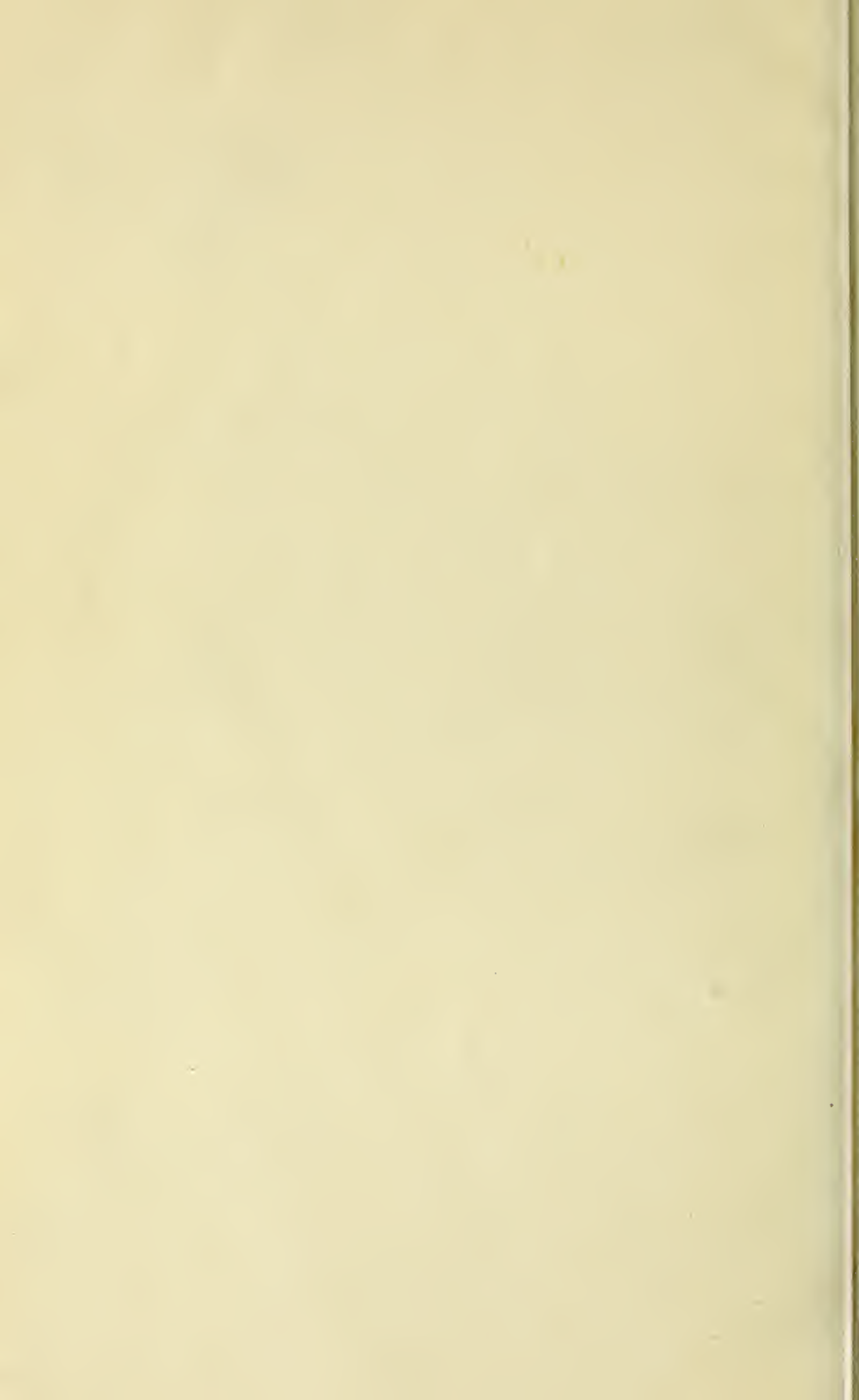




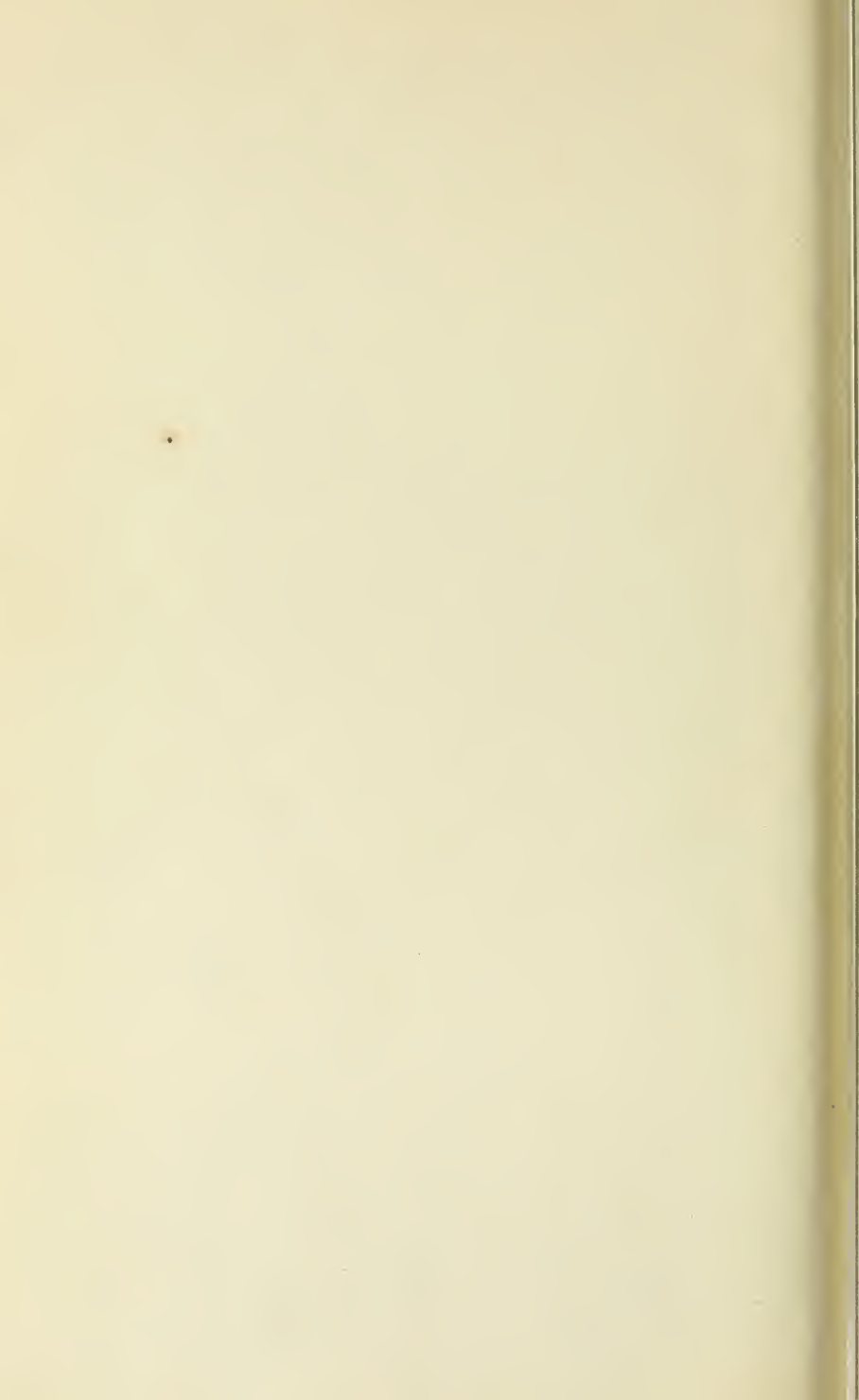




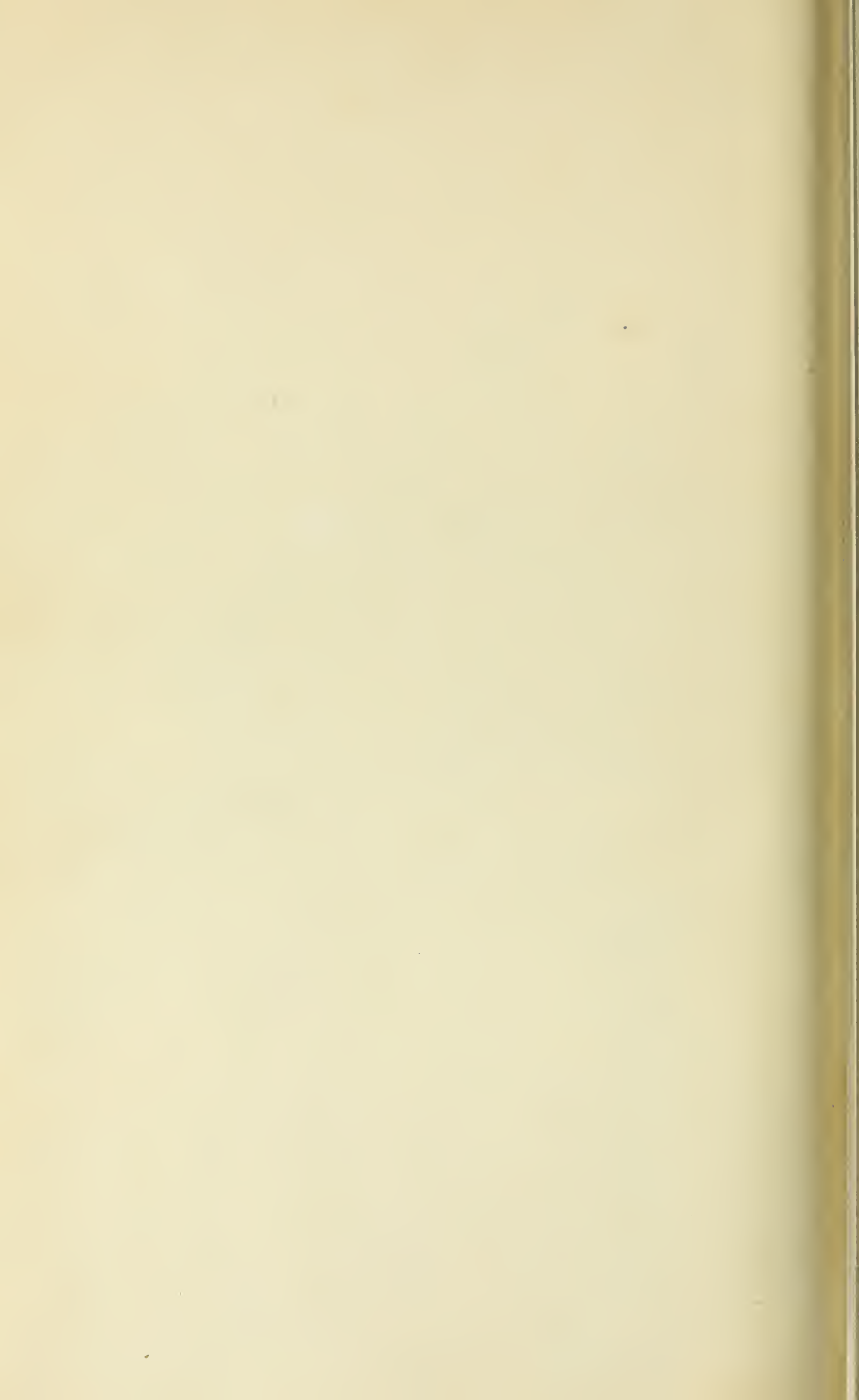


















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Catalogues

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ABBOT  
ACADEMY



